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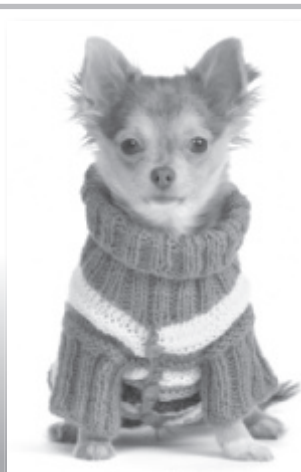
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RECA SUPPORTED PROP. 15

Dear Editor,

Regarding last week's, "Then There's This: Campaign Cash" [Nov. 23], the *Chronicle* wrote, "It bears repeating over and over again, though, that the city still faces a critical affordable housing problem (the homebuilders' political action committee and the Real Estate Council of Austin were curiously absent from the housing bond campaign's list of donors)." The Real Estate Council of Austin did indeed support Proposition 15.

While RECA's Business M/PAC did not contribute to the specific HousingWorks Action PAC, it did make a \$15,000 contribution to Unity PAC (as noted in the article), which promoted passage of all of the bonds, including Proposition 15.

In addition to the cash contribution, RECA staff and volunteers actively worked for the Unity PAC's Love Austin campaign supporting all of the bonds, including those for affordable housing. While we may have been "curiously absent" from the HousingWorks Action PAC, we were never absent

from actively campaigning for the passage of Proposition 15. Do count us in as disappointed that Proposition 15 did not pass on Election Day.

Nancy McDonald,

Director of Regional Outreach

DISAPPOINTED BY 'PI' REVIEW

Dear Editor,

I was surprised and disappointed by Marjorie Baumgarten's superficial review of *Life of Pi* in the Nov. 23 Film Listings section. It is hard to imagine that Ms. Baumgarten took the time to understand the book by Yann Martel on which the film is based, given that she seemed to completely miss the allegory which sits at the heart of this novel. Perhaps my 13-year-old son should explain it to her; last year he wrote an eighth-grade English paper on the book. When Ms. Baumgarten has won the Man Booker Prize – the British equivalent of the National Book Award – she might be in more of a position to use phrases such as "fuzzy theological concerns" in regards to the story.

Without these "fuzzy theological concerns," the central tension of the story – expressed in everything from the lead character's name (Pi) to the interplay of the physicality of the natural world versus its wonder and magic – is totally lost. Perhaps Mr. Martel's central thesis, that science and religion are important but different narrative traditions which can both be valuable in different ways in helping someone understand the world, is beneath her consideration. One is left wondering if perhaps Ms. Baumgarten is simply uncomfortable discussing or considering God or religion in any context that does not want to use it as a punch line.

Ang Lee had a difficult task in taking this extraordinary novel and adapting it to film. There

"PAGE TWO" IS TAKING A BREAK.

are decisions regarding the narrative flow of the film – the decision to concentrate more on Pi's family than his religious instructors would be one example – with which one could take issue. However, Ms. Baumgarten does not seem up to that task. I can imagine her review of *The Old Man and the Sea* would criticize the 1958 movie for not simply concentrating on the excellent fishing yarn.

Jim Rife

TWO THINGS

Dear Editor,

Thing one: What?! Austin Water needs more money to complete Water Treatment Plant No. 4 [Headlines, News, Nov. 23]? Who would ever have thunk that?

Thing two: Re: "Point Austin: We Want Your Urine" [News, Nov. 23]: Rick Perry has been on the public dole a good bit of his adult life. So when does he get drug tested as a condition of continuing to receive his public assistance?

David Venhuizen

'BEST OF' TOO ELITIST

Dear Editor,

I've gone through the "Best of Austin" [Nov. 9] issue twice now, and I've come away just wishing maybe you could put down the mustache curling wax and charcuterie paddle, and throw a bone to those of us who don't buy our jeans two sizes too small on purpose? For example, actual useful information for Joe F. Blow? You know, like Best

Burger? Best Pizza? Best Indian Buffet? Best Sushi? That kinda thing? When my friends and I are arguing viciously about where to eat, do you think I'm inclined to nasally announce that, thanks to the *Chronicle*, I know of this divine trailer that serves Senegalese peanut butter soup between 11 and 11:15am on Tuesdays and Thursdays? By all means, keep the hipsters happy with a gazillion categories about where to get the best \$9 cup of Momotaro Artisan Tea or double-decker bicycle handle-tassles, but there are people over the age of 24 who occasionally venture outside their own assholes in this town, and sometimes they just wanna know where to get a good steak.

Love,
Matt Ford

[*"Best of Austin" Editor Kate X Messer replies: For the record, despite Mr. Blow's ... I mean, Mr. Ford's thorough two go-throughs of our "Best of Austin" issue, there are no categories for "\$9 cup of Momotaro Artisan Tea" nor "double-decker bicycle handle-tassles." And in addition to a slew of Readers Poll and Critics Picks winners that we believe Mr. Ford might actually enjoy, there is also an annual Restaurant Poll published by the paper each spring to cover the essentials he feels are missing from the "BOA" ranks (i.e., Best Burger and Best Sushi).*]

CHEAPO KEPT ME SANE

Dear Editor,

It's kinda sad something I knew since I moved here has *died* [*"Cheapo Records to Close," Earache! Music blog, Nov. 20*]. I understand growth, but I can say I will miss Friday/payday and going to buy the music that keeps me sane. I work in a kitchen,

continued on p.10

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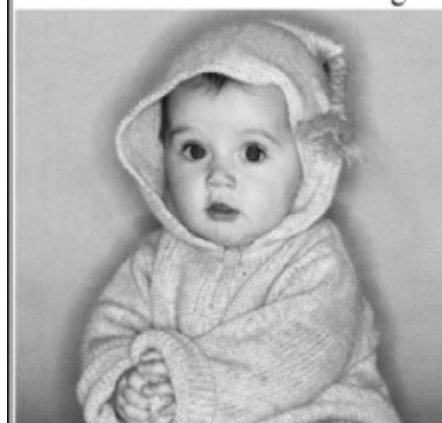
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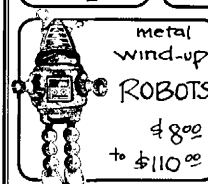
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and music is all I have to keep me from going off the deep end. "Fuck" is all I can feel and say. You kept me sane for years, Cheapo. Thank you.

Aaron Blair

GOOD LOGIC O'CONNELL

Dear Editor,

So when is this Joe O'Connell going to write another article about UTSA football ["UTSA Looms As Texas State's New Rival," the Score Sports blog, Nov. 21]?

I'm dying to know what he says now. Probably just more reasoning that makes no sense. A guy putting so much faith in a Texas State team that has – at least *had* – a team for how long? And only winning three games this season? Yeah, good logic, Joe! You should be fired. Apparently you never took the time to watch past footage of the Roadrunners.

Also this line from the article: "[T]he Bobcats are likely to bitch-slap them"? Not classy at all!

Eric Guajardo

THANK YOU, AUSTIN

Dear Editor,

My husband and I have just returned to England from a two-week trip to Austin. Our love of music has often tempted us to come over for the South by Southwest Festival in March, but the even bigger love of Formula One motor racing was the clincher to finally visit Texas for the first time. The brand-new track is beautiful and the most perfect one from a viewer's point (and probably from a driver's point). There were problems with parking facilities and lack of sufficient food choices/outlets, but all these are easily solvable

for the next event ["Fans Declare F1 a Success," News, Nov. 23].

We have been to many tracks around the world, and all provide free parking within walking distance to the track, in addition to free shuttle services from parking areas if they're a little too far to walk. Please rethink the parking costs.

One area of disappointment in a country known for its fairness in most things was the disproportionate increase in hotel accommodation costs for the Grand Prix weekend. This may be a deterrent to some people for future visits.

Nonetheless, our praise goes out to the city and people of Austin, who we found to be the most genuinely friendly, welcoming, and accommodating to such a huge crowd of visitors. You handled it well, and all those doubters should now be convinced that you do indeed have something to be proud of and something to tempt first-time visitors to return to see more. We'll certainly be back for the music next time, more motor racing in the future, and more exploration of the fantastic state of Texas.

Once again, a very big thank you, Austin.

James and Angela Reynolds
Brentwood, Essex, England

ROADWAYS IMPACTING LANDSCAPE

Dear Editor,

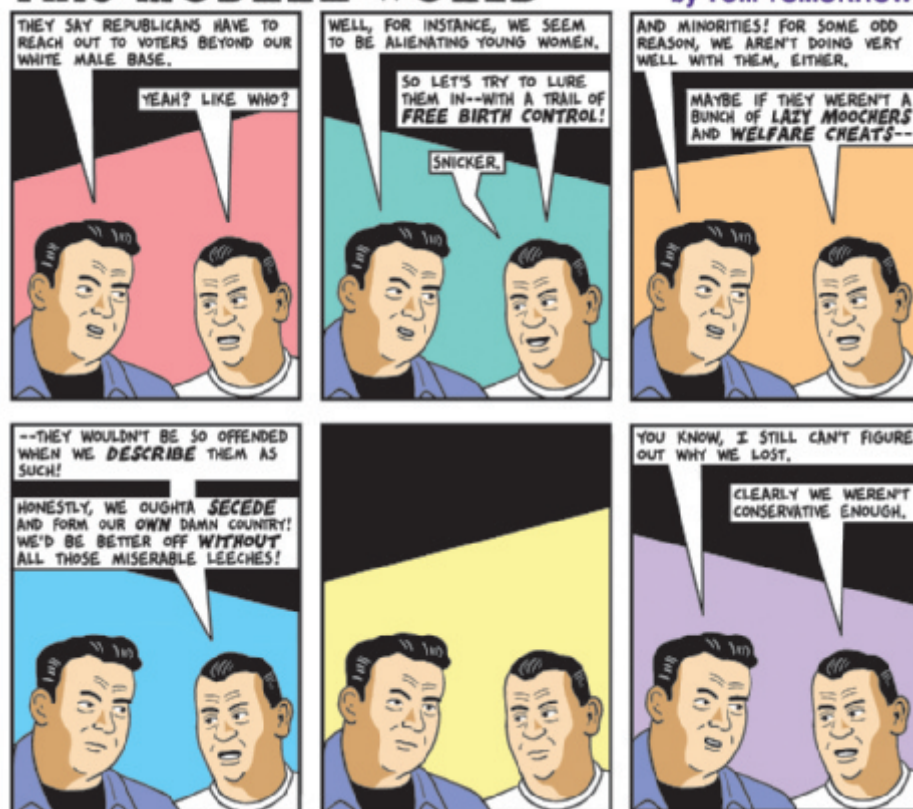
The move is under way to rip apart our scenic Hill Country in order to provide large profits for developers and road companies who may toss some back to elected officials via perks and campaign contributions.

The new road proposals essentially carve up much of our open lands and break up our private

continued on p.12

THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY austinchronicle.com/postmarks

Shown: the more-than-wonderful Varena kitchen.



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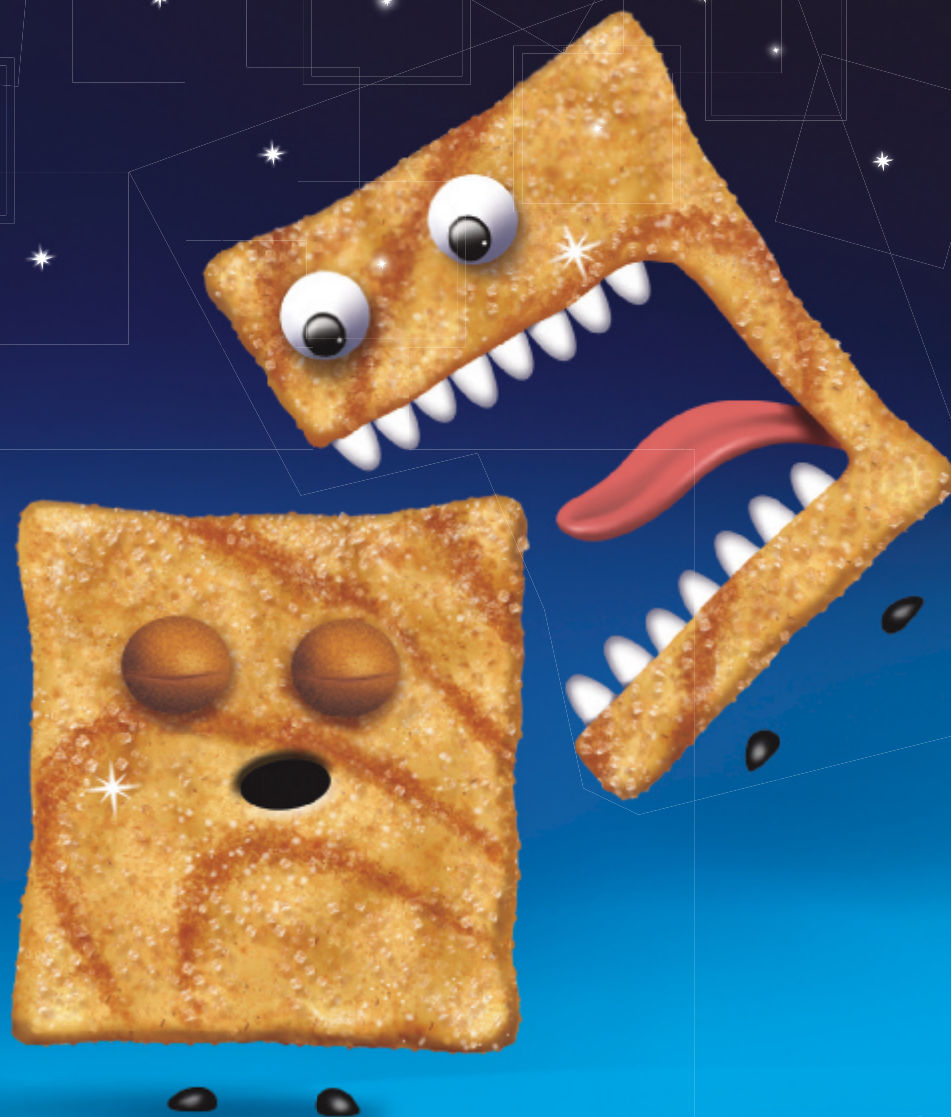
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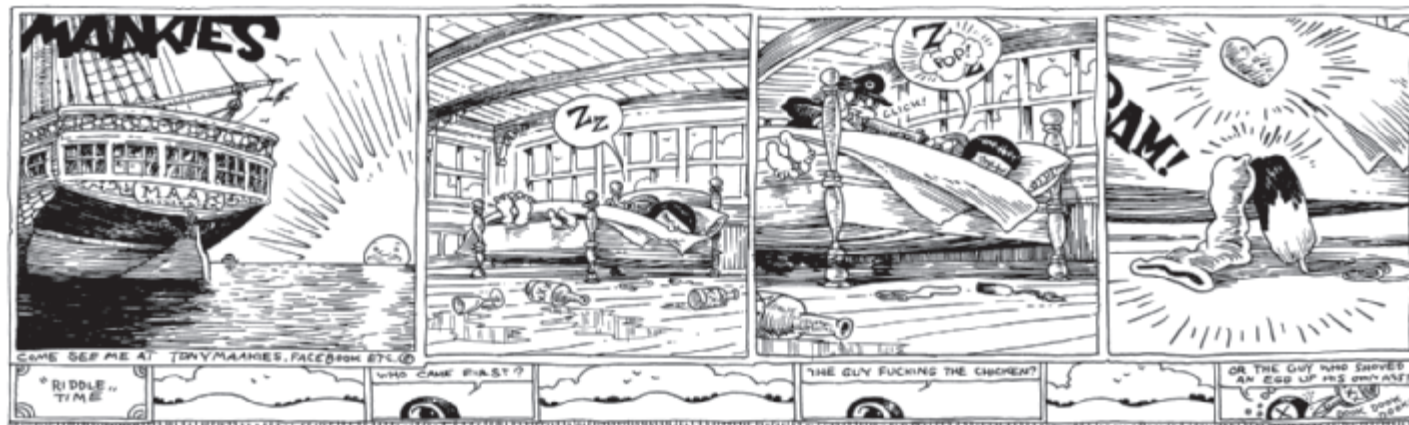
RESERVATIONS

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POSTMARKS continued from p.10



properties to new and unsustainable growth patterns. The corrupt process of appointing designated associates by county commissioners – comprising persons with already voiced interests in either building roads or being involved in development – who then sit down and decide for the rest of the citizens (and *landowners*) of this county what should happen to their lives is undemocratic, blatantly contemptible, and should not be tolerated.

Most people know little or nothing about these new proposed roads, and there has been *no public interest* in building more roads. Instead, it is a top-down bogus process of handing over public tax money to private entities in the form of road contracts and eventual housing and commercial development.

Our lands and our lifestyle must not be for sale, nor open to controlled special interest decisions about where increased vehicular traf-

fic, overpopulation, and additional air and noise pollution should be directed and how.

Local news media, along with community residents, must rise up together as a giant tsunami of protest. We recognize that the county is growing and that we must make improvements to our roads, but not this way.

Peter Stern

WON'T LET THE COMMUNITY DOWN

Dear Editor,

I'd like to take this opportunity to *thank you all* for the "Best of Austin" Best Way To Lay a Loved One to Rest [Nov. 9]. We won't let you, our families, or the community down, at least until you tell us.

I have great news! Solace has found its own home in which to serve the community. We will be located at 1508 W. Koenig, and our phone number remains the same (517-0937). Our doors

have not opened, but we are working hard to be up and running by the week of Dec. 3.

Our vision is to bring funeral service into the 21st century, keeping it sacred and community supported by partnering with other local small businesses – that is, local churches, event centers, limo services, etc. By keeping our overhead low, we can pass the savings on to grieving families, as well as offer sustainable alternatives to traditional funeral services (should the family choose). As you know, as a community we are uniquely Austin.

We are a full-service funeral home and community resource center for approaching end-of-life issues – and we offer affordable caskets from "Green Casket King" with free local delivery.

Be blessed,

Janice King

Solace Eco-Friendly Funeral Services

GOV. PERRY AND URINE

Dear Editor,

Thank you for your article about the proposed urine testing ["Point Austin: We Want Your Urine," News, Nov. 23]. I really appreciated the background on how other states have fared – or not – when they implemented similar policies. I was so angry when I read about this – but now feel I have some facts to back me up! I did wonder how he was going to drug test the 85% of "welfare" recipients who are children! Do you know if there are any protests/actions planned?

Thank you again,

Ginny Fredricks

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Veteran Keith Seglem used to be homeless. Now he has a place to live, as well as some donated furniture recently delivered by Texas State University student volunteers and representatives of the city's Veterans Program. See "Still Looking for a Home," p.26.

Questions for Visa

A few queries before providing corporate welfare

Beginning with Wednesday's staff briefing, City Council is considering whether to donate \$1.56 million (over the next 10 years) to Visa Inc. The "economic development grant," of course, is not exactly charity. Under the terms of the proposed agreement (a vote is expected next week), in return for the city's annual grant, "Visa is proposing to establish a Global IT Center creating at least 794 jobs [and retain 47 existing jobs] over the next five years, with average salary [and] wages across all positions of \$113,351 a year." Those kinds of jobs (and local economic generators) are nothing to sniff at, and the city estimates (based only on *direct* costs and benefits) a net \$6.8 million benefit to Austin. Although the company site is not specified (an existing facility to be renovated), it is said to be located within the city's "desired development zone" (i.e., not over the aquifer), and that the company recruits a diverse workforce with "commercially reasonable" local

hiring and would adhere to the city's minority business contracting programs.

As is common with these deals, Austin is expected to genuflect to what has already been negotiated under Gov. Rick Perry's Texas Enterprise Fund. (The TEF supports "free enterprise" by donating taxpayer money to businesses considering Texas location or expansion; it's called an "enterprise" fund, presumably, because "state socialism" might give people the wrong idea.) The Governor's Office announced the state's ante as \$7.9 million, "contingent upon finalization of local incentives." That is, should Austin balk and the company walk its jobs elsewhere, city leaders would take the blame for not feeding the corporate gift-horse additional oats.

According to Perry, "the TEF has invested more than \$472 million and closed the deal on projects generating more than 63,900 new jobs and more than \$22.6 billion in capital investment in the state."

You could almost consider that \$22 billion-and-change your own.

About Those Numbers

As you might guess, there is much less to the TEF than meets the gubernatorial press release. The indispensable watchdogs at Texans for Public Justice have been reviewing TEF grants since the program's 2003 inception and have concluded that the governor's numbers are – to put it politely – baloney. Perry's 63,900 number apparently includes every job *promised* over the nine program years; in late 2011 he was claiming about 60,000, of which TPJ reported ("Con Job," Nov. 2011), "Putting aside five TEF projects that make fraudulent job claims and a sixth project that appears to be undergoing an audit, TPJ found evidence that TEF had created 22,349 jobs by the end of 2010. That number amounts to 37 percent of the job claims made by the Governor's Office."

continued on p.16



QUOTE of the WEEK



"We shouldn't be playing games. That's how we end up where we are now."

– Council Member Bill Spelman, to In Fact Daily, on the WTP4 cost overruns discussions

Headlines

- › **City Council** doesn't meet this week, but a weighty agenda is set for Dec. 6, with a public hearing on whether to give an economic incentive deal to **Visa Inc.** (see "Point Austin," below), and a council vote on whether to pour more money into WTP4. See "Next Week's Council: It's a Porker," p.20, and "Then There's This," p.16.
- › Texas Attorney General **Greg Abbott** announced Wednesday that the state wants to seize the nearly 1,700 acres bought in 2003 by the Mormon-breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-Day Saints**, alleging the property was purchased to hide the group's polygamist practices involving underage girls. See "State Seeks to Seize FLDS Compound," Newsdesk, Nov. 28.
- › A court of inquiry intended to determine whether current Williamson County District Judge **Ken Anderson** knowingly withheld exculpatory evidence from **Michael Morton's** defense that could have spared him wrongful conviction and nearly a quarter century behind bars has been postponed until Feb. 4 and is expected to last a week.
- › Gov. **Rick Perry** this week tapped his chief of staff, **Jeffrey Boyd**, to serve on the **Texas Supreme Court**, replacing Justice Dale Wainwright, who resigned with two years left to serve in his term in order to return to private practice. Boyd's appointment is effective Dec. 3; he'll be replaced by Employee Retirement System of Texas Executive Director **Ann Bishop**.
- › Perry also called on his liaison on border and Mexico affairs, **John Steen**, to become **secretary of state**, replacing Hope Andrade.
- › Meanwhile, Austin Republican **Michael McCaul** was recommended to become chairman of the **House Committee on Homeland Security**.
- › **Austin ISD** Superintendent **Meria Carstarphen** gave testimony on Nov. 26 in the long-running **school finance** lawsuit. She described the impact on the district of the \$60 million cut in state funding and argued that the state's **Robin Hood** recapture system makes it harder for districts to convince voters to cover the losses.
- › Starting Nov. 29, city of Austin **curbside recycling** customers can start adding **more recyclables** to their bins: aluminum **baking tins**, trays, and pie plates (clean of food residue), plus clean balls of **aluminum foil** 2 inches or larger.
- › It's a new battle of the **Alamo** as the **Daughters of the Republic of Texas** take aim at Attorney General Greg Abbott after he issued a scathing report on how they run Texas' most famous historical monument. Abbott alleged financial mismanagement and that they allowed the Alamo to fall into disrepair; the Daughters claim he ignores changes made since 2010.
- › As the post-election reality sets in, some high-ranking Republicans are scurrying away from **Americans for Tax Reform** founder **Grover Norquist** and his budget-destroying Taxpayer Protection Pledge, which he and his Tea Party-loving secret donors have used to force the GOP to the right for almost three decades.

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POINT AUSTIN *continued from p.14*

Of the 65 projects TPJ reviewed, it found that only 17 (26%) complied with their job commitments; 24 (37%) failed to deliver on their original 2010 job promises, 11 (17%) were terminated prematurely, seven (11%) are “troubled” (usually by defaults on job pledges), five (8%, including most of TEF’s largest grants) fraudulently claimed more jobs than they actually created, and one project claimed “new” jobs with hiring dates predating its TEF contract.

That’s not to say *nobody* in Texas has benefited from TEF largesse. TPJ separately found that “43 companies that landed a total of \$333 million in TEF awards contributed almost \$7 million to Perry’s campaign and the Perry-affiliated Republican Governors Association [which in turn contributed to Perry’s campaigns]. ... The 43 TEF recipients that contributed to Perry and/or the RGA represent about half of the 90 companies that received TEF awards but received 76% of all TEF-awarded funds” (“Perry’s Piggybank,” Oct. 2011).

Rude Questions

Austin’s not so near full employment that we can afford to turn our nose up at new jobs. The state’s money is already pledged, and Austin’s relatively small 10-year commitment is subject to city review and transparency that the state program (with projects subject to the approval only of the governor, lieutenant governor, and speaker) doesn’t even contemplate.

But before we fall in line, we should feel free to ask a few more questions. It’s unlikely, for example, that Perry and David Dewhurst – who recently and heartily endorsed drug tests for “welfare” and unemployment insurance recipients (“We Want Your Urine,” Nov. 23) – asked Visa Inc. Chairman Joseph Saunders or CEO Charles Scharf to provide urine samples before they receive their TEF checks. Perhaps we could add that requirement to the city’s Chapter 380 matrix, to protect ourselves (and Visa’s stockholders) from corporate decisions made under the influence.

Visa was also among the corporate paymasters who succumbed to U.S. government pressure to block payments to WikiLeaks – although the organization is not charged with any crime and is guilty only of journalistic embarrassment of U.S. and other officials. Might we not ask, does Visa presume the constitutional authority to decide which media are or are not worthy of financial transactions – or does it just leave those decisions to Sen. Joe Lieberman?

Finally, and more simply: Why does a \$10 billion company like Visa need to play one state against another, one community against another, all in order to extort tribute in the form of public funding that would better go to education or health care? Visa’s “corporate responsibility” standards explicitly emphasize “local giving.” Why take away the public money in the first place? ■

The proposed Visa economic development agreement is available at www.austintexas.gov/departments/economic-growth. More on the TEF at Texans for Public Justice, “Watch Your Assets,” www.tpj.org. Follow @PointAustin on Twitter.

Water for Sale

WTP4 HAS TO PAY FOR ITSELF, BY HOOK OR BY CROOK

If you’re among the “small but vocal minority” of people who questioned the wisdom of building **Water Treatment Plant No. 4**, you must be feeling somewhat vindicated by now, what with the latest financial revelations.

Next week, Dec. 6, offers yet another opportunity to tell the City Council how the albatross known as WTP4 is economically and environmentally flawed, and how it will continue to drive up rates and force the city to sell more water in order to pay off the debt. An item on that day’s agenda calls for consideration of the **Austin Water Utility’s** request for an additional \$15.5 million to finance WTP4’s completion so the plant can be up and running in 2014.

Council has seen this proposed budget adjustment coming for many weeks, but a city auditor’s report released Nov. 19 solidified the utility’s warning signals and clarified some other fine-print details. (See “WTP4: Running on Overruns?,” Oct. 19.)

Construction of the plant, the city’s biggest public works project in decades, was given the green light in 2009 on a narrow 4-3 vote. The project was billed by the business community as a much-needed jobs booster at a time when the economy was down and construction materials were cheap. Even though one of the four “yes” votes has been replaced by an ally of WTP4 opponents, don’t expect a council majority to outright reject staff’s request for more money. The project is too far along to back out now, the argument goes, so council has little choice but to approve the requested funding for the three remaining construction contracts. (The same too-far-along argument was applied last year when a new council majority toyed with the idea of temporarily halting construction.)

As critics see it, “throwing good money after bad” will bring the project’s cost-overrun tally to nearly \$60 million; this includes the \$44 million that was shaved off over the summer to bring costs closer to the \$359 million mark that council set (again on a narrow 4-3 vote) in November 2010 as part of a “construction cost limitation” agreement with **MWH Constructors Inc.**, the council-approved manager-at-risk firm hired to oversee the contracts.

Now we’re told, and the auditor’s report verifies, that the “structure of the agreement” of that \$359 million did not guarantee a firm cap. At the time, however, key staff members – in their hurry-hurry rush to ink a deal – assured council that the blank-check approval would simply provide some wiggle room in the event of unexpected costs. Most of the council members – along with the rest of us – seem to remember that the \$359 million was supposed to be the stopping point. Staff made the case that with funding in hand and a construction manager at-risk on board, the contract packages could be negotiated and awarded quickly and efficiently, without council having to review each package individually. Which is another way of saying they didn’t want the public to see where and how the \$359 million was being spent.

DON’T ASK, DON’T TELL

“One of the disturbing things for me is that when I voted for this [\$359 million], I thought that was the number,” said Mayor Pro **Sheryl Cole** at the Nov. 19 meeting of council’s **Audit and Finance Committee**, where the WTP4 overruns were front and center. The four council members on the committee – Cole, **Laura Morrison**, **Bill Spelman**, and

Kathie Tovo – all expressed surprise that what they had believed to be a spending cap in 2010 had just been an estimate all along. Staff neglected to mention that in its original pitch for approval.

“Because we didn’t ask you that explicit question, you and other city staff who were present at the [2010] meeting did not give us that answer,” Spelman told Austin Water Director **Greg Meszaros**. Spelman said he had even gone back and reviewed a video of the meeting to make sure he hadn’t glossed over a key piece of information.

Morrison said there were lessons to be learned from the overruns and called for greater transparency and scrutiny of future high-dollar projects. She was among the three who voted against the blank-check deal, arguing that the council, and the public for that matter, should be able to review the contracts before they were awarded. She pointed out that nine of the 11 contract packages have gone well over their so-called guaranteed maximum prices. “That sounds like a pretty bad guesstimate record,” she said. In a statement later, she added, “All along, the contract sounded too good to be true and now we’re finding out that it was.”

Cole, for her part, seemed mystified by how a major omission in a financial agreement managed to escape council’s radar for two years. To be fair, the words “construction cost limitation” do carry a ring of a spending cap, and staff should have told them up front that the amount they were asking for was only an estimate. But then, that would have just raised more questions and postponements, and hey, we need jobs, don’t we?

Opponents warned that while the project itself should never have been approved, handing over a \$359 million check to build the thing would cast an even greater shroud of secrecy within the utility department. They were right.

Chamber-of-Commerce-driven boondoggles seldom prove skeptics wrong. ■



CIVICS 101

THURSDAY 29

PEDALING FOR SAFER ROADS The recent deaths and serious injuries of cyclists due to drunk drivers have incited fellow bikers to send a message to city officials and Austin at large with a ride from City Hall to the Capitol. 7pm. *Austin City Hall, 301 W. Second.* www.facebook.com/events/422012057852704.

FRIDAY 30

DEMOGRAPHICS AND INFRASTRUCTURE PANELS The public is invited to join the morning session of the last day of the Pre-Session Legislative Conference. State demographer Lloyd Potter moderates a 9am panel about changing demographics in Texas; Sen. Kirk Watson joins transportation and utility experts on a 10:30am panel called Potholes and Brownouts, about infrastructure challenges. Register online. AT&T Executive Education Center, 1900 University Ave. www.utexas.edu/lbj/profdev/candt/class/1894.

SATURDAY 01

INSTITUTIONALIZED RACISM CONVERSATION The Texas Health and Human Services Commission Center for Elimination of Disproportionality and Disparities aims to help attendees understand the history of racism and the impact of institutionalized racism in our state. Joyce James moderates. 9-11:30am. *St. James' Episcopal Church, 1941 Webberville Rd.* Free.

DISASTER PREPAREDNESS EXERCISE Urban Shield needs 1,000 adult volunteers to portray victims in a disaster preparedness exercise for hospital personnel, law enforcement, and EMS technicians from Travis, Hays, and Williamson counties. Volunteers will have fake injuries, be faux decontaminated, and receive lunch and a T-shirt for their help. Register online. *Travis County Expo Center, 7311 Decker.* www.texasar.org/urbanshield.

MONDAY 03

KOCH BROTHERS EXPOSED Watch the hourlong documentary on Charles and David Koch, then join in a half-hour discussion of the film with policy experts, presented by Progress Texas. 6:30pm. *Alamo South Lamar, 1120 S. Lamar.*

TUESDAY 04

LEED SYMPOSIUM Learn about sustainable design in the U.S. Green Building Council’s Taking the LEED for the Future symposium. 8am-6pm. *Austin Convention Center, 500 E. Cesar Chavez.* Members, \$50; nonmembers, \$75; students, \$20. www.usgbc-centraltexas.org.

CITIZEN REDISTRICTING MEETING Proposition 3, which splits City Council into 10 geographic districts, also called for a citizens redistricting committee. Come give input on how best to encourage qualified applicants and wide participation in the city’s first redistricting process. 7pm. *One Texas Center, 505 Barton Springs Rd., 974-3251.* oca_auditor@austintexas.gov, www.austintexas.gov/page/10-1-citizens-redistricting-process.

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City to Heyride: Not So Fast

Heyride was on the cover of *The Austin Chronicle* last week, but the legality of the service is in dispute. Hours after the *Chronicle* hit stands last Wednesday morning, the city of Austin issued a press release revealing that on Oct. 31, it had sent a **cease-and-desist letter** to the company's CEO, **Joshua Huck**. The letter advised Huck that "Heyride very closely resembles ... a taxi franchise, and that any operation dispatching drivers to potential passengers on-demand requires a City Council approved Franchise Agreement, and that all drivers are required to successfully satisfy criminal background and driving history checks as per Austin City Code."

Heyride does perform criminal background checks, as the article mentions, though when I registered for the service as a driver, I didn't have to pass one for my driving history. While the cease-and-desist letter wasn't publicized until the press release was issued Nov. 21, part of the conversation between Huck and the *Chronicle* did include a discussion of the legal and permitting issues involving the service and its drivers. When asked if the company had a lawyer who told them why they didn't need permits, Huck responded: "It's new technology, and we currently exist in this grey area. You can say, 'Is it illegal for me to get in your car and give you five bucks for taking me to the grocery store?' How illegal is that? Are you a ground transportation service now? Are you my chauffeur, or are we still friends? Or are we both?"

Those are fine theoretical questions (it would have also been a fine time for Huck, who was interviewed on Nov. 9, to mention receiving the Oct. 31 cease-and-desist letter), but that sort of abstraction may not get Heyride off the hook: "He's operating a franchise," says **Karla Villalon**, public information manager at the **Austin Transportation Department**. "If you look at his revenue model, he takes a cut on every transaction, so I don't know that it's a friendly exchange anymore. That type of service is regulated by the city." (Other unconventional transit operators, including pedicabs and electric cabs, have also bumped up against city regs in recent years.)

The city had requested a meeting with Huck to discuss Heyride, which he had scheduled and then canceled. (He's since reached out to the Transportation Department to reschedule.) "There were some internal discussions before we opened that conduit up," he explained after the city of Austin issued its press release about the cease-and-desist letter. "We had to consult within our organization to make sure that we presented ourselves accurately to the city, so the city has the correct view of what we do."

One group that Huck may not have presented Heyride's status accurately to, however, is its drivers. It's understandable that, as he sought to publicize his company, he might choose to decline to inform the *Chronicle* about the fact that the city had challenged its legality. It's less understandable that he kept this from the people who provide the service that makes Heyride work – especially since those people face potential criminal liabilities for offering rides. The press release reads, "Should those associated with Heyride proceed with providing unlicensed for-hire services in Austin, citations will be issued to those observed operating without a permit/operating authority, which is a **Class C misdemeanor**," and Villalon clarified that this does refer to both "the drivers and the franchise operator."

Huck, for his part, is unconcerned about this. "I don't know how they'd enforce it," he says. "To me, that sounds like they're trying

to strike fear into the heart of people who are giving rides to each other." While it's reasonable to question if it would be a good use of city resources to, say, have police request rides on the Heyride app, and then ticket the driver who shows up, it's also reasonable to expect that this possibility is something that the company probably ought to have shared with its users once the city notified them.

The question of Heyride's legality isn't settled by the fact that the city issued a cease-and-desist letter to the company, and Huck is almost certainly right when he says that this business model is something that the city will need to learn to work with. "We may be the first, but we're not going to be

**"If I were the city, I'd love to work with a local business trying to do something positive here, instead of threatening them with fines."
— Heyride CEO
Josh Huck**

Josh Huck



PHOTOS BY JOHN ANDERSON

the last," he said. "If I were the city, I'd love to work with a local business trying to do something positive here, instead of threatening them with fines."

That would certainly be in the best interest of Heyride and – if the safety questions (which extend beyond background checks into driving history, vehicle safety, and insurance) can be properly addressed – probably in the best interest of the people who need another option for getting around Austin. One group who might take issue with it, though, are the taxi companies. Taxi permits are tightly regulated, and the **Taxi Drivers Association of Austin** was incensed after a new round of 45 additional permits were issued over the summer, which cost individual cab drivers revenue. And Huck believes they may have also pressured the city to pursue legal options against Heyride.

That may be the position of someone looking for an excuse as to why the company he's spent months building is suddenly under legal fire, but it may be true, as well – for evidence, he points to tweets that the company has received from an Austin cabbie (@41grapeape) that included a photo of a copy of the cease-and-desist letter, sent on Nov. 13. Villalon isn't aware of how the cab driver received a copy of the letter before the press did, though she notes that it is in the public record. The driver himself didn't respond to questions within the narrow time window for this story.

No matter what ends up happening with Heyride, the city of Austin, and the cab drivers who may or may not be out to shut the service down, one thing remains clear: The newness of the business model utilized by companies like this, as well as their user-to-user nature, means that the law and regulators are going to need to figure out a way to deal with them soon – and the old approaches are probably not going to be sufficient for companies that operate in so many gray areas.

– Dan Solomon



UT students protest the Bhopal gas tragedy, where in 1984, 27 tons of lethal gas leaked from a Union Carbide (now Dow Chemical) pesticide factory in Bhopal, India. To date, 25,000 have died. This year's protest will be held on the 28th anniversary of the tragedy, Dec. 3, from 11am to 2pm, on the West Mall on the UT campus.

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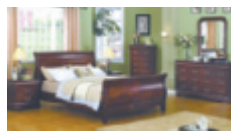
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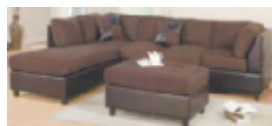


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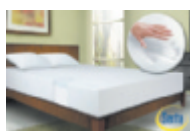
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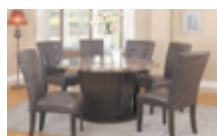


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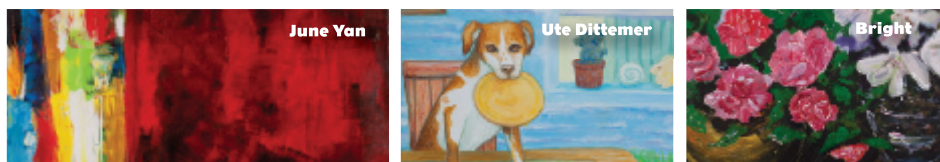
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NEWS



Next Week's Council: It's a Porker

There's no regular **City Council** meeting this week, but the Dec. 6 agenda promises to make up for lost time, with 106 items already posted. Some of the headliners and eye-catchers include:

- A public hearing on a proposed \$1.56 million "economic development grant" for **Visa Inc.** in exchange for building a global IT center here. See "Point Austin," p.14, and "Victories for Living Wages," p.22.
- Action on **Austin Water Utility's** request for an additional \$15.5 million to finish out construction on the troublesome **Water Treatment plant No. 4**. See "Then There's This," p.16.
- A resolution for the city to participate in the **Texas Facilities Commission's** plans to unload prime state property in Central and North Central Austin for private development. Considering the Facilities Commission is run by former Austin state Rep. **Terry Keel**, a Republican who helped facilitate plenty of Austin-bashing bills in his day, it's no wonder the city and several neighborhood groups are just a little interested in what gets built where and how.
- A public hearing and possible action on the creation of the **East Riverside Corridor**

zoning district, east of I-35, where a redevelopment transformation process is already making the low-rent street look, well, different. Several other East Riverside matters are also on the agenda, including the return of a controversial proposal to rename **Arena Drive** as **Shore District Drive** "for purposes of neighborhood enhancement," otherwise known as marketing.

- A rather convoluted zoning/development issue in the 5500 block of North Lamar, regarding property owned by the **Texas State Troopers Association**. Developers are seeking upzoning to allow a 385-unit apartment complex and possible mixed-use. Neighborhoods in the area have weighed in with traffic and other access concerns, as has AISD because of the site's proximity to McCallum High School.
- And for those South Austinites who've been asking when **Wheatsville Food Co-op** will open its second location on South Lamar, the case is currently tied up in city code issues involving its sale of alcoholic beverages in close proximity to a public school. A public hearing is *tentatively* set for Dec. 13. Mark the date on your holiday calendar and come on down.

— Amy Smith

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Victories for Living Wages

The ongoing battle between contractors and a coalition of advocacy groups bent on making economic development incentives the next major battleground for **wage rights** took a decidedly worker tilt this week. Tuesday morning, the **Travis County Commissioners Court** finally signed off on its brand-new **economic development incentives** policy, one that will include an \$11/hour wage floor for program participants and the construction workers who build their facilities. That afternoon, a subcommittee of the **Austin City Council** proposed similar changes to the city of Austin's development incentives criteria.

Despite the clear trend here, none of this comes without all kinds of hand-wringing from contractors, the Austin Chamber of Commerce, and Mayor **Lee Leffingwell**. For contractors, the worry centers around (predictably) the impact of increased wages on their respective bottom lines. On the other hand, the chamber and Leffingwell worry that such changes will implode the city's very robust economic development program (see: **Apple**, **U.S. Farathane**, and **HID Global**, to name a handful of recent cases).

Workers advocacy organizations — particularly the **Workers Defense Project**, which gets a gold star for pushing hard on the issue over the past year — say the relative financial impact of higher construction wages on a

project is minimal. Development-minded folks aren't so sure. They say that even the 1% increase suggested by WDP would amount, using HID Global construction as a marker, to \$300,000. Not pennies, that number.

As part of his slate of suggestions, Council Member **Mike Martinez** offered a bone to contractors. He called for the creation of a collateral pool that he hopes will help offset the pain for subcontractors trying to make wages while waiting for a check from the prime contractor. The pool, Martinez told online In Fact Daily, will probably be funded by the city.

None of this was enough for Leffingwell, who pictured trouble if it's all passed by the full council. The mayor tried to offer an amendment that would make the wage floor an option for companies looking for bonus incentives, not part of the core set of requirements for receiving public funding. His suggestion did not get a second.

This sets up a vote at council where Martinez, Morrison, and Tovo will need just



The Workers Defense Project rallied at City Hall on Sept. 12.

one more of their colleagues to sign off on the new requirements. We know it won't come from the mayor. That leaves the trio of Mayor Pro Tem **Sheryl Cole** and Council Members **Chris Riley** and **Bill Spelman** — at least one of whom is likely to get on board.

Meanwhile, regarding what is likely a more far-reaching action, Leffingwell and Martinez opposed a policy proposal that would require city staff to brief council members on proposed incentive deals before, rather than after, negotiating them.

— Mike Kanin

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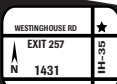
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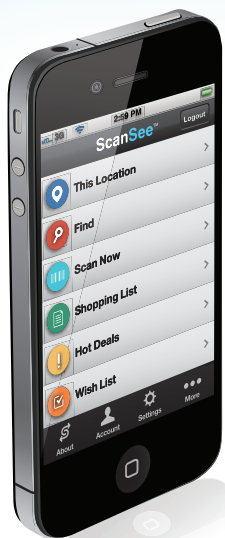
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ASME vs. Esme

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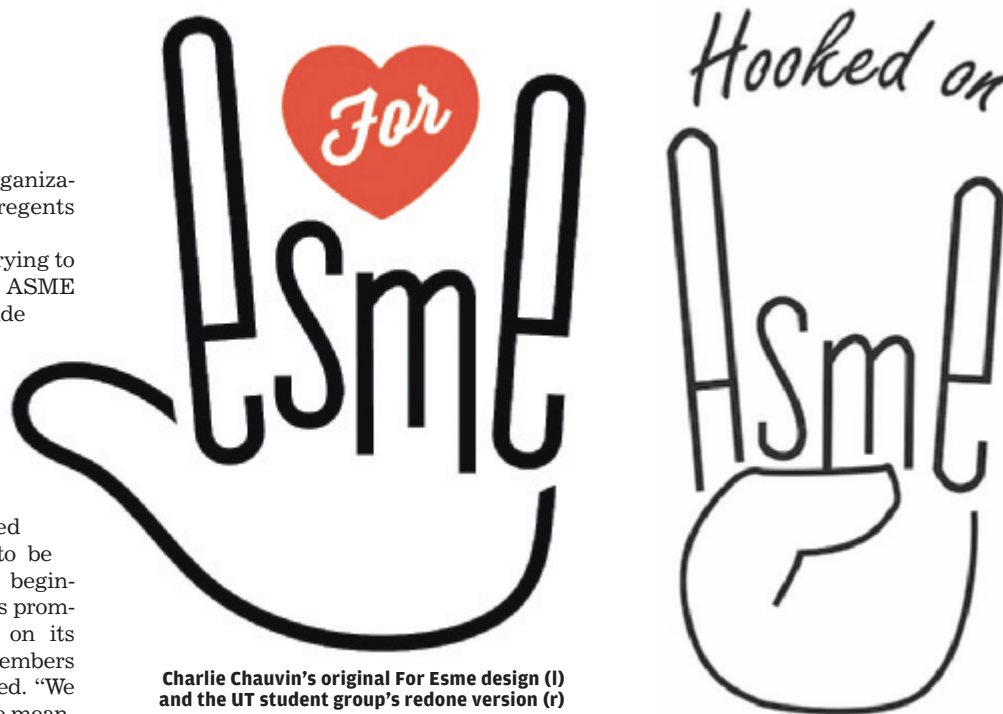
It's hard to design an iconic logo, but the **For Esme** design – created to commemorate the life and tragic death of **Esme Barrera** – has achieved that in Austin. Now the **University of Texas** branch of the **American Society of Mechanical Engineers** is apologizing for printing T-shirts that clearly mimic the tribute.

Barrera, 29, was murdered in her West Campus home on Jan. 1 (**James Loren Brown**, whom APD described as the prime suspect in her slaying, committed suicide a month later). She was a teaching assistant at Casis Elementary and, through her work as a volunteer with Girls Rock Camp and an employee at Waterloo Records, had become a mainstay of Austin's live music scene (see "Excited About Life," Jan. 13). The **For Esme** logo became a way for her many friends in Austin and her hometown of El Paso to commemorate her: friends such as **John Walker**, who wears the logo as a tattoo on his arm. On November 20, he was in Torchy's Tacos on Slaughter Lane when he saw students wearing what he thought were **For Esme** shirts. Walker said he approached the students and asked, "Hey guys, are you all friends of Esme's?" They looked a little perplexed. Looking closer, he saw the design had been altered to read "Hooked on ASME," and the students explained that they were part of the UT engineering group. Walker spread the distressing news via Facebook, and soon ASME came under pressure. Walker explained: "There wasn't an organized effort. I think everyone is so emotionally entrenched in the whole Esme thing that they acted naturally, and started calling and writing." While ASME was initially defensive, Walker said that "within 24 hours we had full apologies from the head

of engineering, the head of the organization, and someone from the board of regents wrote me back."

Since the uproar began, ASME is trying to make amends. In a statement, ASME President **Katie Leahy** wrote: "We made a mistake. We are sorry for any sadness we caused friends of Esme Barrera and we have learned from our mistake." She explained that the group ran a contest, and received three submissions, including the winning design by graduate research assistant Jared Garrison. They ordered 550 shirts to be handed out to new members at the beginning of the school year. The group has promised to destroy the 90 shirts still on its shelves, and Leahy is also asking members to return the 460 that were distributed. "We were not fully aware," she said, "of the meaning and purpose of the Esme logo which the winning logo looked so similar to."

The Esme design clearly predates the ASME logo. A few days after Barrera's death, local graphic artist **Charlie Chauvin** was contacted by his brother, who had worked with Barrera at Casis. His brother asked him to design a symbol that would memorialize her life, and he put the design online on Jan. 5. ASME announced Garrison's design via their Facebook page on July 16 – six months after Chauvin released **For Esme**. Chauvin's design, with its thumb straight out and two fingers up, evokes the **American Sign Language** sign for "I love you" (something that Chauvin said on his blog at the time was a happy coincidence). With the thumb folded in, Garrison's design looks more like the familiar "rock on" and "hook 'em horns" signs. However, the simi-



Charlie Chauvin's original **For Esme** design (l) and the UT student group's redone version (r)

larities – the font, using the vowels to make the raised fingers, the staggered positioning of the s and the m – dramatically outweigh the differences. In an email, Chauvin called the ASME shirt "inappropriate and insensitive. I am not okay with any derivative of the original design as there are too many visual similarities."

For Chauvin and Walker, the issue is not about copyright infringement, but rather about respecting Barrera's memory and the meaning of the design. When he first saw Chauvin's design, Walker said: "It was the first time I saw anyone giggle or laugh at

anything in the couple of weeks since Esme was murdered."

Garrison and UT mechanical engineering departmental chair Jayathi Murthy have both written to Chauvin to apologize for the misappropriation of his design. Chauvin said, "I appreciate that [ASME has] been sensitive to the matter and took immediate action to resolve the problem. There are so many people that hold Esme Barrera close to their hearts in this community, and it would be an injustice to dismantle something that has so much meaning to so many people." – Richard Whittaker

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Fixing American Airlines

Hoo-boy, the startling revelation that **American Airlines** has had some of its passenger seats come loose during flights gives new meaning to the phrase "flying by the seat of your pants."

But that's what the top bosses of this once-proud airline have been doing for months as they continue to **downsize** its skilled workforce, **outsource** essential jobs, and generally demoralize the people who make an airline successful. Having plunged the corporation into **bankruptcy** last year, the geniuses in American's executive suite decided that the way to fix the airline's financial mess and restore public confidence in its service was to force more cuts on the employees who provide the services.

Thus, in February, it was decreed that maintenance crews in **Fort Worth** and **Tulsa** would be slashed, and more than a third of their jobs would be outsourced. **Tom Horton**, American's genius-in-chief, blithely declared that airplanes "can be maintained in Asia or

Latin America ... anywhere." True – but not necessarily *well-maintained*.

In September, when the seats started coming loose, the brass callously drove company morale further down by implying that American's maintenance crews, who are members of the **Transport Workers Union**, were the culprits. But TWU fired right back, pointing out that maintenance of two lines of 757s, including seats, had been outsourced to a non-union, low-wage corporation where employees don't get expert union training or regular on-site reviews by federal safety inspectors.

As a frequent flier on American, I have a personal interest in this fight. I want CEO

Horton to come to his senses and recognize that he can't climb out of bankruptcy by stepping on the line employees he has to count on to make the flying experience pleasant and safe. Cut the corporate hierarchy – not the people we customers actually trust to deliver a good product.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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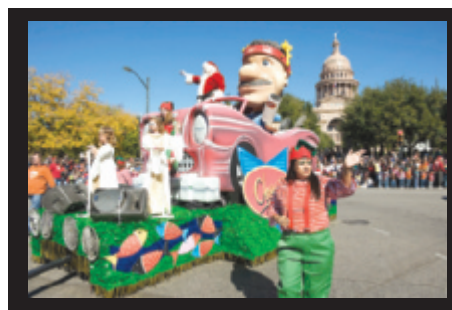
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complete with a bit of deus ex machina provided by a court order. The story starts with a quote from Alvah Chapman, a former publisher of *The Miami Herald*: “In 1991, when I left my Knight-Ridder office and drove south, I was appalled by the sea of humanity that was living under the expressways in conditions that would have been a disgrace to a third world nation.”

Chapman, according to the *South Florida Sun-Sentinel*, pushed Florida’s then-Gov. Lawton Chiles to create the Governor’s Commission on the Homeless in 1992, and to appoint Chapman to it. The *Sun-Sentinel* – a competitor of Chapman’s *Herald* – says that the effort was “jolted” into place by an American Civil Liberties Union lawsuit accusing Miami-Dade of “a pattern of unconstitutional treatment of the homeless.” Obviously, the program needed funding – and by 1993, Florida jurisdictions were granted the authority to impose a 1% food and beverage tax and direct a significant portion to homelessness-combating programs. Miami-Dade would be the only region in the state to take the opportunity.

Miami-Dade began to see an impressive turnaround in its homeless population. By 1997, even the *Sun-Sentinel* had called the progress “striking.” In 1998, the program was recognized as a national best practice. The Miami model found success – at least in the Chapman program – in a comprehensive approach that offers the region’s homeless sleeping accommodations at facilities that also boast social and medical services and offer meals and job training, as well as mental health support.

The plan includes a strong outreach program – nicknamed the Green Shirt effort, for the color of the tops worn by its workers – that aims to get homeless Miamians quickly off the street. The Green Shirts carry a list of available services and the ability to immediately direct individuals to the appropriate place.

Some observers argue that Miami’s numbers, especially the initial 8,000 estimate, aren’t quite accurate, but no one questions the visible success of the Chapman effort. Still, it’s not quite fair to compare Miami to Austin. Even if Austin had a comprehensive outreach program like Miami’s, the city still wouldn’t have enough empty beds, caseworkers, or housing to answer the need. Ann Howard, executive director of the Ending Community Homelessness Coalition, says, “The Chapman Center, which does a great job, is not a shelter for folks with mental illness. They are at a different shelter in Miami. ... They’ve culled out who’s going to the Chapman.”

She continues: “It’s not the right comparison if we’re worried about what’s going on Downtown in Austin, Texas.”

San Antonio’s Campus

The beginning of San Antonio’s program reads a lot like Chapman’s call to power. According to the private nonprofit Haven for Hope’s website, local “business and civic leader” Bill Greehey – chairman of NuStar Energy – saw a documentary on San Antonio’s homeless population in 2005. Five

continued on p.28

Still Looking for a Home

Austin searching for a comprehensive solution for homelessness

BY MIKE KANIN

Travis County’s Patient No. 1 lives behind a cloak of anonymity, provided both by official practice and a particular set of life circumstances. Chances are you will never meet Patient No. 1, but you’re deeply invested in Patient No. 1. In calendar year 2010, Patient No. 1 absorbed \$75,407.41 worth of emergency medical care, and you paid for it. Patient No. 1 does not have a home, let alone any sort of insurance coverage. Instead, Patient No. 1 depends on care from local emergency rooms or, every once in a while, the county jail. Patient No. 1 is a poster patient, and a metaphor twice over – the wandering personification of a national problem, and the living, breathing argument for its solution.

So what is Austin to do with Patient No. 1 – and, for that matter, with the portion of the homeless population that isn’t Patient No. 1: the single moms who live in cars, the gentrification-ousted renters, the whole tragic mess of homelessness?

To get at it, Austin could well turn to existing, successful models for inspiration. The city of Miami designed a solution that includes a business-community-backed (i.e., well-funded), comprehensive approach that offers a significant portion of the city’s homeless population real ways to get off the street.

Since its 1993 inception, the effort there has reduced the city’s homeless population from 8,000 to just 1,000 “street” homeless. Three Austin City Council members, high-ranking city administration officials, and a host of advocates from such organizations as the Downtown Austin Alliance and Foundation Communities have been to Miami to see the solution up close. Some version of this program could find its way to Central Texas.

Closer to home, San Antonio officials built a sprawling, 15-building, 37-acre campus that surrounds transitioning homeless with a variety of on-site services. Austin policymakers say the city doesn’t have the space to provide a San Antonio-style campus, and besides, it might be seen as a segregationist solution. Yet, the San Antonio method serves nearly 1,000 down-on-their-luck citizens and sleeps up to 500 a night. By comparison, the Austin Resource Center for the Homeless sleeps only 100.

None of this is to say that there aren’t substantial efforts in Austin to help Patient No. 1. Indeed, the city has more than a fistful of existing advocacy and outreach organizations already doing the hard work. But there is no overarching plan – a funny situation for a town so devoted to planning. Worse, when the city went to its own voters on Nov. 6 for \$78.3 million in bond funds to support affordable housing in the region – a key portion of any comprehensive approach to the homelessness issue – the voters declined. It was a significant, and somewhat surprising, blow.

The election has thereby complicated the obvious question: What’s next?

The Miami Model

According to the website of a private partner in Miami/Dade County’s program, the Florida version of the story reads like a Dickensian rich-man-makes-good fantasy,

“In Austin, the government sector is taking a primary role in trying to address the issue. But we do not want to do that alone, and we do not think we can do that alone.”

– Mayor Pro Tem Sheryl Cole

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years later, Greehey, in partnership with local politicians, opened a massive campus that Haven for Hope claims is “the largest, most comprehensive Homeless Transformation Campus” in the United States. In addition to beds, the facility contains treatment options for addiction and mental illness, job training, and chapel services. According to a January 2012 report prepared by the facility, “The Haven for Hope campus increases the effectiveness of 78 nonprofit service providers [40 housed on-site], who are now able to collaborate.”

Haven for Hope is a centralized facility, something that critics might dismiss as a ghetto of poverty separated from the rest of the city. It’s still a bit early to evaluate Haven’s success, but its approach seems persuasive. “Studies show that up to 80% of people who become homeless can quickly regain self-sufficiency if they receive supportive services such as those found at Haven for Hope,” continues the 2012 report. “Following best practices based on thorough research on homelessness and substance abuse, the campus provides holistic treatment by combining: Housing, Food, Health, Job/Employment, Education, Financial, Social Support Services, Case Management, Spiritual and Targeted Population Services within a single campus.”

In two years, Haven for Hope has found work for 700 of its clients and permanent housing for nearly 900. According to spokeswoman Evita Mendiola, Haven’s early success stems from its ability to avoid the predictable barriers for a homeless population, thanks to the on-site services that let Haven residents access social services without having to worry about how to get to them.

Bill Brice, security and maintenance director for the Downtown Austin Alliance, notes one problem with the San Antonio approach that might also be an issue for Austin. Though the program has been suc-



PHOTOS BY JANA BIRCHUM

Ann Howard

“The Chapman Center [in Miami], which does a great job, is not a shelter for folks with mental illness. ... It’s not the right comparison if we’re worried about what’s going on Downtown in Austin, Texas.” – ECHO Executive Director Ann Howard

cessful in moving people off the streets into temporary shelter, the logical next step has been somewhat elusive. “They are recognizing that they don’t necessarily have the [permanent housing] units to move those people into,” Brice says.

There are certainly lessons for Austin in each of these programs. Foundation Communities is one of the Austin success stories, and Executive Director Walter Moreau says that some of the success of the Miami and San Antonio programs is due to the

simple fact that those efforts provide reserved beds. “You have a reserved spot that you don’t have to leave in the morning,” he says. That’s not the case for Austin’s emergency shelter, the Austin Resource Center for the Homeless, where some of the most acutely needy turn.

In the first place, the ARCH is primarily a first-come, first-served emergency shelter and is not equipped to serve as a centralized intake facility for the chronically homeless. According to Howard, only a fraction of the

population that visits the ARCH receives case management services – the kind that help direct an individual through the sometimes byzantine world of federal, state, and local social support services.

Finding the Money

Mayor Pro Tem Sheryl Cole has visited both Miami and San Antonio in search of best practices to bring home. She suggests that the city governments in those places have formed extensive partnerships. “Both cities have a model – a new model – that I think is probably one of the most critical aspects of what we need to implement here,” she says. “It involves a collaboration between the government sector, the faith-based community, social services, and the business community.

“In Austin, at this stage,” Cole continues, “the government sector is taking a primary role in trying to address the issue. ... But we do not want to do that alone, and we do not think we can do that alone. We have to have the other prongs of the model at the table.”

Much of the solution comes down to money. Miami-Dade reeled in millions of dollars in federal funding, thanks to its considerable local match. It can also depend on \$14 million annually from the food and beverage tax. San Antonio, by contrast, is subject to the same lack of state social services funding we are – but managed to give just over \$7 million to Haven for Hope alone in fiscal year 2012. San Antonio’s Department of Human Services funded a raft of community programs to the tune of \$36.1 million from the city’s general fund.

The city of Austin can provide only a fraction of its already severely dined \$25 million in social services funds to address homelessness. Private investment did help establish such efforts as the ARCH, but Council Member Mike Martinez isn’t sure that’s an adequate precedent. “We’ve got to get the right partners at the table,” he says. “You can’t go to the business community every time and say, ‘Hey, we need you to pony up some money and help us solve this.’ We’ve already tried that, and it hasn’t worked. They stepped up heavily for the ARCH and helped fund that and embraced it being Downtown, and it’s done good – it’s done a lot of good things – but it certainly didn’t solve our issues.”

Proposition 15 was supposed to help. On Nov. 6, the city of Austin asked its voters to approve \$78.3 million in bonds for rental housing and affordable ownership opportunities for low- to moderate-income residents and Austinites with special needs who are working toward self-sufficiency. It wasn’t the annual \$95 million infusion that helps fund Miami’s programs, but it would have been a substantial investment.

The citizens of Austin said no.

There’s been plenty of speculation, including in this paper, about why Prop. 15 failed. Martinez suggests it was insufficient education. “It’s not that [Austinites are] opposed to it. ... They just want to know where we are going to stick all of these units,” he says. “Obviously, we’d love to have a road map, but ... when the opportunity arises and a property

continued on p.30

DOWNTOWN STOPGAP: THE PUBLIC ORDER SOLUTION

In late September, Austin Police Chief **Art Acevedo** launched what the APD called a “public order initiative.” The operation was aimed at reducing Downtown crime in the wake of data that reflected that, while violent crime had been decreasing citywide, it had been rising in neighborhoods Downtown. Numbers were floated that suggested – perhaps misleadingly – that Downtown’s homeless population was linked to a disproportionate amount of crime. There was also a statement from Acevedo, delivered the day before the start of the initiative, that suggested homeless services be moved out of the center of the city (see “Latest Homeless Initiative: Bust ‘Em?,” Oct. 12). There were rumors that the cops were engaged in sweeps, arresting large numbers of homeless people.

In late October, Acevedo testified before the Austin City Council’s **Health and Human Services Committee**, providing a full-throated defense of the Downtown efforts: “We don’t target people,” he told council members, “based on socioeconomic standing.”

Acevedo was not ready to abandon the idea that Downtown is not the best place for homeless social services – such as the Austin Resource Center for the Homeless on Seventh Street – to be headquartered. “It has been readily available and booze readily available; it’s probably not a good mixture,” he said. Acevedo waded into an even trickier argument, the conflict between the have-nots and the haves – specifically panhandlers vs. wealthy Downtown residents. Those residents “have an expectation,” he told the committee. “If I’m going to pay hundreds of thou-

sands of dollars for a condo, I want to be able to go to that corner restaurant or to that cafe” without being harassed.

The September crackdown evoked a variety of responses. Mayor Pro Tem **Sheryl Cole** said the homelessness question was getting wrongly but “inextricably intertwined” with other issues. “A crime is a crime whether it is committed by a homeless person or not, and that needs to be addressed,” she said. “Violence is unacceptable regardless of who commits the crime.” But Cole also told the *Chronicle* that public order initiatives are not an adequate solution to homelessness.



Sheryl Cole

Downtown Austin Alliance’s Bill Brice said he considers Downtown safe, but added that “it’s hard to keep that area safe ... when people wait in line” to get into the ARCH. He further suggested that the system – fine as its operators might be – is overloaded. “What’s going out of the back of the [social services] pipeline,” he said, “is a lot less than what’s coming in the front.”

The ultimate outcome of Acevedo’s roundup/public order initiative remains to be seen. Part of that determination may come when the chief reports back to City Council with more precise

data about how the homeless are involved in Downtown crime – how much as perpetrators and how much as victims. Council Member **Mike Martinez** said that while he is not absolutely opposed to moving services out of Downtown, homelessness isn’t necessarily bounded along street lines. “If we keep looking at homelessness as a geographical issue, we’ll never solve it,” he said. “It is a social problem, not a geographical problem.” – M.K.

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Veteran Keith Seglem (seated left), now has furnishings for his home, thanks to a furniture donation program kicked off by the city's Veterans Program. The city's veterans consultant – Allen Bergeron (standing, white shirt) – and coordinator Tina Lee (next to Bergeron), join furniture delivery volunteers from Texas State University's Enactus Program.

becomes available that's cheap and can have a big impact, you have to be ready and capable of moving on it quickly, and sometimes it may not be according to the plan."

Whatever the explanation, the defeat of Prop. 15 was a considerable blow to the overall effort to diminish homelessness. And there's a paradox embedded in the problem that makes the failure of Prop. 15 even more frustrating: There is strong evidence that an investment in permanent supportive housing, though expensive up front, is ultimately cheaper than doing nothing. And that calculation brings us back to Patient No. 1.

Patient No. 1 is a member of what social scientists call "a cohort," a group of individuals who share a set of measurable experiences. Patient No. 1's cohort is the top 20 most frequent users of emergency care in Travis County. They are all homeless and dependent on city services to address their complicated sets of needs. This means hospital emergency room visits, frequent contact with Emergency Medical Services, and mental health or detox care courtesy of Travis County Central Booking. The cumulative costs are daunting – in 2010 alone, almost \$800,000 spent on just 20 people – and make investments in permanent solutions seem economical by comparison.

There are also, says ECHO, hospital costs for those members of the homeless population who need more attention than can be provided by EMS. ECHO puts that figure at

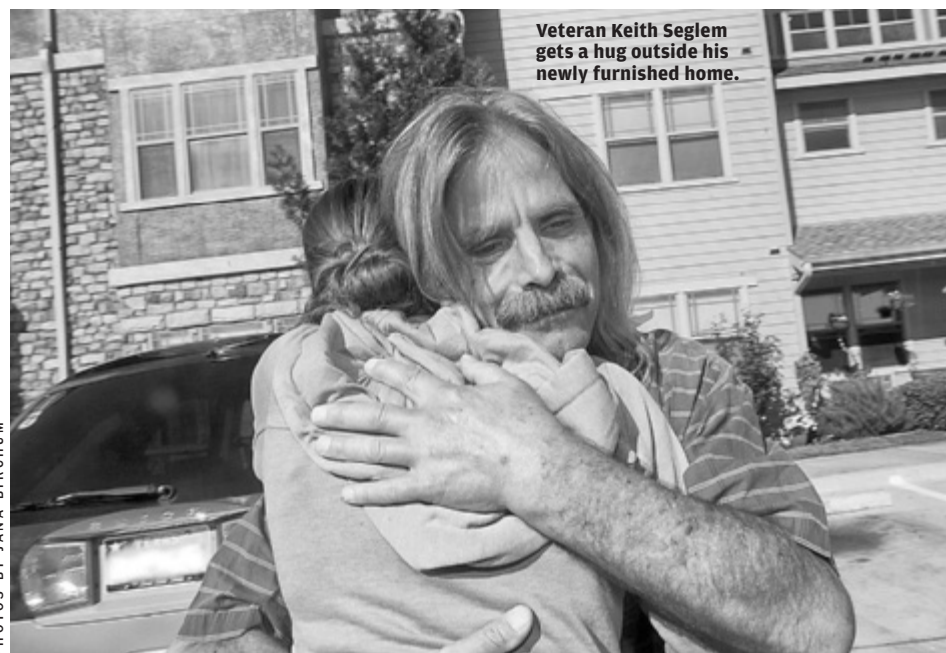
over \$1.5 million in emergency room costs and \$1.4 million in other hospital fees. The DAA's Brice succinctly summarizes the situation: "We're spending millions and millions of dollars to not solve the problem."

It also means that despite the substantial start-up costs, investing in permanent supportive housing could save the city (and the county, and the taxpayers) a lot of money.

Collaborations in Progress

While much of Austin was preoccupied with Formula One weekend (for or against), the city's veterans consultant, Allen Bergeron, was engaged in a different sort of civic enterprise. In September, Mayor Lee Leffingwell and the Veterans Affairs Office – with help from state and federal programs – kicked off a furniture donation program designed to provide furnishings to veterans and their families who are transitioning to new housing. In about a month, the participating organizations and their sponsors had collected enough household goods to furnish dwellings for seven vets. It was a relatively small effort that, nonetheless, had a large impact (as Bergeron puts it, a program might get a vet into housing, but it can't keep him or her from sleeping on the floor) and was accomplished quickly and efficiently. "We have a warehouse full of furniture," says Bergeron – in theory, the seed of several more furnished homes.

Key players in local efforts to combat homelessness – including those both at City



Veteran Keith Seglem gets a hug outside his newly furnished home.

PHOTOS BY JANA BIRCHUM

Hall and on the front lines – argue that what's on the ground now could benefit from better focus. A broadly accessible, centralized, and comprehensive database of services would be a good start; more case managers would be helpful, too. But they insist that there is already quite a bit of service infrastructure. "We have so many of the same components at work that other cities have," says Brice. "It's just a matter of coming to grips with how all of these parts come together."

A close-up of such efforts as Bergeron's is encouraging. In addition to the furniture drive, the city Veterans Affairs Office has also organized an arrangement whereby local faith organizations step in to watch children of single female veterans while they take care of necessary activities like job interviews. Bergeron is also partnering with the U.S. VETS in an arrangement that he hopes will acquire more permanent, full-time transitional housing for vets over the next six months or so.

Bergeron and his staff are employing a broad range of programs to get homeless veterans into long-term housing by providing the wraparound support that is required to do the job. And he's doing it at a very low cost. His department relies on partnerships – federal, state, faith-based, private, whatever – to get things done. The office's basic operations are funded by a federal grant.

Although it might not seem so to the casual observer, there are in fact fewer

homeless in Austin than in other U.S. cities; that means the problem should be relatively more solvable here than in, say, New York or Los Angeles or even Houston. Bergeron estimates Austin's homeless veteran population at 150 to 200; if the citywide figure is something that can be tackled, Bergeron's focus is even more manageable, and the progress made by the Veterans Affairs Office illustrates that a lot can be accomplished for not much funding.

Indeed, the pieces of a solution may be in place, but the funding most certainly isn't. Cole does not mince words about the stakes. "The homeless issue has been called the last major civil rights issue," she says. "Now as you see ... the public order initiatives with many cities throughout the country, with large amounts of the homeless population, you're seeing a crackdown, sometimes, on their civil liberties." In recent months, the Austin Police Department has responded to a rising incidence of homeless-related crime – both as victims and perpetrators – with its own public order initiative, to a mixed public response (see "Downtown Stopgap," p.28). But neither APD Chief Art Acevedo nor social services advocates consider such responses permanent or sufficient solutions.

If we do nothing more, says Cole, "I don't think [homelessness] will go away, especially as we decrease our safety net." Unless the city finds a way to fill that gap, the line will continue to form behind Patient No. 1. ■



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The Lincolns of Hollywood

In F. Scott Fitzgerald's *The Last Tycoon* (1941), Hollywood mogul Monroe Stahr escorts a European prince around the studio. In those days, only "picture people," as they were then called, were privy to the grit and grind of film production, so even the sophisticated prince of Fitzgerald's story is wide-eyed at everyday studio activity like the commissary.

"Prince Agge drank it in – eagerly. It was gay with gypsies and with citizens and soldiers ... of the First Empire ... men who lived and walked a hundred years ago. ... Then he saw Abraham Lincoln, and his whole feeling suddenly changed. ... [S]eeing him sitting here, his legs crossed, his kindly face fixed on a forty cent dinner, including dessert, his shawl wrapped around him as if to protect himself from the erratic air-cooling – now Prince Agge, who was in America at last, stared. ... This, then, was Lincoln. ... This, then, he thought, was what they all meant to be. Lincoln suddenly raised a triangle of pie and jammed it into his mouth, and, a little frightened, Prince Agge hurried to join Stahr."

Fitzgerald saw that, in Hollywood, Lincoln is Lincoln, Lincoln is not Lincoln, and, above all, Lincoln works for Stahr – or for John Ford or for Steven Spielberg. No matter what

words are put in his mouth, if the makeup is right and the actor is good, Lincoln can be made to live in that most powerful of venues: the viewer's imagination.

Lincoln's first significant screen incarnation was in D.W. Griffith's *The Birth of a Nation* (1915), in which Lincoln really hasn't much to do but sign the Emancipation Proclamation and get shot. But actor Joseph Henabery was visually perfect. The film premiered just 50 years after Appomattox and overwhelmed the Civil War veterans, civilians, and former slaves who were still alive, as well as the Civil War generation's children and grandchildren who'd learned about Lincoln from kin who shared his era.

In *The Birth of a Nation*, freeing the slaves didn't turn out very well for anyone. The movie was cinema's first blockbuster, yet Griffith was stung deeply by the many blacks (and the few whites) who protested his racism.

Like most racists, Griffith did not believe he was a racist. After *Birth*, he gave the issue deep consideration. In 1930, he directed a brilliantly shot sound film, *Abraham Lincoln*. Scripted by the poet Stephen Vincent Benet, the film opens with a slave-ship scene that leaves no doubt of slavery's evil. Walter Huston plays

a robust, funny, wildcat of a Lincoln – raw, but of considerable intellect. Toward the end, this Lincoln makes a remarkable statement, Griffith's final verdict on the cause for which his Confederate father fought. Lincoln often said that the slave owner was no more free than the slave. Recognizing this, Griffith's Lincoln says: "We've got to win this war. It is a duty we owe the South as well as the North."

Nothing so profound ruffles John Ford's *Young Mr. Lincoln* (1939). Sappy as only Ford can be sappy, Henry Fonda's humble, saintly, silly Lincoln is saved, in performance, only by Fonda's natural dignity and intelligence. Ford's Lincoln has not one thought in his noggin, but (speaking of pies) he does judge a pie contest, stuffing himself with wedges of apple and peach confections. Ford's Lincoln is pernicious for his utter lack of substance, an exercise in cinema's power to drain any subject of its force and meaning.

It is dangerous, it is oh-so-dangerous, to view history through the teary eyes of sentimentality.

But don't tell that to John Cromwell, who directed Robert E. Sherwood's Pulitzer-winning play, *Abe Lincoln in Illinois* (1940), in which Lincoln can do no wrong and his destiny is assured. Within that suspect frame, Sherwood takes Lincoln's issues seriously, but actor Raymond Massey, in love with his caramel-and-taffy voice, delivers every line as though reading from the Bible. Ruth Gordon's authenticity as Mary Todd Lincoln exposes the phoniness of the project; the screen comes alive when it is hers, especially when she says, "I thought I could hope to shape him as I knew he should be, and I've succeeded in nothing but breaking myself."

Hollywood didn't approach Lincoln again in a major way until *Carl Sandburg's Lincoln* (1974), America's first miniseries, a six-part effort directed by George Schaefer, starring Hal Holbrook. Holbrook, like Walter Huston, portrayed raw strength and sharp intellect, a Lincoln ready to take on all comers (with the exception of his wife, played with pathos by Sada Thompson). A lively, thoughtful work – but, like the others, this production falls into the trap of inevitability: Lincoln is called to greatness and must be great so he is great, his few agonies quickly overmastered by his unbreakable will.

But where is the man who woke every morning to terrible responsibilities and an ever-gnawing sense that he was not up to the task? The Lincoln who, in the war's first years, was disobeyed and even snubbed by his generals? The Lincoln thought foolish and awkward by half his cabinet and most of Washington, whose erratic wife sold secret documents to newspapers and compulsively spent money he did not have? The Lincoln who understood racial prejudice because he, too, felt it, though he knew it

was unjust? The Lincoln crushed by guilt at the war's horrible losses? Fredericksburg: 12,600 Union soldiers dead in one battle. Seven thousand lost in 20 minutes at Cold Harbor. At Antietam, on both sides, 23,000. At Gettysburg, on both sides, 50,000. Approximate total for the war, north and south: 620,000. Where is the Lincoln tortured by deep religious convictions? Where is the Lincoln haunted by premonitions of his own death and almost longing to be punished for leading his country into such a war? Where is Lincoln the human being?

You find him in *Gore Vidal's Lincoln* (1988), the television production directed by Lamont Johnson. Sam Waterston's Lincoln strains at every moment to hold on; he and Mary Tyler Moore, brilliant as Mary Todd, are not inevitably great. *Gore Vidal's Lincoln* is a Lincoln who is great by the skin of his teeth, barely surviving his mistakes and audaciously performing political acrobatics in which he shakily keeps his balance but wins through. This is a man humbled by the history he faces and the history he makes; to borrow a phrase of David Thomson's, this is a man whose "integrity never looks less than hard-earned and desperately sustained."

Why does this Lincoln tell his folksy stories? "Oh, sometimes I say those things without even knowin' I said 'em.

When there is so much you cannot say, it's always a good idea to have a story ready. I do it now from habit. In my predicament, it's a good idea to know all kinds of stories, because the truth of the whole matter is now almost unsayable – and so cruel."

And now we have Steven Spielberg's *Lincoln*, with its brilliant depiction of the struggle to pass the 13th Amendment.

The single most important piece of legislation in our history, it welded the Constitution to the Declaration of Independence. To state legally that blacks and whites were equal before the law was to open the gates for the legal equality of men and women, straights and gays – everyone. It is a lesson the country needs now, and Spielberg can't be praised enough for teaching it.

But is this Lincoln? Daniel Day-Lewis's statue-come-to-life performance deserves all praise, but Tony Kushner's script gives us a Lincoln who never loses an argument, persuades anyone he confronts, and gets his way in all things, eyes agleam with secretive wisdom. An über-Lincoln, impossible for a viewer to resist, and I am no exception, but, but ...

Go to Alexander Gardner's photograph of Lincoln (www.150.si.edu/150trav/remember/r313.htm), taken just days after the passage of the 13th Amendment. That face brings to mind dialogue from *Gore Vidal's Lincoln*.

General Grant: "It took too long, but we started in perfect ignorance, both sides."

President Lincoln: "We are not ignorant now. We know too much." ■



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THE ARTS

The Persistence of Penguins

'AND THEN CAME TANGO' STIRS UP A FUSS, BUT ITS BIRDS FLY AFTER ALL

What do penguins and cross-dressing country boys have in common?

Well, for the past few months, theatre and making a number of Central Texans uncomfortable.

In the Nov. 16 *Chronicle*, Arts writer Matthew Irwin recounted the rumpus in Wimberley over a community theatre's decision to stage Del Shores' *Sordid Lives*, a rowdy Texas comedy that includes among its dramatis personae a couple of gay men, one of them a transvestite. Some residents found the play offensive, thought it incompatible with community values, and contended that producing it would stain the Wimberley Players' reputation (though it's unclear how many critics of the play had actually read or seen it before voicing their objections), and so lobbied to get the show canceled. The theatre group stood fast, however, and this weekend concludes the show's four-week run. (For Irwin's review, see Exhibitionism, p.41.)

Curiously, while that drama of theatrical unease was playing out in our neighbor to the southwest, the curtain was rising on another one in Austin. As reported in media outlets ranging from *The Daily Texan* to Time.com, a University of Texas Department of Theatre & Dance production for children had its tour of 10 Austin Independent School District elementary schools scotched after the first performance ignited concerns that the material was inappropriate for second graders. The sight of two male penguins rearing a hatchling of their own – that's *And Then Came Tango* in a nutshell (or egg-shell) – reportedly raised red flags for Lee Elementary Principal Elyse Smith, thus prompting AISD officials to suspend the tour for further review. Instead of taking *Tango* to



Highland Park Elementary, the student cast gave a command performance for the district's fine arts director, Gregory Goodman, and the next week gave another for school principals. The upshot of it all was that the same-sex parenting of the play's two adult Antarctic waterfowl – though rooted in the real-world history of Roy and Silo, two chinstrap penguins who formed a pair bond and hatched an egg at the Central Park Zoo – skirted the edge of human behavior too closely for the comfort of AISD administrators, who saw it as a gateway to questions about human sexuality – particularly homosexuality – that it preferred not to hear coming from 7-year-olds. Not surprising, but note that in Goodman's widely quoted rationale for the district backing away from *Tango* – “The subject matter communicated in the play is a topic that Austin ISD believes should be examined by parents/guardians who will discuss with their elementary school age children at a time deemed appropriate by the parents/guardians” – the love that dare not speak its name is not named.

Now, *And Then Came Tango* doesn't mention homosexuality by name, either. And why should it? That isn't what graduate student playwright Emily Freeman wanted to talk about, any more than Justin Richardson and Peter Parnell wanted to talk about it in their 2005 picture book *And Tango Makes Three*. As the play's defenders have noted in *The Daily Texan*, *Austin American-Statesman*, and *The Huffington Post*, this story is about two individuals devoted to each other caring for a child. It's a sweet tale of an unconventional family facing challenges and overcoming them through love. Having seen it myself when it was presented in the 2011 Cohen New Works



The ties that bind, even when you have wings: from the 2011 production of *And Then Came Tango*

Festival, I can testify that it's a charming and tender piece that's very sensitive to the sensibilities of its target audience.

Freeman thought she'd made that point to Goodman and the principals whose schools were on the tour back in the spring, when she gave them a synopsis of

Tango. And once concerns were raised this fall, she sought to accommodate them by making minor changes to the script and creating a permission slip for parents to sign before their kids could see the play. But despite her efforts and some support for *Tango* within the district, the tour was scuttled. Fortunately for Freeman and the other students involved in the production (for whom this was also course work), UT found schools outside AISD interested in the show, and in recent weeks it's been seen by students in grades higher and lower than second from All Austin Cooperative Nursery School, Austin Discovery School, Austin Jewish Academy, Del Valle Middle School, Primavera Montessori School, St. Francis School, and Round Rock High School. And the response has been overwhelmingly positive.

But the tale of *Tango* is not quite over. This weekend, the Department of Theatre & Dance will offer five free public performances of *And Then Came Tango*, providing an opportunity for those AISD students who won't get to see the play at their schools to see it, but also allowing families of all kinds – inside and outside the district – to see it together. And that will make for the happiest ending to this story.

On the one hand, having two plays in our area generate the same kind of knee-jerk homophobic response at the same time is disheartening. Have we not come any further than that by now? But on the other, it's shown how much courage and compassion exists among our theatre artists and their audiences. In adversity, we've persisted, and our best selves have been revealed – just like a certain family of penguins I know. ■

And Then Came Tango runs Nov. 30-Dec. 2, Friday, 7pm; Saturday, 2 & 7pm; Sunday, 2 & 4pm, in the Oscar G. Brockett Theatre, Winship Drama Bldg., 300 E. 23rd. For more information, call 471-5793 or visit www.jointhedrama.org.

José Luis Bustamante

THE DISAPPEARANCE, AND TENTATIVE RETURN, OF A CHOREOGRAPHIC PRESENCE

José Luis Bustamante is the first to acknowledge that his choreographic work has all but disappeared from Austin stages. For more than a decade, his dances were produced here regularly and met with local acclaim and international invitations. But when the company he co-directed with Yacov Sharir ceased operations in 2007, Bustamante, as so many other dance artists do when they acquire an appreciation for stability and fringe benefits, beelined for an MFA program, hoping the credential would lead to relative security in the ranks of higher education. For Bustamante, the move was a professional success: Now 51, he chairs the dance department at Austin Community College.

But between administration and teaching at ACC, Bustamante says, he doesn't have much time to nurture the kinds of work that might interest him. Since he doesn't feel defined, as an artist, by dance, over the last few years most of his few creative episodes have taken place in the realm of visual art.

Making dance takes time and sustained focus from not just the choreographer but from dancers, which translates into investments perhaps not required for the painter or even the playwright, who can write a script without having to manipulate live bodies in the process. “I am also not a fast choreographer, in the sense of I don't want to just produce work,” Bustamante says. “I did that for a number of years, and I felt that the actual quality of my work diminished toward the end, because it was very much about putting stuff out.” So when choreographer and ACC faculty member Kathy Dunn Hamrick asked him to set a work for her company's Bountiful program, which it presents this weekend, Bustamante considered his calendar, the rehearsal schedule, and a roster that included several unfamiliar dancers. Wanting to say yes but hesitant, he proposed that he restage *Unending Rose*, a dance he's staged several times, rather than develop a new piece.

Despite the less arduous process of restaging a work, a rehearsal for the piece seemed an illustration of time limits. Two weeks before the performances, the dancers were working on the “Prelude” section, which they learned from a video. The section, set to quiet, pulsing piano and waveling cello, involves subtle arm gestures and cerebral geometry complicated by a waist-high elastic cord running across the diagonal of the space. Dancers align and square off, and then rotate to expose a different set of facets in space. After much deliberation, Bustamante asked, “Are there any questions?” Dancer Roxanne Gage (another of Bustamante's colleagues at ACC) laughed. “Uh, yeah.” But on this day, there was no time for further clarification of this section; they moved on.

For the choreographer, the decision to produce a work begins the degradation of perfection. It's rare that a dance performance lives



José Luis Bustamante works with KDH company dancer Alyson Dolan.

up to what exists in the artist's mind, so one can only hope that enough of the vision will come through to make it worth the sacrifice of the rest. In rehearsal, Bustamante focused on elements that might tip the balance: the subtle way a dancer responds to the resistance of the diagonal cord, the snapping together of

a crystalline shape from a formation previously undefined, the reaching quality of the floral gesture as it culminates in a bud reaching toward the sky. But as the Borges poem reminds us, “Each thing/is infinite things,” and a work of art is not, ultimately, a thing to break into more or less successful parts. The artist's personal successes and limitations aside, audience members are moved by the experience of the whole. – Jonelle Seitz

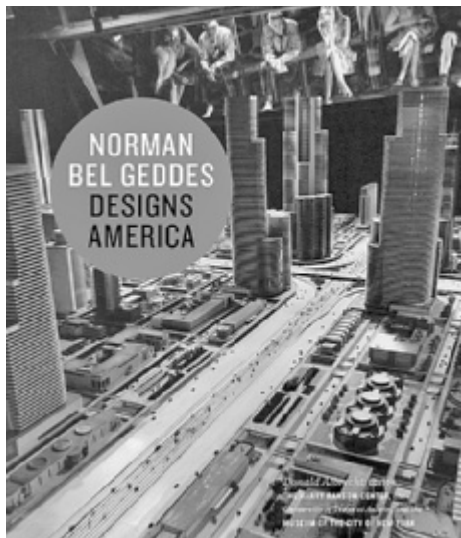
“Unending Rose” will be performed in Bountiful: Three Modern Dances by Four Choreographers Nov. 29-Dec. 1, Thursday-Friday, 8pm; Saturday, 3 & 8pm, at Salvage Vanguard Theater, 2803 Manor. For more information, visit www.kdhdance.com.

Coffee Table Iconoclasts

OVERSIZED BOOKS AND OUTSIZED PERSONALITIES

by Kimberley Jones

Yes, e-readers are all the rage, but they have their limitations. You can't use a Kindle for a coaster, for instance, or stack 12 iPads on the floor for a makeshift end table; coffeetable books can do both. And those are just handy additional applications beyond their real raison d'être, which is to pair pictures and words in a package that does justice to both. These books are cumbersome, bursting with color, and defiantly tactile in an industry gone digital. In sifting through the season's best oversized books, we were most drawn to the ones devoted to trailblazers and visionaries: forward thinkers ennobled in the pages of a proudly retro medium.



**Norman Bel Geddes
Designs America**
edited by Donald Albrecht
Abrams, 400 pp., \$65

The Harry Ransom Center will shutter its current Norman Bel Geddes exhibition in early January, but one's appreciation of this great designer, innovator, and futurist doesn't have to stop there: This impressive publication combines serious scholarship with archival art drawn largely from the HRC's Bel Geddes holdings. For a hint into the astonishing breadth of Bel Geddes' accomplishments, all you have to do is scan the table of contents – how many other inventors could list both stage theatre design and theater of war strategy on their CVs? – but this book demands more careful reading, and gosh-wow-ing over those magnificent flying car models.

**Vogue Weddings: Brides,
Dresses, Designers**
edited by Hamish Bowles
Knopf, 384 pp., \$85

Staying relevant and fashion forward in any one era is a feat in itself: *Vogue* has been doing it since 1892. This lush, fat wedge of a book gathers society debbs and supermodels, candid photos from real weddings and art-directed fantasias from the magazine's back issues, many of which were masterminded by beloved creative director Grace Coddington (whose recent memoir would make fine supplemental reading). Much ink is devoted to the industry's most celebrated wedding dress designers, including Alexander McQueen, Vera Wang, and Carolina Herrera. Less lavishly lauded are the superior shutterbugs *Vogue* has kept in its arsenal over the years – Cecil Beaton, Irving Penn, Robert Doisneau, Annie Leibovitz,



gift
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Mario Testino, and Bruce Weber, to name just a few – but the proof of their artistry is in the pages, one striking image after another.



**Elizabeth Taylor:
A Shining Legacy on Film**
by Cindy De La Hoz
Running Press, 304 pp., \$30

Mawkishness can creep into the copy – “Beautiful little Elizabeth Rosemond Taylor was born on February 27, 1932 ...” – but, notably, this book steers the spotlight away from Taylor's tumultuous private life and onto her five-decade-long career, where she made as many bold, controversy-courting decisions as she did offscreen. Gathering plot synopses, reviews, set gossip, and terrific archival art, historian Cindy De La Hoz collates each of Taylor's films, from 1942's forgettable comedy *There's One Born Every Minute* to the 2001 TV movie *These Old Brides*, which paired her with former romantic rival Debbie Reynolds and was co-scripted by Reynolds' daughter, Carrie Fisher, to whom Taylor briefly played stepmom.

**Icons: The Celebrity Exposures
of Markus and Indrani**

by Markus Klinko and Indrani Pal-Chaudhuri, with Cindy De La Hoz
Running Press, 224 pp., \$25 (paper)

High-concept and hyperrealism mingle in the work of celebrity and fashion photography duo Markus Klinko and Indrani Pal-Chaudhuri. This softcover release collects some 60 subjects, including Kanye West, Chris Rock, Iman, and Lady Gaga, whose Hello Kitty shoot graces the cover. Background detail gets lightly dishy, as in the revelation that for the album cover shoot for Beyoncé's *Dangerously in Love*, a last-minute decision to clad the bottom half of the singer in blue jeans (the top half was draped in jewels) resulted in Markus stripping off his own pants and handing them over to his muse. (She returned the jeans a year later, wrapped in tissue and with a thank you note.) Occasionally, the photographers (who previously starred in a Bravo reality TV show in 2010) flirt with the same celebrity as their subjects: After shooting Lindsay Lohan, Indrani became the focus of press speculation that she was Lohan's new girlfriend: “Interest in their purported relationship peaked with Indrani briefly becoming the third most Googled name in America.”



ALSO RECOMMENDED:

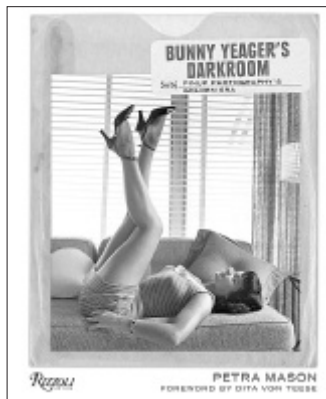
DKR: The Royal Scrapbook by Jenna Hays McEachern, with Edith Royal
(University of Texas Press, 192 pp., \$39.95): This insider's lens on legendary UT coach Darrell K Royal takes on special poignancy following his death, earlier this month.

Sign Painters by Faythe Levine & Sam Macon (Princeton Architectural Press, 184 pp., \$24.95): This softcover book takes a look at the labor-intensive art of hand-painted signs and includes in its first-person essays by American practitioners two Austinites, Norma Jeanne Maloney and Gary Martin.

Vintage Remix: The Interiors of Kishani Perera (Abrams, 224 pp., \$35): High-end and flea market share space in L.A. interior designer Kishani Perera's eye-catching rooms.

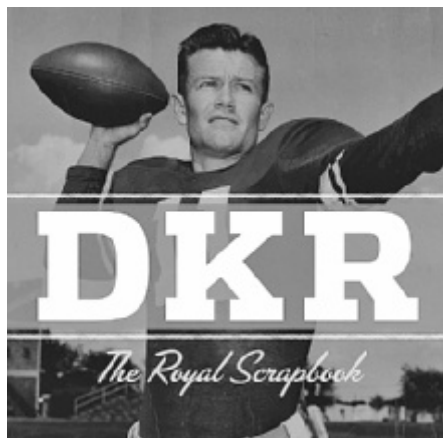
Always Looking: Essays on Art by John Updike (Knopf, 224 pp., \$45): This post-humorous companion piece to previous collections *Just Looking* and *Still Looking* is a welcome reminder that Updike, better known for his fiction, was a first-rate critic, too.

Nic Nicosia (University of Texas Press, 264 pp., \$75): The first monograph devoted to the entire career of Dallas-born Nic Nicosia, one of the leading figures of the staged-photography movement, is accompanied by an original short story by Austinite Philipp Meyer (*American Rust*).



**Bunny Yeager's Darkroom:
Pinup Photography's Golden Era**
by Petra Mason
Rizzoli, 256 pp., \$60

“What a boring place the world would be if every woman looked the same as the next,” the pioneering photographer Bunny Yeager once wrote. As one of the few women working in the field – and a frequent chronicler of Bettie Page – Yeager brought a unique perspective, one the burlesque artist Dita Von Teese considers in her foreword: “I believe a woman enjoys a very special freedom in front of a camerawoman's lens.” This particular camerawoman, an early contributor to *Playboy*, started as a model herself, bringing another dimension to her work. In Yeager's photographs, Von Teese continues, “I see women taking control of their sensuality, creating and showing what they want, telling their own stories in a way not dictated by men, and capitalizing on it.”



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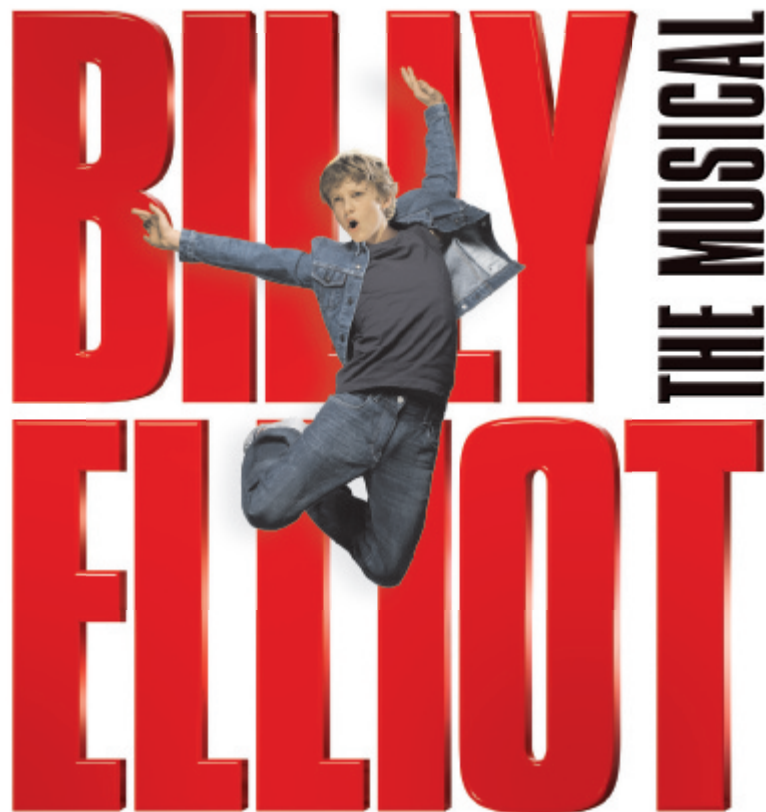


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While chestnuts may be roasting on many an open fire this holiday season, Different Stages has opted instead to toast an old one: the classic George S. Kaufman and Moss Hart farce *You Can't Take It With You*. The result is a production that goes out with a bang – and not just thanks to Mr. Sycamore's famous fireworks.

Many theatre aficionados will already be familiar with the foregoing reference: Paul Sycamore's fireworks business is an underground one – literally, as his workshop occupies the basement of his family's home. But that's just the first revelation in a long line of eccentricities to come. Yes, it would seem there's something just a bit cracked about each twig of the Sycamore family tree ... right? One mustn't be too certain; after all, appearances can be deceiving.

Director Mick D'Arcy and his production team have smartly turned the *Vortex* into the Sycamores' dining room, inviting us into the domestic action from the get-go. It's largely this setup that provides the production with the thrust to reach the heights it does, where audience position is key. Playing to the strengths of the theatre's configuration, the set makes us feel as though we're guests of the Sycamores, ushered in for dinner as any friend or stranger surely would be. But just as the play assumes a farcical, heightened nature (it'd probably make great fodder for a musical adaptation, doubtless to cries of heresy from some), so, too, does the production design. Several chandeliers dangle above the audience, extending the dining room's lines beyond the stage. One character offers her homemade candies to us. The basement even enters into the audience space thanks to a unique, built-in *Vortex* element that few, if any, other venues in Austin – or families other than the Munsters – have up their sleeves. The magic of this production is that we are not treated as observers on the other side of a proscenium; we are, instead, extended family.



Big bang theory: Scott Friedman (l) and Craig Kanne prepping pyrotechnics in the Sycamore manse

COURTESY OF BRET BROOKSHIRE

And our relatives, a bit unusual though they may be, are warmly portrayed by an especially strong cast. These actors are clearly committed to individual portrayals that must walk the fine line between archetype and cartoon, both honest and over-the-top. If there is a bone to pick, though, it's that some characters appear to be calibrated quite differently from others in this regard; everyone is not on the same page in terms

of the stylistic world in which D'Arcy intends the production to live. In most circumstances, this would be a significant complaint, but somehow in this case it doesn't come across as a major faux pas. Perhaps it's because, when all is said and done, you're left with a big smile. And, contrary to the title's dictum, that's something you certainly can – and likely will – take with you.

– Adam Roberts

EXHIBITIONISM

'Randall Reid: Resurrecting the Past'

Davis Gallery, 837 W. 12th, 477-4929; www.davisgalleryaustin.com

Through Dec. 1



Forty Over Sixty, by Randall Reid

Here's the scenario: It's about 100 years after some sort of apocalypse has destroyed most human life on the planet, and in the once-urban wastelands of the former United States, the descendants of the descendants of the survivors are combing through ruins and rubble. They're in search of anything useful, yes, but also anything ... auspicious. They uncover bits of old road signs, tile fragments from the walls of public swimming pools, battered remnants of metal advertising panels, shards of what was once modern and signifying long since chewed to decontextualized smithereens by the inexorable teeth of time.

They take these industrial leftovers and they fit each piece into steel frames, bolting them in with tools scavenged from among the crumbling frames of hardware stores; they bolt the pieces in tightly, each glyph-bearing or plain relic shored up and complemented by strips of old metal, patches of decaying wood, the arrangements' precision conjuring the work of machines that perished ages ago, of artisans trained to bring a gospel of order to the shattered community of chaos.

The good news: The apocalypse has yet to occur.

The bonus: The glorified relics described above, fabricated from eroded bits of what survived the early throes of the century just passed, do exist; they've been created by Central Texas artist Randall Reid, and the walls of the lobby and main room of Davis Gallery are currently filled with them. The exhibition,

titled "Resurrecting the Past," is a gorgeous, quietly evocative show of much industry. And even this bonus contains a bonus: Reid has created museum-quality representations of the process of making his works that are displayed among the works themselves. From these we learn, for instance, that more than 8,000 screws were used in constructing the steel frames, that approximately 500 tines from leaf rakes were sheared off to use in stabilizing and complementing the featured relics, that the bright shavings from 28 days of grinding and drill-pressing will fill 24 tiny boxes in a perfect row along one gallery wall.

A comparison, before we head once more into the future? Anybody's I've-always-wanted-to-paint grandma might inexpertly (albeit lovingly) adorn a sweatshirt or cigar box with a smattering of Hobby Lobby rhinestones; but then Damien Hirst goes and completely covers a human skull with diamonds – and it's as dazzling as it is sublime. In much the same way, you can find old advertising signs and placards and garden tools cluttering the interior of the nearest Cracker Barrel; but then Randall Reid ... well, you can see where we're going with this. Which is why you – student of beauty, as mortal and timebound as your neighbors – will likely be going to Davis Gallery before Reid's show closes this Saturday: This art will make you feel ageless.

– Wayne Alan Brenner

continued on p.41

December 7 - 10

CONSPIRARE CHRISTMAS

Join us for the special 20th anniversary edition of *Conspirare Christmas*!

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The Carillon on Exposition, Austin

Monday, December 10, 8pm gala performance

Long Center for the Performing Arts, Austin

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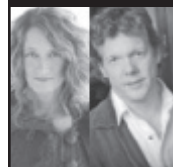
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11/29



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Richard Elliot & Euge Groove**
12/30



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12/4



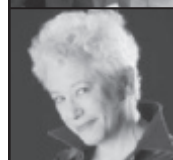
Esteban
1/13/13



Spyro Gyra
12/7



Eddie Money
1/18/13



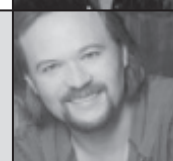
Janis Ian
12/10



Gregg Rolie
with guitarist Alan Haynes
1/23/13



Sinbad
12/14



Travis Tritt
1/25/13

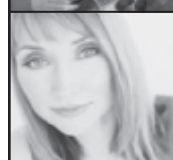


Michael Martin Murphey
12/16

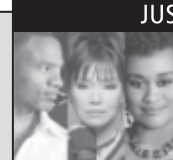


Blood, Sweat & Tears
1/26/13

JUST ADDED SHOWS



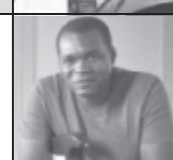
Pam Tillis
12/20



**A Gospel According to Jazz Xmas w/
Kirk Whalum, Keiko Matsui,
Amber Bullock & more**
12/9



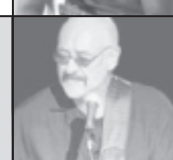
Preservation Hall Jazz Band
12/23



Robert Cray Band
12/15



Tower of Power
12/28



Dave Mason
2/19/13

CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO	1/27/13
FRANKIE GAVIN & DE DANNAN	1/31/13
SWEET HONEY IN THE ROCK	2/6/13
BJ THOMAS	2/10/13
THE CHEFTAINS (AT RIVERBEND)	2/14/13
BOBBY CALDWELL	2/15/13
JUST ADDED DAVE MASON	2/19/13
MONTE MONTGOMERY	2/28/13
THE LETTERMEN	3/1/13
JAZZ GETS THE BLUES W/ STEVE COLE, NICK COLONNE, JEFF GOLUB & SHILTS	3/3/13
BRUCE COCKBURN	3/8/13
JESSE COOK	3/9/13
AVERAGE WHITE BAND	3/22/13

BRECKER BROTHERS BAND REUNION	3/29/13
CELTIC CROSSROADS	4/4/13
TOMMY CASTRO	4/5/13
MUSIC OF ABBA	4/7/13
EDGAR WINTER	4/11/13
LEE RITENOUR	4/12/13
JUDY COLLINS	4/14/13
BIG BAD VODOO DADDY	4/18/13
DAN HICKS & THE HOT LICKS	4/21/13
R. CARLOS NAKAL EATON & CLIPMAN	4/23/13
JANE MONHEIT W/ MARK O'CONNOR	4/24/13
DAVID SANBORN TRIO W/ JOEY DEFRANCESCO	4/25/13
PURE PRAIRIE LEAGUE	4/28/13
KARLA BONOFF	5/2/13

MCCOY TYNER TRIO	5/3/13
DAVID WILCOX	5/10/13
ACOUSTIC ALCHEMY	5/17/13
OLIVER RAJAMANI	5/19/13
HUGH MASEKELA	6/14/13
JUST ADDED STEVE TYRELL	6/16/13
POCO	6/23/13
FIREFALL	7/26/13
ATLANTA RHYTHM SECTION	8/18/13
WILLIE & LOBO	8/25/13
PAULA POUNDSTONE	8/31/13
JUST ADDED JOSE FELICIANO	9/20/13
LEON REDBONE	9/27/13

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THE ARTS STYLE

FOR THE BENEFIT OF MR. JONES

My heart is breaking as I type: Longtime dear friend and regular photographer for this column, **Seabrook Jones**, has terminal liver cancer and is not expected to survive very long. I have never known a more positive, joyous, and loving friend in my life. The first time I met him, at least a hundred years ago, I mentioned him in my column. A short time later, after not seeing him for some time, he sent me an email saying that he'd taken a bunch of photos at **South by Southwest** and was I interested in running them? It just so happened that I was. I needed him then and needed him for all the following years he shot for me, and I still need him now. Through me, he made many connections in the nonprofit world, and began to volunteer photo and video services to organizations like **Zach Theatre**, **AIDS Services of Austin**, the **Center for Child Protection**, **Austin Children's Shelter**, and so many others. Taking him to an event as my photographer was like being taken on a date – he chauffeured me around, held doors open for me, covered costs like dinners and valets, and attended to me constantly, making sure my illness wasn't making me uncomfortable. He was always so caring and comforting. And each outing would usually wind up back at his place with a couple of friends in tow and a few hours of avoiding real life in the glow of his humor, talent, and zest for life. When I was diagnosed with terminal cancer,



COURTESY OF PROJECT TRANSITIONS

Matthew & Laura from Four on the Floor will offer their free swing dance lesson at Holiday Swing 2012, The Night Before the Morning After.

Seabrook was my rock and my hero. He's the one who always said it was my right to determine how I lived and died, and he supported me in my decisions to not pursue treatment. And now, I give him the same kind of support. Being ill is a terrible, frightening place to be. Everybody offers so many cures and remedies that you can wind up feeling sicker than before. Seabrook valiantly kept his cancer a secret among a few close friends, but now, in need of help, we ask that you help someone who has meant so much to so many people. His officemates, under direction of Seabrook's devoted companion **Francis Prêve**, have put together a benefit for him tonight, Thursday, Nov. 29, 5pm-midnight, at Lanai. With a silent auction, fabulous food from Chinatown, Amy's Ice Creams, and Phil's Icehouse (6-8pm), cocktail jazz and ambient tunes by Francis Prêve (5-10pm) and the divine **DJ Toddy B** spinning from 10pm on. Suggested donation is \$25. There is an additional benefit concert for Seabrook on Wednesday, Dec. 12, 7pm-2am, at Kingdom, featuring performances by **Gabriel & Dresden** and **Matt Lange**. And on Sunday, Dec. 1, iconic **DJ Roland Belmares** will be playing at a benefit. We'll announce more details as soon as we know them. Dig deep and help out the kind of friend that makes life worth living.



COURTESY OF MICHAEL PHILLIPSON

Seabrook Jones

conjunction with the U.S. Marine Corps. Come in your best naughty or nice attire and bring a new and unwrapped toy for a child, infant through 14 years. More information at www.rustysaustin.com and www.facebook.com/quadbeatproductions... **Project**

Transitions presents its annual **Holiday Swing** on Saturday, Dec. 1, 8pm, in the Red Oak Room at the Norris Center (2525 W. Anderson Ln.). This year's theme is the **Night Before the Morning After** and includes entertainment by the **Sentimental Journey Orchestra** and the **Studebakers**, as well as performances by the **Austin City Showgirls**, **Ballet Afrique**, and the lovely **Judy Von Miller**. Delectable delicacies await you, along with holiday-themed cocktails and plenty of good cheer for a good cause. Go to www.holidayswing.org for complete details.



HOLIDAY AGENDA

Our friend **Rob Faubion**, editor of **Austin On Stage** (www.austinsonstage.com), has coordinated the big **Naughty or Nice Toys for Tots** drive scheduled for this Friday, Nov. 30, 9pm-2am, at Rusty's Austin (405 E. Seventh), in

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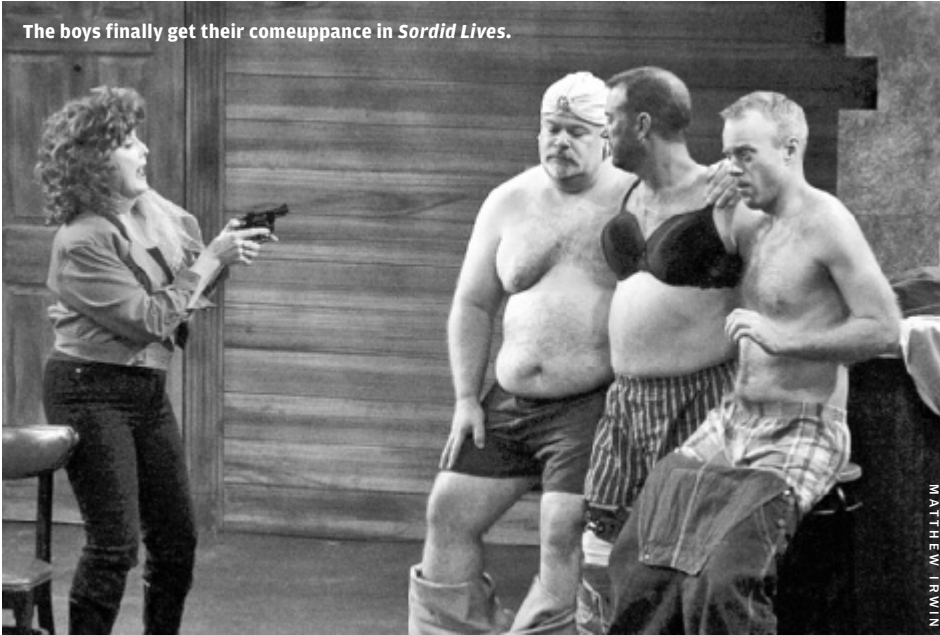
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The boys finally get their comeuppance in *Sordid Lives*.



Sordid Lives
Wimberley Playhouse,
450 Old Kyle Rd., 512/847-1592
www.wimberleyplayers.org
Through Dec. 2

In *Sordid Lives*, Wardell is a minor character. In this review, he's everyone who ever found courage in truth, or salvation in acceptance. Barring that, he's anyone who ever laughed at himself.

Sordid Lives is the 1996 comedy by Del Shores that stirred up controversy in Wimberley a few months ago, when Wimberley Players members attempted to have the show canceled on the grounds of obscenity. It does talk dirty and feature gay characters, but then no one cares to be confronted by his or her own prejudices and fears. Not even the characters in the play.

The play opens on a West Texas family preparing for the matriarch's funeral. Shame, rather than grief, is the sentiment du jour as the characters learn the details of Peggy's death. Only her married lover, GW (Chad Martin), grieves vividly for Peggy, blaming himself for her death after she tripped over his wooden legs during a hotel room rendezvous. Meanwhile, Peggy's family focuses on avoiding the trove of sordid events of her life, such as locking up her son, Brother Boy (Kristopher Alvarado), in an institution for being a gay transvestite.

Peggy's oldest daughter, Latrelle (Nina Bryant), tries to preserve her mother's reputation as a good Christian, while avoiding

indications that her own son, Tyler (David McCullars), is also gay. As the play's narrator, Ty explains why he hasn't come out yet, and why he must when he returns to Texas, from Los Angeles, for his grandmother's funeral.

But this review is for Wardell. Wardell (Will Mercer) is an overweight, short-tempered, and brutal bartender, who also wants to come out of the closet. No, he's not gay, just a victim of Southern Baptist mores and an antagonist of outcasts. He conceals his platonic love for Brother Boy, his gay best friend, by beating him up, and he's weighted with guilt, until 20 years later when LaVonda (Leigh Shelton), Brother Boy's sister, finally comes for revenge.

Wardell's not the only character to face his fears by the final act, but he is the one to elevate the play's sentiment from one of mere tolerance for alternative lifestyles. When LaVonda and GW's wife, Noleta (Ellen Massey), force Wardell and GW to dress like women, Wardell tells GW to accept the punishment, because that's what a real man does – yes, even when he's dressed like a woman. Wardell then performs an act of love as courageous as that of any person who attends *Sordid Lives* at the Wimberley Playhouse. He acknowledges Brother Boy, despite what others might think of him.

Forget, by the way, that the play is actually pretty innocuous for anyone with a sense of humor. – Matthew Irwin

PUBLIC PROGRAMS LAGUNA GLORIA THE JONES CENTER

andy coolquitt
 attainable
 excellence

September 30, 2012–
 February 24, 2013



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FILM: ALWAYS FOR PLEASURE

Thursday, December 6 // 7pm

The Jones Center // Free

In the spirit of the pageantry and performance of Nick Cave's art, come watch director Les Blank's glorious, soul-satisfying documentary *Always For Pleasure* (1978, NR). An intense insider's portrait unfolds of New Orleans' street celebrations and unique cultural gumbo: Second-line parades, Mardi Gras Indians, Jazz Fest.

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andy coolquitt: *attainable excellence* is organized by Blaffer Art Museum at the University of Houston. It is made possible in part by the Cecil Amelia Blaffer von Furstenberg Endowment for Exhibitions and Programs, Houston Endowment Inc. and Nayla Hadchiti. Support for the publication is provided in part by Lisa Cooley.

IMAGES: Andy Coolquitt, Installation view of *andy coolquitt: attainable excellence* at The Jones Center, AMOA-Arthouse, 2012, Courtesy of the artist and Lisa Cooley, Photo by Ben Aqua.

April Wood, *Feeding the Hunger* 10, 2011, Copper, brass, & rubber, Sculpture: 8 x 8 x 6 inches, Courtesy of the artist, Photograph: Joseph Hyde.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com



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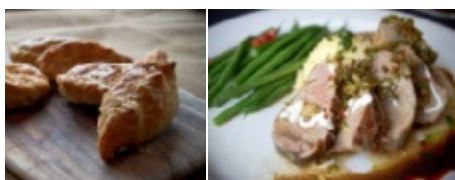
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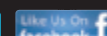
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FOOD



Eat Drink Local Week's Culinary/Cultural Mash-Up

A menu with a bite for every taste

Now in its sixth year, *Edible Austin's* Eat Drink Local Week has become a culinary and cultural mash-up that provides an opportunity to celebrate local food and drinks for several local cultural constituencies. Whether you're a bike lover, a social-media whiz, film fan, hipster cocktail maven, hippie environmentalist, backyard gardener/chicken farmer or chef-following, fine-dining aficionado – they've got an event designed to appeal to your conscience, your passion, and your palate. In addition to the four main events listed here, more than 50 area restaurants will be offering special locally based menu items during the next week, so be sure to inquire about those when eating out. Also check *Edible Austin's* website throughout the week for notice about pop-up cocktail parties around town, where Texas distillers and winemakers will join forces with chefs to present unique food and drink pairings, such as the one Fabi + Rosi are hosting with Paula's Texas Spirits on Friday, Dec. 7. The proceeds of many of these events will go to support the community efforts of two local food-focused nonprofits, the **Sustainable Food Center** and **Urban Roots**, so patrons are eating and drinking well and doing good, all at the same time. Complete details at www.edibleaustin.com.

Meal Times Nov. 29-Dec. 6

- **TEXAS HOUSE FARM-TO-TABLE FOOD CAUCUS RECEPTION & DINNER** Bipartisan caucus founders Reps. Eddie Rodriguez and Lois Kolkhorst host a fundraiser at Austin's oldest urban farm, featuring the best in Texas food and drink. *Thu., Nov. 29, 5:30-8:30pm. Boggy Creek Farm, 3414 Lyons. \$100 (\$175 per couple). www.buildacrowd.com/event/192.*
- **FOOD FOR THOUGHT BENEFIT FOR COMMUNITIES IN SCHOOLS** Attend this venerable sip-and-stroll charity event, check out the premium facilities at the new race track, enjoy good food and drinks, and support Communities in Schools at the same time. Buy tickets online. *Thu., Nov. 29, 6:30-9:30pm. Circuit of the Americas Track, Elroy, TX. www.foodforthought.ticketleap.com.*
- **GLOW IN THE DARK KICKBOXING** A minimum donation of \$30 to the Cheyanna Foundation for Children buys an outdoor fitness kickboxing lesson followed by a healthy meal and skinny cocktail. RSVP by phone. *Fri., Nov. 30, 6:30pm. Draft Pick Grill, 1620 E. Riverside, 444-7425.*

Saturday, Dec. 1: Urban Farm Bike Tour This family-friendly event provides the opportunity for 20 optional stops at urban farms, community gardens, and farmers' markets. Enjoy farm tours, chef-prepared snacks, food products to buy, and prizes. Advance tickets are \$35 through Nov. 30; \$40 at the start; kids 12 and under, free.

Sunday, Dec. 2: An Evening With Raj Patel Author and activist Raj Patel speaks at Stateside at the Paramount about Generation Food – his multimedia project about how ordinary men and women around the world can develop better, smarter ways of growing food and feeding the world, now. \$103 VIP tickets with reception; general admission, \$28.

Monday, Dec. 3: 'Sideways' Benefeast at the Alamo South Lamar Enjoy a five-course feast designed to match Alexander Payne's oddball romp through the California wine country with wine pairings (no Merlot) by Bill Norris. \$75 at www.drafthouse.com.

Saturday, Dec. 8: Live Auction Bidding Party This year's crown jewel event is an online celebrity chef auction that began Nov. 20 and concludes here. Bid on a dinner for eight prepared in your home by one of the participating chefs: Shawn Cirkiel, Paul Qui, David Bull, Sibby Barrett, Will Packwood, Jesse Griffiths, Mat Clouser, Tim Dornon, and Philip Speer. Bidding begins at \$2,000. All registered bidders will be invited to attend this party, to be held at a private Central Austin estate, featuring a celebrity auctioneer and live music. You need not be present to have a winning bid. – V.B.W.

➤ **CHEF DU CINEMA CULINARY & CINEMATIC TRIP TO PARIS** Chef Ron Deutsch presents a four-course Parisian bistro menu to complement the charming French film, *Amélie*. Reserve by phone. *Sat., Dec. 1, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 206-1014. \$50.*

➤ **COOKIE SWAP & CROQUEMBOUCHE CLASS** Bring two dozen cookies to swap and share at this class presented by pastry chef Robert Morales, who will demonstrate the classic French dessert masterpiece, plus holiday cookie recipes. Reserve by phone. *Sun., Dec. 2, 4-6pm. Savory Spice Shop, 1201 W. Sixth, 524-1093. \$25.*

➤ **NIEPOORT DOURO WINE & PORT DINNER** Five courses of classic Mexican cuisine paired with the wines and ports of one of Portugal's oldest family-run wineries. Reserve by phone. *Wed., Dec. 5, 6:30pm. Fonda San Miguel, 2330 W. North Loop, 459-4121. \$85.*

➤ **OPAL DIVINE'S SINGLE MALT WHISKY FESTIVAL 2012** Whisky lovers, rejoice – it's festival time again. They'll be pouring from more than 50 different bottles, with distillers on hand to answer questions. It benefits Capital Area Food Bank. *Thu., Dec. 6, 7-10pm. Opal Divine's Penn Field, 3601-K S. Congress. \$45 (\$40 advance).*

food-o-file

BY VIRGINIA B. WOOD

While Austin can't really claim to be the birthplace of the **breakfast taco**, we're now nationally known for the breadth and depth of our soul-satisfying offerings. Whether it's at a tiny roadside taco shack, funky trailer, mom-and-pop brick-and-mortar taqueria, busy coffee shop, or well-loved local restaurant – this town knows good tacos! So the owners of one of our popular local taco icons, **Roberto Espinosa** and **Eric Wilkerson** of **Tacodeli**, are challenging Austinites to create a new taco for their menu, just in time for their 13th anniversary. Post the recipe for your most mouth-watering, outrageous, Austintatious taco idea at www.facebook.com/tacodeli, or tweet recipes to them @tacodeli during the weekend of Nov. 29-Dec. 2. The winner gets a \$100 Tacodeli gift card, and the signature recipe will be posted in our On the Range blog and prepared at all three Tacodeli locations for the entire month of January. Here's your opportunity for local taco immortality – go for it!

Now that the Christmas season is upon us, **gingerbread villages** are popping up in hotel lobbies all over Downtown. One of the most elaborate and detailed works of art has been created by **Four Seasons** Executive Pastry Chef **Javier Franco** and his talented crew. The very Austin-centric village is in the lobby, and you can bid on each of the individual houses, with proceeds to benefit Shivers Cancer Center. The hotel is hosting open houses from 5-6pm, Mon.-Wed., Dec. 3-5, with appearances by Santa Claus, sparkling wine, hot apple cider, and cookies.

Adam Weisberg, the driving force behind the homegrown **Zen Japanese Food Fast** chain, has reimagined his SoCo outlet and rebooted it this week as **Lucky Robot Japanese Kitchen** (1303 S. Congress). The unique new spot offers an inviting array of Tokyo-inspired dishes, a staff clad in trendy, Harajuku-style outfits, and handy digital-ordering iPads for customer convenience. Look for our reaction to the media opening on our blog.

My *Chronicle* colleagues were disappointed when the handy little gourmet-to-go shop on the northbound I-35 access road not far from the office closed a couple of years ago, so we're happy to announce that **GoGo Gourmet** is back in the retail business in the former Fricano's Deli outlet north of campus (104-C E. 31st). They're offering food to go and lots of catering options.

The spiffy little brick-and-mortar outlet of **Austin Daily Press** (1900 E. MLK) is the newest tenant at the emerging culinary destination on the corner of MLK and Chicon, just behind the Wet Whistle. They're making very interesting sandwiches, with house-made and from-scratch ingredients, Tuesday through Sunday.

Wink alums **Dirk Miller** (sommelier) and **Matthew Taylor** (chef) have created Austin's newest supper club/pop-up restaurant concept, **glass2plate**. We missed their first public event, a midnight brunch at Aviary over Thanksgiving weekend, but we'll be keeping an eye out for their future offerings at www.glass2plate.com.

Looking forward to the Communities in Schools **Food for Thought** event at the COTA track on Thursday – can't wait to finally see the facilities.

Hunters wait patiently during a photo shoot for Jesse Griffith's *Afield*.

In the Blind

A weekend at Dai Due's Hunting School for Women

BY JESSI CAPE PHOTOS BY JODY HORTON

"Hunting and fishing for your dinner gives you a distinct sense of ownership and connection to your own food sources – as well as the responsibilities that come with that, like stewardship, conservation, and a deep respect for life and death."

– Jesse Griffiths, *Afield*

The first time I shot a gun, I was seven years old, instructed by my dad. Born into a Texas lineage of hunters and gun owners, I have a deep-rooted respect for the raw power of firearms, and I love the flavors of wild game. Apart from a brief flirtation with vegetarianism in my early twenties, I'm a lifelong omnivore with a profound passion for the intersection of food and culture, so I did not hesitate for a second when presented with the opportunity to gain a firsthand education in direct sourcing my food at Dai Due's Hunting School for Women. Reactions from friends and loved ones vacillated between shock and support, but nothing could have fully prepared me for my experiences at Madroño Ranch.

Food sustainability has tentacles that touch every aspect of daily life, though its champions vary as much in practice as philosophy. Despite modern Western culture's tendency to complicate the process, ideal food preparation involves staying as close to the source as possible. Wild game is seasonal and local, ostensibly organic, and wholly without hormones or antibiotics; the animals are entirely free to roam and forage as their instincts dictate. In our meat-centric society, the connection between live animals and food is lost because cultural sensitivities often obscure the full story, and that disconnection fascinates me. Participating in the Hunting School was my chance to examine my core beliefs about the universal nature of food.

Navigating the American food landscape with ethical intent is not for the faint of heart. Jesse Griffiths, author of *Afield* and Dai Due's co-owner/chef, spearheaded the Hunting Schools three years ago; his efforts to bridge the gap between field and table are admirable. The weekend includes guided

hunts in the Texas Hill Country, an extensive class on butchering and cooking wild game, abundant spreads of foods, and gorgeous accommodations. Madroño Ranch, an Animal Welfare Approved ranch, is only used for hunting during these special weekends, and otherwise serves as a residency for environmental artists and writers. The 1,500-acre property features the most beautiful land I've ever seen in almost 30 years of living in Texas. Located near Medina, the rolling hills and surprisingly plentiful water sources boast a veritable cornucopia of wildlife.

I am a natural-born planner and worrier. In the week prior to departure, my preparation for the trip bordered on obsession: I borrowed a .30-30 lever-action rifle, acquired my license, and passed Hunter Education. It had been about a decade since I last fired a gun, but during a pep talk with my bathroom mirror, I assured myself that shooting skills fall neatly in line with bicycle skills. Thanks to a kind employee at Lone Star Gun Range in Lockhart, I shot several decent rounds and left with a fist-sized bruise on my shoulder. As the weekend loomed nearer, I battled a growing desire to remain an unarmed journalistic observer.

To strike a balance between my love of animals and my taste for meat, I felt a strong desire to participate actively in the process of learning to hunt and prepare my food. I was comfortable with the weekend's targeted game. I witnessed deer on make-shift gambrels periodically throughout childhood. As a resident Texan, I know feral hogs are an invasive species notorious for their ecological destruction and economic costs to farmers and ranchers. Sturdy, resilient, and intelligent, wild hog populations are particularly hard to control because of their ability to breed rapidly and thrive in harsh conditions. Still, I had never killed an animal, and I wasn't 100% sure I even wanted to, but my intrinsic sense of adventure propelled me forward.

On the Trail

I met my road trip partner when I knocked on her door Friday morning. Within minutes, it occurred to me that yet another weekend bonus had been revealed: camaraderie and community. Upon our arrival several hours later, my nerves had calmed to a manageable level. Friendly introductions to my fellow students, knowledgeable guides, and gracious staff accompanied a lunch of wild boar ham soup and spinach salad with bacon vinaigrette. At the shooting range, the guides helped sight-in the rifles and assess skills. It was decided that I would shoot Jesse's gun because mine lacked a scope – an essential component for clean kills. Convinced I would screw up royally, I was as shocked as Jesse and the other guides when I nailed two shots at 100 yards. I took my first deep breath in over a week.



An early morning view of Madroño Ranch

I was strictly observing on the first hunt because Jesse and his trusty .270 bolt-action were guiding someone else. The next several hours of late afternoon in the blind allowed plenty of time to switch mental gears from the dizzying pace of my life, and to develop the relaxed but keenly aware senses required of hunters. I do not remember the last time I sat so still and quiet. Consequently, the detailed sounds of a nearby creek and rustling autumn leaves are etched in my memory. Watching a kamikaze lizard and a gang of turkeys, I began to understand the unexpected peacefulness of hunting that so many avid hunters cherish. A missed shot at a group of feral hogs paved my introduction into the whole process and prepared me for the upcoming events. By day three, I would realize how serendipitously my weekend played out.

Driving up the rocky terrain, we were awestruck by the majestic bison that roam freely on Madroño Ranch. When the groups had reconvened with no animals killed, Jesse and the guides shot two hogs trapped earlier that day. As they demonstrated the process of cleaning, dressing, and drying the game, I was amazed to realize how completely comfortable I was with the nitty-gritty details. Back at the main house, the talented kitchen staff served juicy Madroño bison burgers complete with Dai Due condiments. A shower and a beer later, I went to bed content and ecstatic with anticipation about day two.

Five thirty in the morning came early and the wind was not in our favor, but the groups set out anyway. Jesse and I trekked to the blind near the front gate, a spot known for its abundance of animal traffic.

I learned the true weight of the gun in my hands and its enormously weighted effects. I humbly realized what it means to be a meat-eater.



A white-tailed doe stands alert.



Whole baby feral hog grilled with herbs

Just before first light, a white-tailed doe appeared, interested in the feeder that had yet to spill its goodies. I was ready. Whispered instructions from Jesse helped me to silently balance the rifle and aim, but the doe disappeared. Anticipation was building, and the happy tension was palpable. A new doe and her fawn appeared next, but they skillfully hid within the scruffy brush, and my one possible chance was sullied by my hesitation to shoot at an expert-only angle. In one example of the countless displays of gentle but supportive guidance exhibited by every guide on the trip, Jesse reassured me that I should be confident in my shot, or let the moment pass. His guiding moral compass anchors these hunts in the belief that the intention is eating, not killing for sport. More than once, the guides cited the women's school as particularly enjoyable because of the students' general willingness to accept and learn from constructive criticism.

Mindful of the time, Jesse decided we should move on and walk the grounds in another section of the property. The wind continued to whip as we walked, and except for a brave lizard and a few birds overhead, members of the animal kingdom stayed hunkered down in their hidden homes. Our return to the main house revealed that, once again, no animals were taken. Nevertheless, Jesse's class, held in the kitchen of our weekend home, exceeded expectations. Jesse is a master of butchery, and in less than two hours, he broke down a deer harvested the night before school started and a large sow cleaned the night before. Adhering to the belief that every possible part of an animal killed ought to be used, only one handful per animal was wasted. We learned a variety of techniques using a few basic tools, and as we watched, each cut of meat was given to the kitchen staff to prepare for the big feast that night. The class was a delight. Jesse's dry humor colored the hours of skilled instruction, and

his passion translated as his face lit up while discussing various cuts and recipes in his book. Gifted Dai Due sous chef Tabatha Stephens expertly demonstrated sausage-making and charcuterie.

A blessing of thanks and gratitude summed up the weekend thus far. Saturday night's meal was a stellar example of sustainability revealed in brilliant dishes; relaxing with lively, wine-infused living-room conversations during a seemingly endless parade of delicious courses was wonderful. An overview of the punishing deliciousness handcrafted by Jesse and crew: *saucisson sec*, *guanciale*, venison tartare, pickled watermelon rind, radishes with butter and sea salt, boudin, grilled venison loin with horseradish sauce, sausage-stuffed grilled pork loin on turnip-potato gratin, venison liver with grapefruit, grilled venison heart, smoked sausage, pork choplets with mushroom sauce, carrots with caraway, charred green onions, and mincemeat-stuffed Basque cake. It was mind-blowing and perfectly executed.

The Weight of the Hunt

The weather finally shifted, and the last hunt of the weekend ended the lack of harvested game. Jesse and I crouched down just off the right-hand side of a hilltop road, completely exposed, shortly after sunrise. My clean miss about 15 minutes before had surprisingly boosted my confidence. I held the rifle in position, aimed at the feeder 60 yards ahead, and we sat – knees up, gun up, eyes wide. Jesse steadied the bipod shooting stick as I carefully monitored my breathing to prevent my nerves from unraveling at the culminating moment of three days afield.

An enormous black boar emerged, lifted his snout to the air, and gave a warning grunt. I suddenly developed an intense fear of feral hog ambush, but remained surprisingly collected, in part because of constant reassurance from Jesse. Three more pigs

emerged from the dense undergrowth and scurried away when they realized the feeder still held their beloved corn hostage in its metal belly. My pig appeared again and stood broadside. Jesse gave permission to proceed and I fired. At that precise moment, the boar caught our scent and sniffed. The bullet hit his lower jaw fatally, but it was not instant death as I had imagined. I handed Jesse the gun and instinctively threw my hands to my face, tears streaming from my eyes. My heart raced and sank at the same time. I did not want the boar to suffer. I blurted an apology and gathered myself. The pig fell and Jesse fired what should have been the final shot. The pig screamed, stumbled, and ran into the brush. I gasped – partly in disbelief, partly in horror.

We respectfully gave the boar a few minutes alone to avoid placing ourselves in danger or pressuring the hog into running. We needed to let him find his peace and die without fear before we retrieved the estimated 80- to 100-pound pig that could provide months of sustainable meat. Five minutes later, our two-hour tracking began. I learned to track a wounded animal by its blood patterns that morning. We struggled, sweated, and fought through thick underbrush and sharp cedar trees in search of an animal that I had fatally injured. I learned the true weight of the gun in my hands and its enormously weighted effects. I humbly realized what it means to be a meat-eater. We did everything in our power, but we never found my pig. I told Jesse I had cried, and he said, "Never lose that."

After the ranch truck picked us up, we remarked on the beauty of the enormous antlered sika deer, skillfully shot and later cleaned by my road trip companion. Another student took a white-tailed doe. The Women's Hunting School ended with hugs and high fives, and as we drove away, my eyes welled up again. I realized that every intense emotion I experienced surrounding this trip served a specific purpose for which I am forever grateful. My first hunting trip is punctuated with an ellipses, and I fully intend to hunt again. ■

Dai Due's upcoming Hog Schools, which take place Dec. 7-9 and Jan. 18-20, are already sold out, but keep an eye on www.daidueaustin.net for information on future events and classes.



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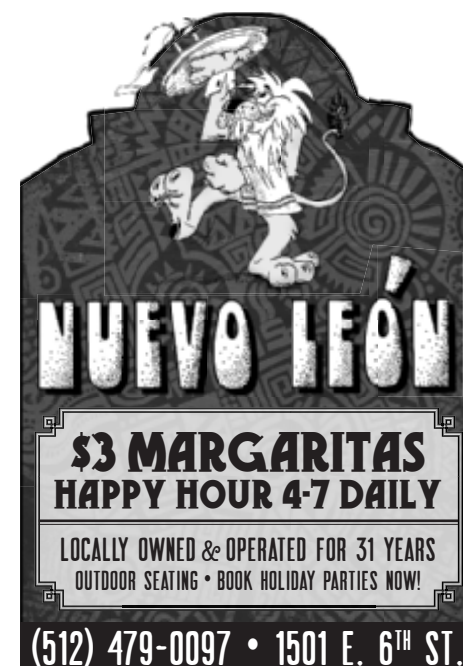
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Oddly enough, when we reviewed Mansion at Judges' Hill in 2008, the restaurant was in nearly the same set of circumstances as it is now. Recent reports about the food had been of the "on-again, off-again" ilk,

but a new chef and new management presented yet another fresh start. In September, news surfaced that C3 Presents had purchased the Mansion, and, along with it, a megapopular stretch of land on South Congress, home to nearly a dozen food trailers, vendors, and roving tourists. Plans to clear the lot and build a luxury hotel are in the works, but what about the Mansion? Curious about what kind of change new owners are bringing to the restaurant in the beloved historic building, we made reservations for dinner recently, to see if fresh faces at the helm and in the kitchen had forged any remarkable transformation.

It was a Thursday evening, and let me say this first: We were running late. Offered a five-thirty table, we were expecting an onslaught of diners with Formula One loom-

ing. We arrived in a rush, shrugging off our jackets and giving many thanks to the sweet hostess for holding our spot. We were then taken to a cozy table for two in the corner of a completely empty dining room. There are few dining experiences as odd as one in an empty dining room. While we would have loved the bustle and noise of neighboring guests, we were charmed by the informed and lovely service we received that evening. Our server was timely, efficient, and, in times of uncertainty, honest. She brought us two White Cosmopolitans, strong with Tito's vodka and white grape juice. We dove right into chef Rob Snow's menu, ordering **crab cakes** (\$16) and **beef carpaccio** (\$14) to begin. Our waitress asked the kitchen to split our crab cake appetizer into two small plates, a nice touch. They

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each sat on a roasted pepper puree and were warm, light with filler, and delicious. A side wedge of cold, previously-charred pita bread, however, was an odd companion to the plate. On that note, a basket of sliced pumpkin bread arrived upon ordering and was served with an herbed, olive oil dipping sauce. Pumpkin bread is an odd choice for table bread, as well as the wrong partner for olive oil. It deserved butter. Our server told us there were no menu specifications when it came to bread; it was up to the daily whimsy of pastry chef **Taff Mayberry**.

The carpaccio was perfect: bright pink and well-seasoned with capers, hard-boiled egg, and bitter, delicate mizuna greens from Boggy Creek Farm. The **smoked gouda and poblano soup** (\$8) that followed was the best part of the meal. It was flavorful, creamy, yet somehow remained light on the palate. An herb salad with bacon lardons sat aside the bowl, and we kept tugging it back and forth between us. I would definitely return just for that soup. We next shared a pasta course of **red pepper pappardelle** (\$16), my personal favorite cut of pasta. It featured a cream sauce with kale, mushrooms, leeks, and chicken-fried eggplant, which came in a deck-of-cards sized crispy hunk on top of the pasta. The eggplant was odd, I must admit, hanging out there on top and wishing it had been cooked in fresher oil. But once cut up and incorporated with the rest of the ingredients, it worked. Chef Snow

seems to like deconstructing ingredients, or presenting two cooking methods when one would be expected.

Our entrees included two from the main menu. The **beef tenderloin** (\$29) was perfectly cooked to medium, as ordered. Everything supporting the beef was well executed, but the sweet nature of sweet potatoes and sarsaparilla reduction, while very tasty, seemed better suited for a pork dish. **Wild black drum** (\$19) was served with a Louisiana-style hominy, a smart side item that was creamy with a kick of spice. The cornbread puree on this plate, however, was another misstep. It was unfortunately presented cold next to wilted spinach, marring an otherwise satisfying fish dish. Throughout the meal, bread and pastry choices were odd, off-putting, and a struggle for even our server to describe. Dessert saw a deep dish of **crème brûlée** (\$9) topped with enormous strawberries and a disc of meringue. It was a delightful, silly mess.

The genteel old mansion is so seductive that I would have loved to march upstairs to spend the night in a big, comfy bedroom. My imaginary visit includes an order of pancakes and an omelet from room service, and a feast on that memorable soup and another good steak later in the day. As my father always advised: If a restaurant can handle making a soup and a steak to your liking, then it's worth a return visit. We'll be back when we've got time to spend the night.

— Gracie Salem



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third course

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BEST OF AUSTIN 2012



No Catharsis in 'The Comedy'

RICK ALVERSON AND TIM HEIDECKER TALK ABOUT AN A.O. SCOTT SAVAGING AND THE DANGER IN GRAND GESTURES

by Shawn Badgley

As a man named Swanson, Tim Heidecker moves through Rick Alverson's third feature like a scourge. As with most characters in *The Comedy*, his name – and, from the perspective of most of those characters, most everything that happens in *The Comedy* – is inconsequential, revealed only in the credits. He spot-colors an otherwise meaningless existence with stunts ranging from the hilarious to the abject, the harmless to the devastating.

While his wealthy father clings to life in a coma, it is the 35-year-old Swanson who seems to be waiting to die, wandering around summertime Williamsburg with his cohort, uniformed in cutoffs and hipster shades. When you watch them playing wiffleball (one of Okkervil River frontman and erstwhile Austinite Will Sheff's several cameos), numbly guzzling PBR, and riding bikes for want of anything better to do, all set to William Basinski's moving instrumental "d1p 1.1," it is less an ode to joy than an elegy for ... something.

The performance that Alverson (*The Builder*, *New Jerusalem*) has coaxed from Heidecker (of cult favorite *Tim and Eric Awesome Show, Great Job!*) is itself something to behold. It is also controversial. Somehow, a film about a bored rich white guy who is not a serial killer has earned the tag of "transgressively brilliant" from the *Village Voice*. It has seen walk-outs at Sundance (as well as successful screenings at SXSW and elsewhere) and a scathing review from *The New York Times*.

The *Chronicle* recently spoke by phone with the director and his lead actor in advance of their Nov. 29 appearance in Austin.

The Austin Chronicle: You have generated some pretty charged responses with this one. Are there any that have been of particular concern? For instance, I was reading A.O. Scott's review in the *Times* –

Rick Alverson: Ooohh, yeah.

Tim Heidecker: [laughs]

AC: So, you read it, too?

RA: I found that [review] incredibly insulting and hurtful. It's asinine, and it also showed a complete and utter lack of real attention to critical discourse. The subject matter of the film is the subject matter of the film, and this isn't some kind of propagandistic tirade in promotion of reckless behavior, misogyny, and racism. It's patently obvious that the ugliness of those things, and the way that they're portrayed in the film, is its own form of criticism. ... The moral ambiguity that's in the film is in there for a reason; the objectification of women that's in the film is in there for a reason. It's part of the subject matter. It's part of the palette of the thing.

TH: I'd like to think that that review is A.O. Scott's retirement letter from the world of serious film criticism. It's like, "I'm no longer engaged in talking about films seriously. I'm incapable of doing what I was assigned to do." I think what [Scott] was missing from the film was a dramatic courtroom finale, in which the character is tried and hanged for crimes against humanity. We should have just taken our cue from the abortion that was *Flight*, that movie everybody's coming all over, which is one of the worst things I've ever seen.

AC: Tim, do you think your character undergoes any kind of change by the end of the film?

TH: Oh, I feel like my interpretation of watching it is that there's a sense that the ice might be thawing. There becomes an awareness of a problem and some kind of hope for the future. I see that, and some other people have, and maybe some people won't. It's very subtle, and one thing Rick is interested in is not creating these melodramatic character arcs, like Ebenezer Scrooge in the last two minutes of *A Christmas Carol*, like suddenly he's the nicest guy in the world. We're tired of those kinds of stories. This is about a guy who, really, [we're] only witnessing a couple of months, or maybe even a month, I'm not sure, of a character's life ... Those kinds of changes are very small, or don't happen at all. That's the kind of movie Rick wanted to make.

RA: The idea that we experience so many epiphanies in these movies – it's such a

potentially dangerous misconception about the way the world actually functions. Audiences are conditioned to some degree to expect to just drop in and see the epiphany, to see the grand gesture and the moment of transformation. A denial of that needs to happen. There needs to be counterweight to some of that idiocy ...

Movies operate temporally so much better than they operate didactically. In order for us to be told things, it removes all the real potency of what movies can achieve, which is experiencing time and experiencing the gradations of it. There are moments in there when Swanson is reflective, and there are moments when he's meditative, and there are moments of exhaustion, and there are moments of ebullience. All kinds of small changes and shifts go on. But this idea of linear transformation is not just secondary, but almost unimportant. There's no concrete, single place that we arrive except death. And to peddle anything else in films is disingenuous.

AC: Tim, you've talked elsewhere about how you and Swanson are similar in some ways, in terms of mannerisms and speech patterns, and that the role didn't require a lot of method-acting groundwork. But clearly you can't be exactly like him, I hope. Can you talk about inhabiting a character like this, and whether you felt much vulnerability as an actor, especially one who hadn't done anything like this in the past?

TH: I try not to get too analytical or hypothetical about anything, because it's just too hard to know how anything's going to go. I just kinda went by my instincts and consultations with a few people, that this seemed like an exciting, interesting thing to do. The film ends up being very severe and very heavy and dark, but there wasn't that feeling or mood throughout the process. There wasn't that kind of dark energy or atmospheric music hanging over everything. A lot of it, and a lot of filmmaking in general, is fun. It's fun to collaborate with good, smart people. There were some specific issues with the nudity and that kind of stuff that were uncomfortable for me, or challenging, but you get through that, and nothing was ever too insurmountable for my psyche to deal with it. I went into it with no exceptions, and tried to be generous and give an honest performance, and tried to let Rick run the show and let it be his movie and let him make it. That's all I can do. ■

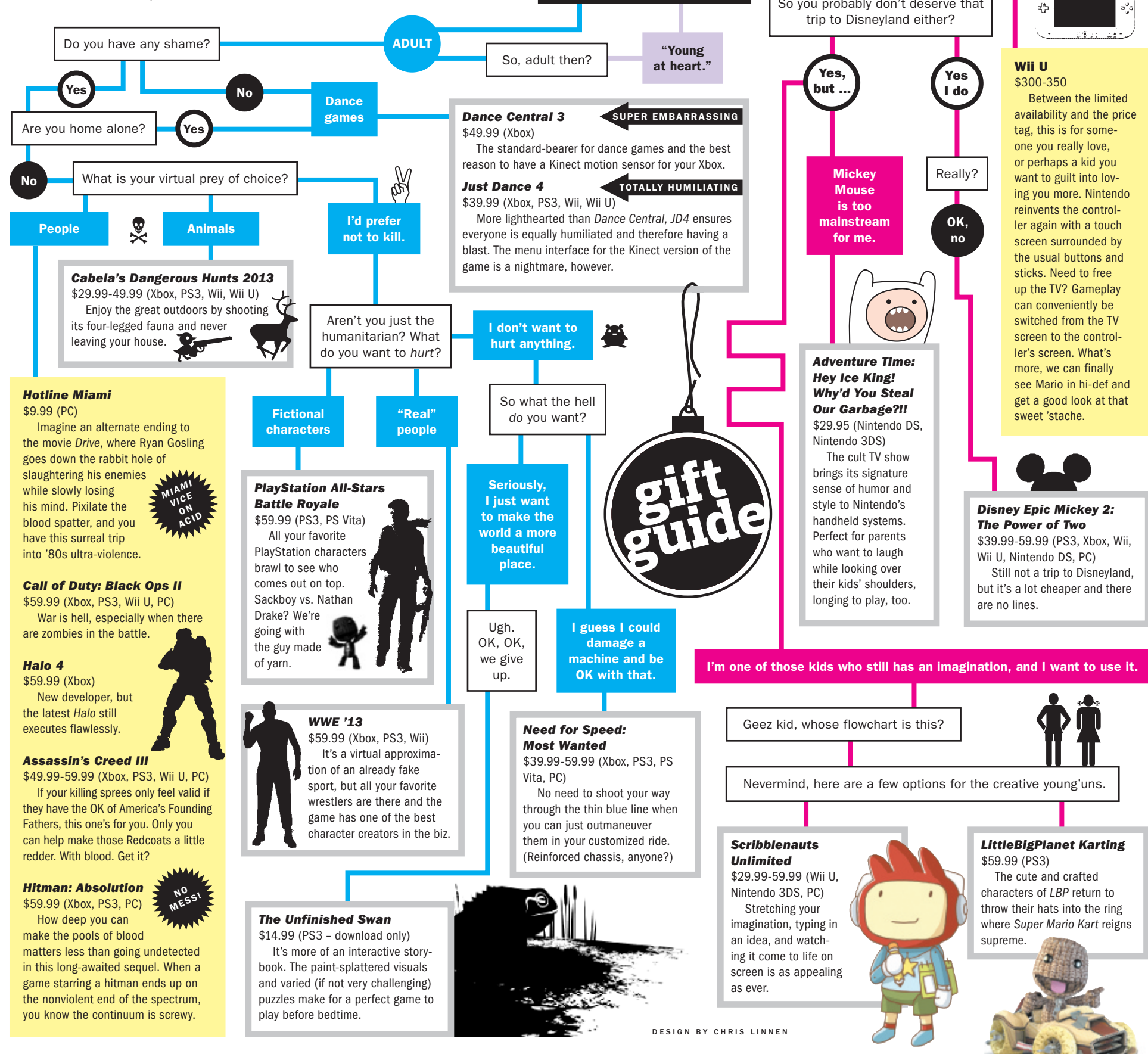
A longer version of this interview appeared online Wednesday, Nov. 28, at austinchronicle.com/blogs/screens.

PREMIERE PLUS PARTY (BUT NOT IN THAT ORDER): HOW TO CELEBRATE 'THE COMEDY' IN AUSTIN

On Thursday, Nov. 29, 7-9pm, End of an Ear (2209 S. First) will host a listening party of *The Comedy* soundtrack, which features music from Here We Go Magic, Gayngs, Bill Fay, William Basinski, and more. Tim Heidecker and Rick Alverson will be in attendance at the party, which runs from 7-9pm, and is followed by an Austin Film Society screening at 9:30pm at the Alamo South Lamar. Alverson and Heidecker will take part in a post-film Q&A. For ticket info, see www.austinfilm.org. *The Comedy* opens theatrically in Austin on Friday, Nov. 30. See Film Listings, p.68, for review.

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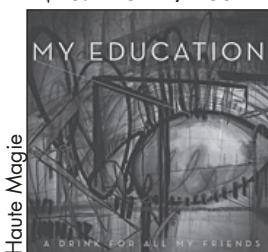


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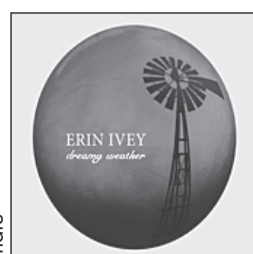


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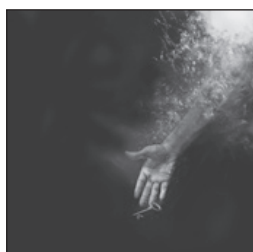


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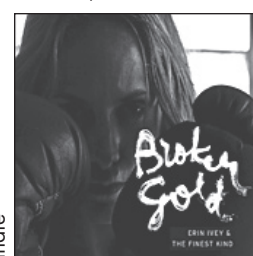


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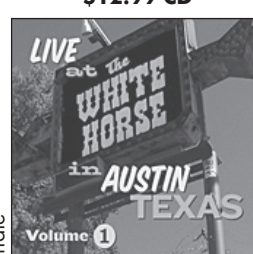


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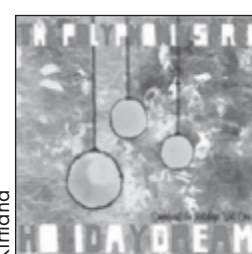


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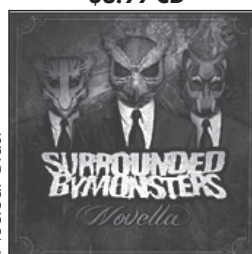


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Anhele Escalante and
Mou Ortiz of **XYX**

Teatro Negro

"Before the organized crime and drug cartels turned Monterrey into a war zone, lots of musicians and artists started migrating to Mexico City and Austin," recalls **Anhele Escalante**, the screaming, bass-playing half of experimental psych-punk duo **XYX**.

She split for Austin in 2010, while drummer **Mou Ortiz** stayed back, effectively ending a collaboration that won favor with the underground on 2008 EP *Sistema de Terminación Sexual*. Recorded in a Mexican pesticide warehouse, follow-up LP *Teatro Negro* was shelved alongside label disinterest and Escalante's move. It might never have seen release if **Cory Plump**, a local musician who works with homegrown imprint **Monofonus Press**, hadn't heard talk about an orphaned **XYX** disc and contacted Escalante, who, to his surprise, was living in Austin. Now, the twosome's full-length finds new life as local vinyl.

"*Teatro Negro* was one of the hardest works I've done in the studio," relates a relieved Escalante. "The thought of it never seeing the light was a true bummer."

"It's generally not the best decision to put out an album by a band that isn't together anymore and not touring, but we really couldn't help ourselves," explains Monofonus owner **Morgan Coy**.

You can't hardly blame him. *Teatro Negro* is a frenzy of self-expression – musically fierce, stylistically renegade, and ringing with purpose.

"You may not get what the lyrics are saying, but you get it," Coy reasons. "That's what makes great music, feeling something that you don't understand. That's why we put this record out."

Escalante and Ortiz reconvene Saturday at **Spider House 29th St. Ballroom** with local labelmates **Thousand Foot Whale Claw**, Plump's band **Spray Paint**, and **Kurrakä** for **XYX's** first show in two and a half years.

"What's to lose?" shrugs Escalante. "The stage has always been one of my favorite places to be, and I miss the fun of playing with Mou."



Fundraising Femmes

Girl in a Coma singer **Nina Diaz**, jazz vocalist **Pamela Hart**, and **Cowboy & Indian** standout **Jazz Mills** are joining forces as the Femmes, stars of Saturday's fundraiser **Femmes for SIMS: Night of the Chanteuse**. The trio will front a band that includes **Grupo Fantasma's Adrian Quesada**, composer extraordinaire **Graham Reynolds**, and ever-animated singer, guitarist, and collaborator **David Garza** among others.

"The overall vibe is somewhere between a **Duke Ellington** supper club show, **David Lynch** movies, and French psychedelia of the Sixties and early Seventies," describes Quesada, the event's musical director. "It's good to be transported out of the typical concert scene and into something unique for Austin."

Lending atmosphere is the **Austin Scottish Rite Theater**, an uptown opera house untouched by time, and proceeds fund **SIMS** (www.simsfoundation.org), the local foundation that supports musicians and their families by providing counseling, psychiatric care, and addiction recovery. Saturday's concert reflects the foundation stepping up its support of women's issues.

"Looking at the demographics, we were primarily serving white male rock & rollers," says **Lila Tenenbown**, SIMS outreach director. "We needed to reach out to women, Latino, and African-American musicians and tell them our services are here for them."

Part of extending their reach meant rolling out new services, like weekly support groups for partners of musicians and an annual women's mental wellness conference. For Tenenbown, having prominent musicians like Diaz, Hart, and Mills performing for SIMS is significant.

"Any time someone comes forward to support us, it reduces the stigma around mental health issues and shows folks that it's not a scary topic."

SIMS gets a considerable chunk of its annual funding from this event, so pick up a couple tickets and help them help us.



Simmering: (l-r) Diaz, Reynolds, and Quesada

Half Notes

➤ Veteran space rockers **My Education** toast the departed on sixth full-length, *A Drink for All My Friends*. Each track pays tribute to someone or something that's escaped them: friends, bandmates, ways of life. Standout "Roboter-Höhlenbewohner" drives a relentless, Krautrock rhythm for drummer **Jerry Fuchs** of **Maserati**, a close friend of the band who died in 2009. "We used to joke that Jerry was a robot, some kind of fiendish, inhuman machine when he was behind the drums," recalls bassist **Scott Telles**. "The first time I saw him play, I asked to look under his shirt to make sure he was human!" The CD release: **ND at 501 Studios**, Friday.

➤ When **Patty Griffin & Her Driver** was announced for Dec. 15 at the **Continental Club**, the \$43 tickets sold out that day. Griffin's "driver" is obviously her main squeeze, **Led Zeppelin** singer **Robert Plant**. Proceeds for the concert benefit local singer-songwriter **Michael Fracasso**, who was recently involved in a bad car wreck. Venue honcho **Steve Wertheimer** hinted at a second show for Dec. 16, which went on sale Tuesday and sold out in seven minutes.

➤ Austin-based, Colombia-raised death metal accelerators **HeadCrusher** are joining the likes of **At the Gates**, **Behemoth**, **Enslaved**, **Hypocrisy**, **Mayhem**, **Napalm Death**, and **Rotting Christ** on the **Barge to Hell**, a metal festival on a cruise ship. "As metalheads, we're excited to just watch all the bands perform in such a unique scenario. And as musicians, it's beyond a dream come true," beams screamer **David Coloma**. The brutal boat sails from Miami on Dec. 3.

Fascinating, Mostly Instrumental Rock Music

The Calm Blue Sea resents my labeling the locals 'post-rock.'

"I prefer to call it, 'Fascinating, mostly instrumental rock music,'" posits drummer **Steve Bidwell**. "That's not an actual genre, but I'm trying to get the rest of the world to sign on to it."

Multi-instrumentalist **Chris Patin** contends that the quartet plays modern classical music with a rock perspective. Whatever the case, certain adjectives – epic, cinematic, thematic – are unavoidable in describing the band, so it's fitting TCBS commissioned eight videos featuring them performing tracks from *Arrivals and Departures* (see "Texas Platters," Nov. 23).

Early chapters found the band jamming amongst the knickknacks in a vintage resale shop, in the aisles of a dimly lit bookah warehouse, and in a boozy Indian restaurant. These aren't music videos per se, but rather a series of single-take

live performances captured by various local directors over a two-week period.

"Putting visuals to our songs reflects the way people consume music these days," considers Patin. "Attention spans are shorter, so giving people something to watch keeps them engaged, especially with music like ours that's longer."

Chapter 5 follows Patin to a rocky shore at **McKinney Falls State Park**, where he pokes out the "Diaspora" interlude on a toy piano as his image reflects in the water. Chapter 6 was conceived as a performance in the **Balcones Canyonlands Preserve**, but the band audibled when they came across a nearby playground where they shot "Mary Ann Nichols," with the song's whispering guitar intricacy building into blunt-force heaviness amid Tonka trucks and a slide.

See the premiere of both videos in the online version of Playback.

Patin, Bidwell,
and Kyle Robarge
(guitarist Taylor
Wilkins not pictured)



TODD V. WOLFSON

Steady As He Goes

Freddie Steady Krc on the record

BY MARGARET MOSER

In 1963, Freddie Krc – rhymes with “perch” – was a 9-year-old growing up in the Gulf Coast town of La Porte, listening to records in his room. He treasured the round vinyl discs, buying 7-inch 45s like “Made to Love (Girls Girls Girls)” by actor-singer Eddie Hodges. He played them endlessly.

Like hundreds of thousands of others on February 9, 1964, Krc watched the Beatles on *The Ed Sullivan Show* and said, “That’s what I want to do.” The next year, he saw his first live band, the Sir Douglas Quintet, performing at the Lee High School gym in Baytown. He added the Quintet to his singles collection. The music, exotic and wild, hypnotized him.

Branded for life, Freddie “Steady” Krc spent the next four decades drumming, fronting, backing, and guesting with a dazzling array of acts at a historical list of places – with Neil Young at one of Willie’s picnics, with the Charlatans for the Rock & Roll Hall of Fame, and at an inaugural ball of President Bill Clinton. He moves easily from cosmic cowboys and Americana to punk rock and legacy acts. Krc considers his Facebook friendship with Eddie Hodges payback for a lifetime inspired by a moment.

Even then, Freddie Krc ultimately ends up back at the first band he experienced live.

Gonzo Compadres & Children of the Night

Austin was the Wild West in the early Seventies – a country-songwriter oasis where cosmic cowboy fever raged like Bastrop wildfires.

“Music brought me to Austin,” nods Krc, ever affable. “I was always a song-oriented musician, always more interested in the ensemble serving the song. I started hearing records from Michael Martin Murphey and B.W. Stevenson, and it led me here.”

Krc first joined up with Stevenson, who was riding high on the success of “My Maria” as well as “Shambala,” a hit for Three Dog Night. Then he hopped into the drum seat for Jerry Jeff Walker & the Lost Gonzo Band, ultimately recording “at least a dozen” albums with Walker and co-writing “Life’s Too Short” and “Gonzo Compadres” with him. While on tour with the Gonzos in New York City, Krc caught the Misfits at Max’s Kansas City club.

“I was still with Jerry Jeff when we formed the Explosives. I gave up a big money gig to do that, not like giving up a shift at Wendy’s, but [punk] was such an encouraging, fresh new scene.”

The Explosives – drummer Krc became Freddie Steady with guitarist Cam King and bassist Waller Collie – weren’t overly

admired at Austin’s punk headquarters, Raul’s, in 1979. As veteran musicians, they were regarded as a “skinny tie band” or – the worst insult of punkdom – posers. The trio scrapped with the local media, held its ground, and came out victorious by not just turning out killer singles, but teaming up with one of the true godfathers of the movement, Roky Erickson.

Within months of forming, they’d bonded with Erickson, touring and opening for the Ramones, the Ventures, the B-52s, Joan Jett, and Nick Lowe, among others. Krc notes this period of Erickson’s life for its stability.

“He wasn’t in tenuous mental health then. We started playing with Roky just a couple months after we’d become a band. We were so closely associated that people didn’t know we were our own band. Unbeknownst to me, he had recently been through a drug treatment thing and was very alert, really good. We rehearsed in my garage.

“That was ’79, but by ’81, we were seeing changes in him and we didn’t know what it was. We didn’t know about schizophrenia. He got darker and harder to get along with. The shows were getting worse. We could have continued, but we agreed we didn’t want to play with Roky until he went off the deep end. We took a stand with the management.”

On their own, the Explosives released some of the definitive songs of the era, recording single “Headhunter” and cutting two tracks for the first *Live at Raul’s* album. They’d recorded additional tracks with Erickson, but contractual difficulties kept the songs off the LP. More’s the pity, because that set electrified the Guadalupe punk club, Erickson greeting the audience by paraphrasing Bela Lugosi and intoning without a hint of *Dracula*, “Children of the night, what music we make.”

Out of Gas

The Explosives simmered with their own career problems by 1982, around the time Roky Erickson’s personal demons manifested. They’d turned down a \$100,000 deal from radio magnate Lee Abrams, Krc’s father died, and he’d entered into a contract giving the manager 25%. Jerry Jeff Walker gigs continued, Neil Young sitting in for an entire set at Willie’s 1985 Fourth of July picnic.

“But by then, I was out of gas,” Krc admits.

He headed to England, where he played and recorded as Freddie Steady’s Wild Country, then started the Shakin’ Apostles around 1990 to feed his renewed hunger for rock & roll. Walker gigs continued, including one serenading President Clinton and Vice President Al Gore with Emmylou Harris, Bob Weir, and Johnny Cash. He subbed for Dan Hicks on drums when San Francisco psychedelic era legends the Charlatans played at the Rock & Roll Hall of Fame.

“I’d worked hard to establish myself as a musician and songwriter,” he declares.

“From 1990 to 2000, I kept crazy busy with my band and with Jerry Jeff. I decided I wanted to do my own stuff. I’d come across people like Sal Valentino [of the Beau Brummels] and Peter Lewis [Moby Grape] over the years, and when I had the opportunity to work with them, I grabbed it.”

Krc’s experience running the Explosives’ Black Hole label came in handy when he started Steady Boy Records in 2003. Begun as a way to keep his music in print, it grew into a roster of artists reflecting his “eclectic taste in music, like a beat/blues group from London called Downliners Sect (which released its first LP on Columbia in 1963), country singer Mitch Jacobs, Lone Star rocker Al Staehely, local U-18er Jenny Wolfe, Roky Erickson & the Explosives, and up-and-comer Emily Grace Berry.

While the Freddie Steady 5 keeps him playing, the label “keeps me busy and mostly out of trouble.”

Especially this latest release.

The Return of Wayne Douglas

“Earlier this year, Shawn Sahm called me to do some writing. We were jamming at his place, and I asked him if he had anything to put out as a vinyl release for Record Store Day. He told me about a half-dozen Doug Sahm outtakes – other Dylan covers, etc. Then he called me two weeks later and told me that the studio had burned down, but why didn’t I put out the Wayne Douglas record.

“So I did.”

The Return of Wayne Douglas came out on CD posthumously in 2000 (see memorial issue “Doug Sahm 1941-1999,” Nov. 26, 1999),

released by Austin-braided impresario and writer Bill Bentley, the man behind 1990’s seminal *Where the Pyramid Meets the Eye: A Tribute to Roky Erickson*, and *More Oar: A Tribute to the Skip Spence Album* nine years later. Sahm’s final album was hailed for its overview of the Texas Tornado’s overflowing oeuvre, from his roots as country-singing Little Doug to covers by heroes as disparate as Bob Dylan and Leon Payne.

The Return of Wayne Douglas also capped Sahm’s decade-long streak of excellent studio recordings that included *Juke Box Music*, *The Return of the Formerly Brothers*, and *S.D.Q.* ’98. An unwitting farewell, *The Return of Wayne Douglas* remains one of Doug Sahm’s finest works.

Newly mastered to vinyl, it reaps brownie points for presentation.

“It was Shawn’s idea to get Kerry Awn to do the artwork, and I gotta give credit to my wife for supporting me here because vinyl ain’t cheap. It’s between five and six times as much as doing a CD: art on the inner sleeve, four colors on the label, 150 gram vinyl.

“All that stuff’s extra, extra, extra, but how do you fudge on a Doug Sahm project?

“You can’t do it.” ■

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ZZ Top

La Futura (American)

Like the Beach Boys' diaphanous "That's Why God Made the Radio" this summer, "I Gotsta Get Paid" – sparking up ZZ Top's 15th album and first since 2003's prickly *Mescalero* – constitutes an instant indelible for the next essentials collection. *La Futura* has its crystal ball moments, all right. Produced by über-consultant Rick Rubin and the little ol' Houston trio's hard drive, Billy F. Gibbons, kickoff single "I Gotsta Get Paid," adapting a grunge-era DJ track from Bay City, sets a sonic template any blues band would gladly sell their hats and souls for. Imagine a steady stream of Texan SUVs running over the CD, vinyl record, or hell, even MP3s, in a gravel parking lot during a downpour before it finally decomposes. That's 21st century ZZ Top: the apex of grit. Team Top then takes that same idea – adaptation – and turns it on itself, copping the riff from "Tush" for "Chartreuse" ("you know I like a big caboose"). Damned if it doesn't work, too. As has been the habit following 1983's *Eliminator* and its underrated follow-up *Afterburner*, tone and tempo barely vary after that, "Consumption" a plodding dirge next that's deliciously one-note in accompanying its title. Even lower and slower rolls Gibbons' gruff but endearing ballad "Over You," Dusty Hill's harmony vocal for "Heartache in Blue" afterward only emphasizing the bassist's criminal underutilization throughout. *La Futura* crumbles into more of the exact same-y after that, whether it's the repetition of "I Don't Wanna Lose, Lose, You" or the dinosaur thud of "Flyin' High," which counter to its title might actually be reptilian and/or subaquatic. Also lacking are more BFG moments like the guitarist's spacey, at times woozy, solo on the brooding blues "It's Too Easy Mañana," which taps the band's ancient (early Seventies) past. By proper LP close, "Have a Little Mercy," another back catalog nod copped to by its title, ZZ Top has finally ground to a halt despite Dusty Hill getting his vocal licks in on closing bonus blow-off "Drive By Lover." Pass the purple drank.

★★★

– Raoul Hernandez

Mike & the Moonpies
The Hard Way

Wise choice calling sophomore LP *The Hard Way*. Few acts cover all the facets of Texas country, and even fewer manage to do it with this young Austin quintet's rugged character. Things start forcefully with the Derailers/Jesse Dayton-styled honky-tonk of "Damn Strait" before they emulate some of the Red Dirt scene with a couple of tunes that typify generic. They make a comeback, however, with swinging piano boogie instrumental "Hot Moonpie #1" recalling Heybale on a glittery night. "Me and Hayes" burns with twin guitars and a stomping rhythm straight out of the Waylon Jennings playbook. *The Hard Way* ends with banjo on the fiddle-led "Things Can Only Get Better," a breezy, Seventies-style back porch ramble. Mike's Moonpies lend just the right amount of finesse to a genre that never loses its appeal.

★★★★

– Jim Caligiuri

Jesse Dayton
Jesse Sings Kinky (Stag Records)

Jesse Dayton demonstrates his affinity for Kinky Friedman's sincere side by taking on "Marilyn and Joe" and "Lady Yesterday" instead of "They Ain't Making Jews Like Jesus Anymore" and "Get Your Biscuits in the Oven and Your Buns in the Bed." On *Jesse Sings Kinky*, the singer, guitarist, actor, and director gives the material a bonafide "kick in the ass," with quickened tempos and solos as sharp as Friedman's wit. Having portrayed the would-be governor in *Becoming Kinky*, the deeper-voiced Dayton doesn't stoop to imitation. He faithfully enhances. An instrumentally busy take on "Highway Cafe" tops the earlier Tom Waits cover and stands out as the highlight. Given Friedman's iconoclastic pen and Dayton's musical craftsmanship, *Jesse Sings Kinky* offers new appreciation for both. Does he who tributes ooze charisma like his celebrant? Close, but no cigar.

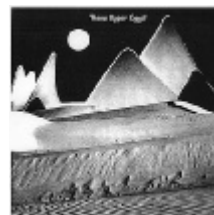
★★★★

– Kevin Curtin



Vinyl Bin: Monofonus Press

BY KEVIN CURTIN

Thousand Foot Whale Claw
Dope Moons Volume One (Monofonus Press)

The black-hole noise opening *Dope Moons* seems infinite, humming for minutes before a loop rezones the spacious ambience into a three-note bassline and a single repeated tone that rides out the astonishingly uneventful 20-minute time warp of side A. The flipside comes alive, by comparison, dwelling on the local quartet's kick drum and layers of analog chirps until a long, accelerated "wooooooosh" ends it. This is an album without songs where nothing really happens, but somehow it doesn't suck. ★★★

Trans Upper Egypt
North African Berserk (Monofonus Press)

This Italian quartet's dub basslines and wailing vox at times recall Public Image Ltd., only more exciting. Psychedelic weirdness, punk rock, and hypnotic repetition, *Trans Upper Egypt* drops nitroglycerin into the dance party punch bowl on its second release, a five-song EP. Atop an ace rhythm section that locks into unholy grooves lies radioactive guitar distortion and wildman vocals delivered in non-native English, which seem secondary until closer "TLW Are Deaf" hits like a deranged version of the Kinks' "You Really Got Me." ★★★★★

John Wesley Coleman III
Nightmare on Silly Street (Monofonus Press)

Recorded with label boss Morgan Coy in the singer's kitchen (see album art), JWC's fifth solo album rivals Jackson Pollock with an acoustic guitar, splattering guitar pop with musical imprecision and lyrical immaturity that results in a weird beauty you can't imitate. With ludicrous acid adventure "Wild Zoo," internally focused "Cancer Inside," and sensitive "Psychiatrist," *Nightmare on Silly Street* loosens more of the local's renegade pop gems, side B spinning demo versions of the songs plus "Mud Chop Pork Chop," approximating a disturbing 4am CB radio confession. ★★★

Sands Hollow
Half the Night Is Candlelight (Monofonus Press)

In between the short, lively instrumentals scattering this LP are stylistically diverse pop songs that take ice-cream-chord oldies, New Wave, and alt-folk foundations and psych them out with raw guitar leads and messy keyboards. That results in a concise, fast-moving album, with standout tracks "Watch Out" and "Education" demonstrating local collaborators Winston Chapman and Zachary Biggs' respect for melody, simplicity, and their best asset: good taste. ★★★

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The Gary Remains (Sick Room Records)

The country's in crisis, pushing toward a tipping point in the us-versus-them battle heightened by the presidential election. The Gary's *Remains* doesn't address the issue directly, nor is it overly political. Yet, over the course of 31 minutes, the local trio boils down the essence of the so-called 47%, the toiling frustration and restless abandonment. More Shellac than Son Volt, the Gary continues the barbed fury of its previous, Steve Albini-produced *El Camino* EP with industrial-strength lament "Fair Weatherer" and squalling "Innocent Bystander." The second half's more brooding, darkened by bassist Dave Norwood's rusted vignettes. Opener "Valhalla" nails the best of both with a veiled reference to former Rep. Charlie Wilson and the war in Afghanistan. "You suppose by chance, we overstayed the dance?" asks Norwood through stiffening jaws. The tension builds as Trey Pool pulls shrapnel from his guitar. Then Norwood finally snaps. "Let's burn ourselves!" he screams, as if doused in Big Black's "Kerosene." Something had to give.

★★★★

— Austin Powell

Foreign Mothers Duh (Thread Pull Records)

Foreign Mothers' XX chromosomes propagate the crucial DNA of Austin's feminine punk and post-punk past. In spirit, Lynn Keller, Terri Lord, and decades of local women flex their grit and yell *Duh*. Pleasingly post-clang, bristling with ire and irony, rhythmically aggressive, the local trio's debut LP grooves a bruising beat deep down in its petroleum conductor of raw sound. Stephanie Mueller's vocal tremor on "Love Song for Bill Paxton" summons both Sleater-Kinney and John Lydon, grounded by a vinyl-tastic separation of guitar, bass, and drums that routinely upshifts in tempo and underscores alienation ("Like Our Parents Had"). Ax mistress Kana Harris, who writes the most, plays clean, clear, simple melodic leads, notably on side two opener "Plan B (Dead Inside)," a bitter romantic spite sounding uncannily like post-punk's early Eighties. Jungle strut and stomp on the succeeding "Orphan Crocodile," cymbals trebly by the high-stickin' Christina Lough feeding into a bass epidural and sewing needle guitar, defines *Duh*'s relentlessness. These ladies mean it, so much so that the epithet of "Possessive/Plural" comes off as downright thrilling. Closer "But Now" drones and bursts unconvincingly, but, as cut by Mike Vasquez at Sweatbox Studios before he uprooted to the Pacific Northwest, herein spins one bad Mother.

★★★★

— Raoul Hernandez



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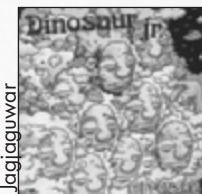
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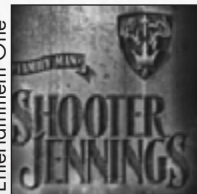
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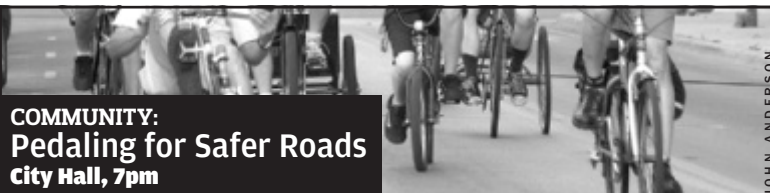
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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Free up your schedule for this week. Browse or search **2,903** events online at austinchronicle.com/calendar



COMMUNITY:
Pedaling for Safer Roads
City Hall, 7pm

JOHN ANDERSON

THURSDAY
29

DANCE: *Bountiful* Salvage Vanguard Theater, 8pm
LITERA: *Lacey Roup* 29th St. Ballroom, 8pm
CLASSICAL MUSIC: *ILIMAQ: A Drum Kit Opera* McCullough Theatre, 8pm
FILM: *The Comedy* Alamo South Lamar, 9:30pm



FILM:
Cinema Six
Austin Studios, 8pm

FRIDAY
30

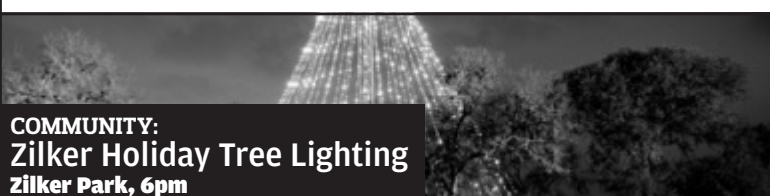
GAY PLACE: *All Day World AIDS Day* For the City Center, 8:30am-5pm
FILM: *Jackie Brown* Alamo Lake Creek, 8pm
CLASSICAL MUSIC: *Beyond the Score* Long Center, 8pm
MUSIC: *My Education* ND at 501 Studios
MUSIC: *Pompeii* Holy Mountain



MUSIC:
XYX
Spider House 29th St. Ballroom

SATURDAY
1

COMMUNITY: *Children Giving to Children Parade* Congress Avenue, 11am
FILM: *An Afternoon of Saul Bass Shorts* Alamo South Lamar, 5pm
COMMUNITY: *Holiday Sing-along & Downtown Stroll* Texas State Capitol, 6-9pm
GAY PLACE: *Femmes for SIMS* Scottish Rite Theater, 8pm
MUSIC: *Dethklok* Stubb's
COMEDY: *Chad Warren* Velveeta Room, 9:30 & 11:30pm



COMMUNITY:
Zilker Holiday Tree Lighting
Zilker Park, 6pm

SUNDAY
2

GAY PLACE: *Gay & Lesbian Wedding Expo* Wyndham Garden Hotel, 1-4pm
SPORTS: *Toros Home Opener* Cedar Park Center, 3pm
FILM: *The Lovers on the Bridge* Alamo South Lamar, 7pm
VISUAL ARTS: *Work Related* Tiny Park, 8-10pm
MUSIC: *Cactus Truck* Frontier Bar
FILM: *Harold & Kumar Go to White Castle* Alamo Ritz, 9:15pm

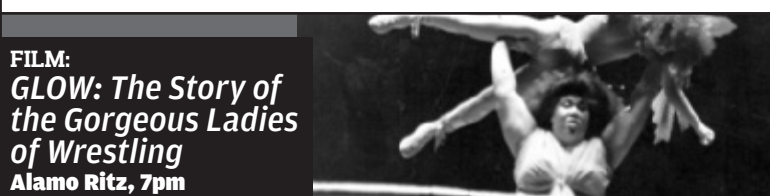


CIVICS 101:
Remembering Bhopal
UT West Mall, 11am-2pm

JANA BIRCHUM

MONDAY
3

FILM: *The Palm Beach Story* Alamo Ritz, 4pm
CIVICS 101: *Koch Brothers Exposed* Alamo South Lamar, 6:30pm
GAY PLACE: *Ann Cvetkovich Book Launch* BookWoman, 7-9pm
FILM: *Fela Kuti: Berliner Jazztage '78* Alamo Ritz, 9:30pm



FILM:
GLOW: The Story of the Gorgeous Ladies of Wrestling
Alamo Ritz, 7pm

TUESDAY
4

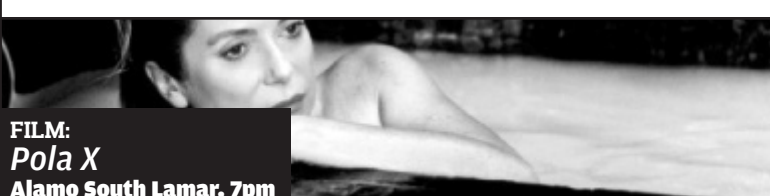
MUSIC: *Meshell Ndegeocello* One World Theatre, 7 & 9:30pm
FILM: *Beauty Is Embarrassing* Windsor Park Branch Library, 7pm
MUSIC: *Duncan Sheik* Stateside at the Paramount



KIDS:
Gingerbread Workshop
Austin Children's Museum, 10am

WEDNESDAY
5

MEAL TIMES: *Niepoort Douro Wine & Port Dinner* Fonda San Miguel, 6:30pm
FILM: *Black Christmas* Alamo Ritz, 7pm
THEATRE: *The Dionysium* Alamo South Lamar, 7pm
FILM: *Spectres of the Spectrum* Spider House 29th St. Ballroom, 7:30pm
MUSIC: *The Mountain Goats* Emo's East, 9pm
MUSIC: *Amy Cook* Continental Club



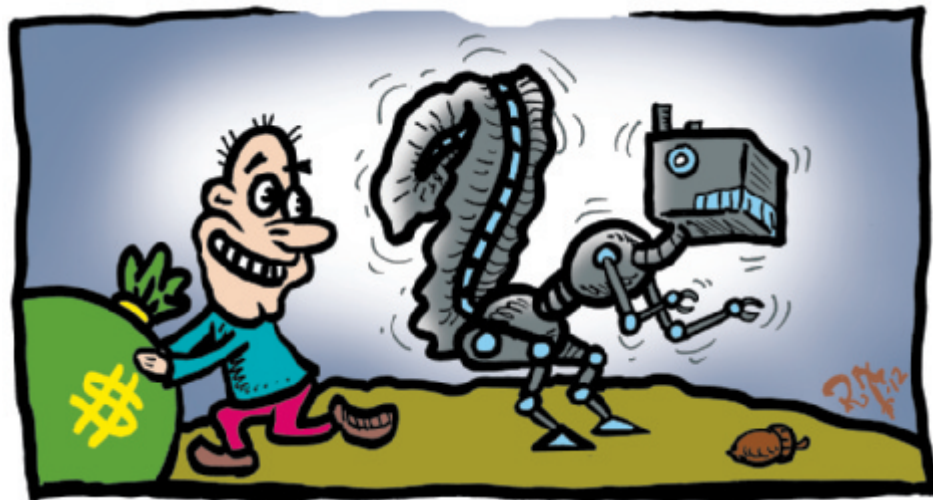
FILM:
Pola X
Alamo South Lamar, 7pm

THURSDAY
6

GAY PLACE: *Wilde Party: White Christmas* Zach's Topfer Theatre, 6:45pm
FILM: *Doug's Favorite Christmas Movie* Alamo Ritz, 7pm
MEAL TIMES: *Single Malt Whisky Festival* Opal Divine's Penn Field, 7-10pm
MUSIC: *ZZ Ward* Lamberts
MUSIC: *Steve Poltz* Saxon Pub

NEWS OF THE WEIRD

by Chuck Shepherd



Among the federally funded projects highlighted in the “2012 Waste Book” of U.S. Sen. Tom Coburn were a \$325,000 grant to develop a “robosquirrel” (to help study the somehow-confusing interaction between squirrels and rattlesnakes) and a \$700,000 grant by the National Science Foundation for a New York theater company to create a musical about climate change and biodiversity (which actually opened this year, in Kansas City, and included among its concepts, according to one critic, “flying monkey poop”). Abuses of the food stamp program were also detailed, such as one by an exotic dancer who, while earning \$85,000, drew food stamps in an amount roughly equivalent to the sum she spent on “cosmetic enhancements.”

DID I SAY THAT OUT LOUD?

No Do-Overs: By 2009, James Washington believed he had gotten away with a 1995 murder, but then he had a heart attack, and on his deathbed, in a fit of remorse, he confessed to a confidant. “I have to get something off my conscience,” he told a guard in the jailhouse where he was serving time for a lesser, unrelated offense. However, Washington miraculously recovered from the heart attack and tried to take back his confession, but prosecutors in Nashville, Tenn., were unfazed. They used it to augment the sparse evidence from 1995, and in October 2012 the now-healthier Washington was convicted of the murder and sentenced to 51 more years in prison.

GOVERNMENT IN ACTION

While the Department of Veterans Affairs remains under criticism for inadequate funding for personnel disabled in the Iraq and Afghanistan wars, it spent in 2010 more than \$5 million on training conferences just to teach bureaucrats how to administer parts of its latest collective-bargaining contract, according to an October report in *The Washington Examiner*. In fact, reported the *Examiner*, \$34 million in payroll goes to department officials who work mainly on union-related activities.

GREAT ART!

“I wanted to create a self-portrait that was completely stripped of ... visual prejudice,” said Polish-born New York artist Martynka Wawrzyniak, who thus chose the medium of “smell” for her gallery showing in New York City (running through mid-November). For starters, she “scientifically extracted” her hair oils, armpit perspiration, and tears (to protest humans’ cloaking themselves in deodorant soaps and laundry powders), and blasted visitors with whiffs of it as they entered the gallery.

Because We Can: The Tate Liverpool museum in England was host on Oct. 19 to artist Kerry Morrison’s Bird Sheet Music project in which she laid down a giant blank musical score sheet under a tree and waited for birds to make “deposits” on it, which she took to represent “notes” that composer Jon Hering plans to play straight, as the “sound” of the blackbirds.

DEMOCRACY IN ACTION

Getting Out the Vote: 1) Just before a primary election in June, Albuquerque, N.M., TV station KOB apparently caught, on camera, a poll worker for two county government candidates offering potential voters miniature bottles of whiskey to sip during free rides to early voting centers. 2) Los Angeles’ KCBS-TV reported in October that leaflets spon-

sored by the Progress and Collaboration Slate for its local candidates in Eagle Rock, Calif., also mentioned an offer of \$40 worth of “medical-grade marijuana” as incentive for voting. 3) Carme Cristina Lima, 32, running for town councillor in Itacoatiara, Brazil, was arrested in October for allegedly passing out cocaine packets attached to her campaign leaflets.

Colleen Lachowicz won her contest for a Maine state senate seat in November despite ridicule by opponents for her admitted devotion to the online game *World of Warcraft*. “Certainly,” said an opposing-party official, “the fact that she spends so much time on a video game says something about her work ethic and ... immaturity.” Her WoW character is Santiago, an “orc (Level 85) assassination rogue” with green skin, fangs, a Mohawk, and pointy ears.

In several high-profile races across the country in November, voters rejected candidates who had been accused of wrongdoing and corruption, but Brian Banks survived. He was elected as a Michigan state representative from Detroit, with 68 percent of the vote, even though his rap sheet includes eight felony convictions for bad checks and credit card fraud. (Campaign slogan: “You Can Bank on Banks.”) Also, Michigan’s 11th Congressional District elected reindeer farmer Kerry Bentivolio, whose brother had described him as “mentally unbalanced.”

POLICE REPORT

Michael Carrier, 45, was arrested for soliciting prostitution in New Milford, Conn., in August – not resulting from a police sting, which is usually how arrests for that crime are made. In Carrier’s case, he was disturbing other customers at a Friendly’s restaurant because, being hard of hearing, he was shouting to the prostitute the terms of their prospective business arrangement.

LEAST COMPETENT CRIMINALS

Rookie Mistakes: 1) Arthur Bundrage, 28, was arrested in Syracuse, N.Y., in October after he returned to the Alliance Bank – which he had just robbed minutes earlier – because he discovered that the employee had given him less than the \$20,000 his demand note ordered. Officers arrived to find Bundrage standing by the front doors, trying to get back in. 2) A September theft from a sofa superstore in Northampton, England, ended badly for two men, who had just loaded a pair of couches (worth the equivalent of about \$650 each) into their truck and were about to drive off. However, the store manager rushed out and, noticing the truck’s unfastened back door, reached in and pulled the sofas out, leaving the men to drive away empty-handed. The sequence was captured on surveillance video, leading store owner Mark Kypta to liken it to “something out of a Benny Hill film.”

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
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THEATRE

OPENING

OVER THE RIVER AND THROUGH THE WOODS See what happens to Nick from New Jersey when “food, fidelity, and family reign supreme,” in this holiday comedy by Joe DiPietro, directed by Andy Berkovsky for City Theatre. Nov. 29-Dec. 23. *Thu.-Sat., 8pm; Sun., 5:30pm. Through Dec. 23. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays; other discounts available).* www.citytheatreAustin.org.

VODKA, FUCKING, AND TELEVISION Here’s a wild new comedy by Russian playwright Maksym Kurochkin – translated by John J. Hanlon – about a screenwriter besieged by three insistent vices, featuring performances by Noel Gaulin, Adriene Mishler, Jude Hickey, and Joey Hood. Directed by Liz Fisher for Breaking String Theatre. *Thu.-Sat., Nov. 29-Dec. 15, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25.* www.breakingstring.com.

★ **THE DIONYSIUM: BEER** Of course Dionysus is more associated with wine, but we don’t think any god would begrudge mortals a saturation in what John Barleycorn and his hoppy friends hath wrought. Come on down and hoist a few cold ones as your hosts Buzz Moran and LB Deyo preside over a slate of beer-celebrating presentations and debates, an animation from Lance Myers, and the keyboard calisthenics of maestro Graham Reynolds. *Wed., Dec. 5, 7pm. Alamo Drafthouse South Lamar, 1120 S. Lamar, 707-8262. \$8.* www.dionysium.com.

WHITE CHRISTMAS Irving Berlin’s song-filled holiday classic comes to warm your heart and delight your ears, as choreographed and directed by Nick Demos, with musical direction by Allen Robertson, and starring Meredith McCall, Elizabeth Koepp, Matthew Redden, and Matt Gibson. Dec. 5-30. *Tue.-Fri., 8pm; Sat., 3:30 & 8pm; Sun., 2:30 & 7pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-80.* www.zachtheatre.org.

CUENTO NAVIDEÑO: BAH HUMBUG IN THE BARRIO Teatro Vivo celebrates the holiday season with their annual Dickens twist set in a modern, urban Latino community, bringing back beloved characters from last year’s production – with a few new surprises. Inspired by *A Christmas Carol* and written and directed, as ever, by Rupert Reyes. Dec. 6-16. *Thu.-Sat., 8pm; Sun., 2pm. Dec. 6 through Dec. 16. Long Center for the Performing Arts, 701 W. Riverside, 474-6379. \$20 (\$15, students, seniors).* www.teatrovivo.org.

ONGOING

THE SCARLET LETTER Sarah Saltwick’s adaptation of the Hawthorne classic is directed by Steven Wilson for UT’s Department of Theatre and Dance. Nov. 29, 30 & Dec. 1, 5, 6, 7, 8pm; Dec. 2, 2pm. *B. Iden Payne Theatre, 477-6060. \$15-25.* www.texasperformingarts.org.

YOU CAN’T TAKE IT WITH YOU It’s the classic Kaufman & Hart Pulitzer-winning comedy about “living life to the fullest, following your own dreams, and daring to be unconventional.” Directed by Mick D’Arcy for Different Stages. *Through Dec. 8. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30.* www.main.org/diffstages.

THE SANTALAND DIARIES They’re saying this is the last year they’re gonna stage David Sedaris’ comedic tale of a disgruntled Macy’s Christmas Elf, and, if that’s for real, then it’s a shame – and you’d best catch it here while you can, because Martin Burke rules the stage as the wisecracking Crumpet and the musical accompaniment is a fine show in itself. *Through Dec. 23. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Sat., Dec. 15 & 22, 4pm; Sun., Dec. 23, 7pm. Zach Theatre, 1510 Toomey, 476-0541. \$40-45.* www.zachtheatre.org.

AUDITIONS

THE SIXTH MAN Seeking actors for a new play by **Holli Gipson**: 2 young African-American women; 1 young white woman; 2 white women (30s), and 1 white male (30s). *Fri., Nov. 30, 6-9pm; Sun., Dec. 2, 2-5pm. UT’s Winship Building, Rm. 2.180. Email for details and appointment: For more information and to schedule an audition email: gipsonholli@gmail.com.*

EARTH This is an original, nontraditional, collaborative theatre piece with ritual, dance, and song – to be performed onstage in a huge mound of dirt. This is part of The Elementals series that Vortex artistic director Bonnie Cullum has been creating for several years. This is a creative opportunity for actors who dance and sing, for drummers and percussionists. See website for details; call for appointment. *Sat., Dec. 1. The Vortex, 2307 Manor Rd., 478-5282.* www.vortexrep.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Nick Thune Known even more for his online presence – *Nick’s Big Show, Funny or Die* – than his successful Comedy Central and festival gigs, the Thune still knows how to rock the meatspace world best. Catch him tonight, with **Maggie McDonald** opening. Nov 29-Dec. 1. *Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

Leanne Morgan All the way from rural Appalachia (by way of San Antonio) comes this comic, this *stand-up* comic, this *female* stand-up comic, this *seldom-touring-but-always-welcome* female stand-up comic who might make you laugh even more than opener **Brian Gaar** certainly will. Dec. 5-8. *Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They’re right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Miller and Purselly** Improv with socks on. *Wed., 8:30pm. Cagematch* Only one will survive. *Wed., 10pm. Thursday Night Social Club* with **Tears But Joy** improv. *Thu., 8:30pm. Raney Nights* Variety show hosted by Scott Raney. *Thu., 10pm. Bad Boys*, featuring good improv by boys who are, well, *other than polite*, let’s say. *Fri., 8:30pm. Live at ColdTowne* is *stand-up* comedy. *Fri., 10pm. Oscar Bait* The most likely award-winning movies, performed *here before* they’re even released. *Sat., 8:30pm. Big Beautiful Warlock* brings out the Big Beautiful Warriors. *Sat., 11pm.* And don’t forget the rest o’ the week: Stand-up with **The Jam** on Sundays, **Maggie Maye**’s stand-up mic on Mondays, **Stool Pigeon** on Tuesdays, and – yes, check the website!

ESTHER’S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther’s Follies The Post-Election, Pre-Apocalypse Show! The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, featuring such gems as “Gridlock: The Musical” lambasting four more years of an Obama-vs.-Congress tug-of-war, “The Gospel of Shopping” with only x number more overdo-it days until Christmas, and many more. And there are **Ray Anderson**’s amazing spectacles of magic, too – including his newest, **Eclipse!** Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.



The New Movement It’s the laugh-packed *underground*, literally, rocking all subterranean there at the corner of Seventh and Lavaca. **TNM Tonight!** It’s a comedy talk show, with Devon Tinknell. *Thu., 8pm. \$5. Block Party* Comedy open mic. *Thu., 9:30pm. Ona* is all *ladies*, all *sketch*. *Fri., 9pm. \$5. Laugh, Dammit!* If they can’t make you laugh, they pay you money. *Fri., 10:30pm. \$5. Lucy* *Sat., 9pm. \$5. Point of Order* It’s a comedy *debate*, counselor. *Sat., 10:30pm. \$5. Jamie Kilstein from Citizen Radio* That’s right: The man himself. Smart, funny ... you *know* you wanna catch this show. *Sun., 7 & 9pm. \$15.* And look a week ahead to the **Megaphone Show: Wednesdays, 9:30pm. \$5.** And there’s **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

Kathy Dunn Hamrick
Dance Company:
‘Bountiful’

This modern-dance concert features a premiere by Kathy Dunn Hamrick and works by guest choreographers José Luis Bustamante and Mariclaire Gamble/Lisa Kobdich. Bonus: a group exhibition of Austin artists curated by Karina Eckmeier in the SVT Lobby Gallery. Nov. 29-Dec. 1. *Thu.-Fri., 8pm; Sat., 3 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 934-1082. \$17 (\$12, students, seniors).* www.kdhdance.com.

THE HIDEOUT THEATRE 617 Congress, 476-0473. www.hideouttheatre.com.

It’s Hideoutrageous! Here’s your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close’s skull. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5. The Free Fringe* Improv goes *experimental*, and who knows WTF these free-range humans will come up with? *Thu., 10pm. Free. The Spectacle* presents ‘Best of Austin’ winners **Parallelogramophonograph**, with **The Escorts**. *Fri., 10pm. \$12. Austin Secrets* Improv inspired by secrets submitted by Austinites. *Sat., 8pm. \$12. Maestro* It’s improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

It’s Institutional! You have to draw it somewhere, and **This American Live** – with *not* Ira Glass, but (even better) **Michael Ferstenfeld** as your host – covers the topic of “The Line in the Sand.” Recommended. *Fri., Nov. 30, 8pm. \$5. The Crapshoot* Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm. \$5. A Very Baxter & Bernard Christmas* Oh, those *guys!* **Asaf Ronen** and **Tom Booker** star as everyone’s favorite unmarried men in this holiday treat. *Sat., Dec. 1, 8pm. \$5. Triple Scoop Night* Three troupes bring the funny. *Saturdays, 10pm. \$5. Thinning the Herd* Good lord, it’s a combination improv show and *weight-loss competition* between the likes of Tom Booker, Jeremy Lamb, Chuy Zarate, Jeff Britt, and Jesse Pangelinan, directed by **Tyler Bryce**. See the latest results! *Sun., Dec. 2, 6pm. \$5. The Rubber Room* is an open improv *jam*, yo, so join in – if you dare. *Sundays, 8pm. \$2.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaaroom.com.

Friday Night Fracas Chillin’ with **Kat Ramzinski** The Kat is back, with Danny Palumbo, Maggie Maye, Adam Shumate, Ryan Cornie, and Ariel & Rob. 9:30pm. \$5. **The Late Slot** Katie Pengra presents Chance Royce, Joe Hafkey, and Jared Hawley doing their nastiest, most offensive jokes. *11:30pm. \$5.*

Chad Warren The man’s so deeply Texan he makes cacti feel like carpetbaggers. Check out this “high-tech redneck” headliner IRL, with **Justin Sanders** and friends opening. *Sat., Dec. 1, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE’S MORE!

GNAP! THEATER LATENIGHTS: Saturday Night Special brings you a sweet doubleheader, featuring the dulcet-toned damsels of musical troupe **Girls Girls Girls** and a special guest. *Sat., Dec. 1, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

DANCE

BLUE LAPIS LIGHT: WAVES OF GRACE Here’s an evening of BLL students (ranging from ages 10 to 53) performing aerial dances to original and popular music. *Fri.-Sat., Nov. 30-Dec. 1, 8pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 288-1929. \$15 (\$12, in advance).* www.bluelapislight.org.

BALLET EAST DANCE COMPANY: BETWEEN HEAVEN AND HADES Compelling new works by Hailey Schwartz, Dixon Mena, Juan Pablo Flores, Eric Midgley, and Mellisa Villarreal. Nov. 29-Dec. 2. *Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$12 (\$8, seniors, children).* www.balleteast.org.

UT’S DANCE REPERTORY THEATRE: FALL FOR DANCE A collection of works by nationally renowned choreographers, including “Promenade” by Alvin Ailey’s Robert Battle. *Sat., Dec. 1, 2 & 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. \$15-25. www.texasperformingarts.org.*

CLASSICAL MUSIC

★ **ILIMAQ: A DRUM KIT OPERA** Texas Performing Arts and Fusebox present the world premiere of this new work written by American composer John Luther Adams for percussionist (and, ahem, Wilco drummer) Glenn Kotche. The concert also features other works performed by Kotche’s duo On Fillmore, with bassist Darin Gray. *Thu., Nov. 29, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 471-1444. \$10-32. www.texasperformingarts.org.*

AUSTIN SYMPHONY ORCHESTRA: BEYOND THE SCORE Everything you ever wanted to know about Igor Stravinsky’s “Rite of Spring” is presented, explained, acted, and performed, in this multimedia celebration as originated by the Chicago Symphony and conducted here by the engaging Peter Bay. We’re recommending this as an enjoyable rite of *winter* – and we reckon it’ll be among your favorite musical nights this season. *Fri.-Sat., Nov. 30-Dec. 1, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$23-54. www.austinsymphony.org.*

THE CANTORS OF ST. THOMAS LEIPZIG A full choir and orchestra perform the sacred works of Bach’s predecessors: Johann Schelle, Sebastian Knüpfer, and Johann Kuhnau. *Fri., Nov. 30, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$20 (\$15, seniors; \$10, students).* www.scmsaustin.org.

TEXAS CHORAL CONSORT CHRISTMAS CONCERT *Navidad Nuestra* by Ariel Ramirez tells the story of the Nativity through the music of Hispanic America. Also, seasoned spirituals, traditional and favorite holiday music, and premieres of two new works by Austin composers Russell Reed and Donald Grantham. Bonus: “The transcendent sounds of flute and harp ensemble Chaski.” *Sat., Dec. 1, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center, 345-1743. \$15-20. www.txconsort.org.*

SOCO WOMEN’S CHORUS: COME TO THE MUSIC This is the debut performance of the 65-member chorus, directed by founder Janey Hall. Featuring works by Henry Purcell, Morten Lauridsen, and Joseph Martin, and – limber up those tonsils, citizen – a sing-along. *Dec. 1-2. Sat., 8pm; Sun., 3pm. Ballet Austin, 501 W. Third, 476-9151. \$20. www.balletaustin.org.*

KMFA’S ANCIENT VOICES WITH SARA HESSEL – LIVE! La Follia performs in this episode that’s being taped for broadcast on NPR. *Sat., Dec. 1, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$20 (\$15, seniors; \$10, students).* www.scmsaustin.org.

GUITARIST ISAAC BUSTOS The top prizewinner in 12 international guitar competitions performs classical compositions in this benefit concert for the Austin Young Performing Artist Program. *Sat., Dec. 1, 7pm. First Unitarian Universalist Complex, 4700 Grover, 799-0361. \$15 (\$5, children, students).*

AN EARLY BAROQUE CHRISTMAS Meredith Ruduski, David Stevens, Ryland Angel, Brett Barnes, and Timothy Jones join voices in an evening of yuletide masterworks, accompanied by La Follia and members of the St. Cecilia Baroque Orchestra. *Sun., Dec. 2, 4pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$20 (\$15, seniors; \$10, students).* www.scmsaustin.org.

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SEPTEMBER 16, 2012 - JANUARY 13, 2013

This exhibition is organized by the Blanton with guest curator Regine Basha. Major support is provided by Suzanne Deal Booth and David G. Booth, Jeanne and Michael Klein, the Linda Pace Foundation, Kenny and Susie Jastrow, and The Tapestry Foundation. Travel is provided by United Airlines.

LINDAPACEFOUNDATION UNITED

RIGHT: Paul Pfeiffer, *Four Horsemen of the Apocalypse* (07), 2002, digital duraflex print, 48 x 60 in., Collection Glenn and Amanda Fuhrman, New York, Courtesy The FLAG Art Foundation, ©Paul Pfeiffer. Courtesy Paula Cooper Gallery, New York

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AUSTIN CIVIC ORCHESTRA: MUSIC FOR AUSTIN, BY AUSTIN Led by Lois Ferrari and Richard Floyd, with guests including conductor Peter Bay, pianist Anton Nel, vocalist Stephanie Lange, and more. *Sun., Dec. 2, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 200-2261. \$18 (\$15, seniors, students). www.austincivicorchestra.org.*

AUSTIN SYMPHONY ORCHESTRA: HANDEL'S MESSIAH The reason, as they say, for the season. Featuring Chorus Austin, with Ryan Heller conducting. *Wed., Dec. 5, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 327-9416. \$20-40. www.austinsymphony.org.*

VISUAL ARTS

EVENTS

WONDERLAND OF ART HOLIDAY SHOW Paintings, jewelry, glass, and holiday cards, via the Arc of the Capital Area, which provides services for people with intellectual and developmental disabilities. *Wed., Dec. 5, 6-8pm. Arc Of The Arts Gallery, 6717 Burnet Rd. 476-7044. www.arcofthecapitalarea.org.*

★ **TINY PARK: WORK RELATED** Music in this elegant little gallery? Yes, music both electronic and acoustic that will drone and drip and fuse your soul to a deep sense of security where pop tunes can't invade. Works of music performed live by their composers: Smokey Emery, Jennifer Moore, Barry Stone with Paul Stauntinger, and Roseminna Watson. Perfect chilling for a Sunday evening. *Sun., Dec. 2, 8-10pm. 1101 Navasota. Donations accepted. www.tinyparkgallery.com.*

B SCENE AT THE BLANTON Sip champagne and dance (suggestion: the Lindy Hop) to Austin's own White Ghost Shivers? Sounds like a hellacious good time indeed! *Fri., Nov. 30, 6-10pm. 200 E. MLK, 471-7324. www.galleryshoalcreek.com.*

OPENING

GALLERY SHOAL CREEK: POST LINEAR A three-person show boasting new works by Beili Liu, Shawn Camp, and Sandra Pratt isn't something that even needs to be listed, is it? Surely the sheer force of creative power alone will make its presence felt throughout the local creative (and creatively collecting) community? Note: That's a recommendation. *Reception: Thu., Nov. 29, 6-8pm. Exhibition: Through Jan. 12. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.*



COURTESY OF DEVAKI KNOWLES AND ALGEC

HOLIDAY SMACKDOWN Or up, depending on your personal peccadilloes and proclivities. Let us just agree: It hath begun.

ON OUR GAYDAR

FACE AIDS Bring it all the way back to the Eighties with DJ Waide and karaoke in the back. *Thu., Nov. 29, 8pm-2am. Rusty's, 405 E. Seventh. \$7. faceaidsaustin.ticketbud.com/back-to-the-80-s.*

Co-Lab: Conspectus Release Party



Sat., Dec. 1, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.

What's been happening at Co-Lab this year? We're not wondering that *in general*; we're asking it as a precise question, and we're wanting a precise answer that sums up all the exhibitions and installations and – well, look: The answer arrives tonight, as **Sean Gaulager** releases this year's Co-Lab catalog/DVD that vividly documents the venue-in-2012. Remember that one show with ... ? Or when Russell Etchen repainted the outer wall all ... ? How about the time that Jamie Panzer ... yes, yes: *It's all in there*. Hella fine party, too, and recommended.

WALLY WORKMAN GALLERY: ANGIE RENFRO The artist's treatment of stark subject matter – factories, weeds, lightning bugs, and ships at sea – can capture, in oils on panel, “the strange gracefulness of being alone.” Indeed. *Reception: Sat., Dec. 1, 6-8pm. Exhibition: Through Dec. 22. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *Reception: Fri., Nov. 30, 6-9pm. 1214 W. Sixth #105, 472-1550. www.artworksaustin.com.*

PUMP PROJECT: WOMEN PRINTMAKERS OF AUSTIN Here's the latest of WPA's annual “Multiple Originals” shows, perfectly timed (we daresay) for gift-shopping: Affordable yet superlative works of art, from right here in the ATX. *Reception: Sat., Dec. 1, 6-9pm. Exhibition: Through Dec. 29. Wed. & Sat., noon-5pm. 702 Shady. www.womenprintmakers.com.*

RUSSELL COLLECTION: FEMME FORCE UNLEASHED Eleven female artists will display work showcasing the feminine force in contemporary art. RSVP for the opening reception: *Sat., Dec. 1, 6-8pm. Exhibition: Through Dec. 22. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

POKER NIGHT by Wild West Casino Games. *Thu., Nov. 29, 8-11:30pm. Rusty's, 405 E. Seventh.*

ALL DAY WORLD AIDS DAY The local, state, and global perspective on where we are at. Over 30 community-group booths, AIDS Quilt sections, workshops, break-out sessions, and more. Come plug in to this local reflection of all who have passed, suffered, survived, and thrived. *Fri., Nov. 30, 8:30am-5pm. For the City Center, 500 E. St. Johns. www.forthecity.org.*

SYMPHONY IN G “Exclusive backstage dressing room party”? “With drinks and appetizers”? “An opportunity to meet ASO Conductor Peter Bay”? Count us in! *Fri., Nov. 30, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 474-LONG. \$23-54. www.austinsymphony.org.*

MAHOGANY PROJECT PREVIEW Readings by actors evoking the lives of black, queer men. Feedback-offering audience sought. *Fri.-Sat., Nov. 30-Dec. 1, 6:30pm. UT Department of Art & Art History, 2301 San Jacinto, 475-7718. Free. www.facebook.com/MahoganyProject.*

WORLD AIDS DAY INTERFAITH SERVICE Join the entire faith community for this solemn yet energizing service of song and solidarity. Bear witness not only to the lives lost to HIV/AIDS, but to the loves and true lives behind the stats. *Fri., Nov. 30, 7pm. Holy Cross Catholic Church, 1610 E. 11th, 472-3741. Free. www.thecarecommunities.org.*

NAUGHTY OR NICE TOYS FOR TOTS PARTY Keep the toys nice, but you can get naughty! Ho ho ho! Bring an unwrapped toy for kids, infant-14 years. *Fri., Nov. 30, 9pm-2am. Rusty's, 405 E. Seventh. Free. www.facebook.com/quadbeatproductions.*

TAKE ACTION ON WORLD AIDS DAY Put change in motion: Call your legislator. See: www.texashiv.org.

TEXAS FOLKLIFE: JOHN CHRISTIAN The Austin photographer captures Texas diversity, from Big Bend's stunning terrain to Austin's Split Rail Inn to the porches of Navasota, in images spanning more than five decades. *Reception: Sun., Dec. 2, 2-4pm. Exhibition: Through Jan. 31. 1317 S. Congress, 441-9255. www.texasfolklife.org.*

THORNTON ROAD ART CO-OP: OPEN STUDIOS Works by Christine Gilbert, Corlandus Harris, Alicia Lasby, and Tom Runkle: Mixed media, watercolor and acrylic paintings, hand-knitted scarves, and more – in the studio with the big Pink J. *2309-2311 Thornton. Thu., Nov. 29.*

WOMEN & THEIR WORK: TRUE FALSETTO This is the Texas debut of a body of collage and animated works from **Lauren Kelley's** series of short stop-motion videos in which hungry subjects and viewers are teased in an attempt to scrutinize concepts of desire, physical, emotional and social. *Reception: Sat., Dec. 1- 7-9pm. Exhibition: Through Jan 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

WOW GALLERY: DEBORAH ARGYROPOULOS These paintings – oil, watercolor – and prints feature “themes of romance and desire, focusing on the introspection and emotionality in the lives of women.” *Reception: Fri., Nov. 30, 7-11pm. Wanderlust Boutique, 1601 W. Koenig, 419-7005. www.wanderlustaustin.com.*

HOLIDAY SWING 2012 'Twas the Night Before the Morning After, babies! So get in there, dressed for excess and lookin' like a mess after you tear up the silent auction, the “mouthwatering morsels, scintillating sweets,” and the dance floor. *Sat., Dec. 1, 7pm-12mid. Norris Center, 2525 W. Anderson, 454-8646. \$90; \$80 in advance. www.projecttransitions.org.*

FEMMES FOR SIMS Delve into this “Night of the Chanteuse,” featuring Jazz Mills, Nina Diaz, and Pamela Hart, with house band featuring David Garza and Graham Reynolds, and choreographer Sassy DeLure. Whoa! Dang! This is top notch all the way. *Sat., Dec. 1, 8pm. Scottish Rite Theater, 207 W. 18th. \$50. www.simsfoundation.org/femmes.html.*

AUSTIN GAY & LESBIAN WEDDING EXPO Rainbow Wedding Network lays out a luscious spread before you leap at nuptials. *Sun., Dec. 2, 1-4pm. Wyndham Garden Hotel, 3401 S. I-35. www.rainbowweddingnetwork.com.*

BEER BUST & BBQ Steaks, hamburgers, hot dogs, chicken. Come get a-lickin'. *Sun., Dec. 2, 4-8pm. Rusty's, 405 E. Seventh. www.rustysaustin.com.*

DJ PROTEGE'S FIRST AID Heal what ails ya and shake before serving. *Sundays, 5-10pm. Rain on 4th, 217 W. Fourth. Free. www.rainon4th.com.*

GRETCHEN'S DISCO PLAGUE Jenny Hoyston's new musical adventure, plus Disco Plague, plus Gretchen and Stephanie and Jenny Djing afterwards, equals whut whut whut. *Sun., Dec. 2, 4pm. Cheer Up Charlie's, 1104 E. Sixth. www.facebook.com/GretchPhill.*

GIZA PYRAMIDS PLANETARY ALIGNMENT For the first time in 2,737 years, the planets (Merc, Venus, Saturn) align with the Giza Pyramids, just like those crazy golden people intended. Hey, it's on the Internets. *Mon., Dec. 3. www.beforeitsnews.com.*

CLOSING

DAVIS GALLERY: RESURRECTING THE PAST See our review of Randall Reid's fierce industry on p.38. Recommended. *Through Dec. 1. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DOMY BOOKS: MONSTER SHOW 7 Shadowcreatures and behemoths of brutality! Malformed homunculi and bellicose hellspawn! You know: The crowd you want to hang with, as Domy's gallery walls are covered with monstrous brilliance by dozens of artists from here and around the country, doing their damndest to galvanize your ick factor and/or exorcise their own longtime demons. *Through Nov. 30. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

NIGHT VIKING: COME TO (Y)OUR SENSES Night Viking is a band of artists/musicians who truck in cacophony, lo-fi dancin' beats, hyper-real narrative, musical hypnosis, and nonsense. Their double installation at Wardenlyffe features 1) sensory isolation and 2) sensory overload. Kind of like going home for the holidays – but with a horn section. *Through Dec. 1. Fri.-Sat., 4-8pm. Wardenlyffe, 1101 Springdale. www.wardenlyffegallery.com.*

ONGOING

AMOA-ARTHOUSE Nick Cave: Hiding in Plain Sight Oh, those strange and glorious Soundsuits! *Through Dec. 30. Andy Coolquitt: Attainable Excellence* The relentlessly inventive Austinite attains some excellence, alright. *Through Dec. 30. 700 Congress, 453-5312. www.amoa-arthouse.org.*

ARTWORKS GALLERY Paintings, art glass, vases, jewelry, stemware, ceramics, bronze sculptures, wind sculptures, and more. *1214 W. Sixth, 472-1550. www.artworksaustin.com.*

CARVER MUSEUM: ERE AND REFLECTIONS Traditional African art and the contemporary Yoruba art of Christopher Adejumo. *Through Jan. 5. 1165 Angelina, 472-4809. www.cityofaustin.org.*

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 474-9551. www.clayworks.net.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

ANN CVETKOVICH BOOK LAUNCH Trust us, despite the sound of *Depression: A Public Feeling*, good prof Ann will have you uplifted and dancing a jig. And if not, well, that's kinda the point: It's a *public feeling*, yo. Come celebrate Ann. She's a keeper. *Mon., Dec. 3, 7-9pm. BookWoman, 5501 N. Lamar. Free. www.ebookwoman.com/event.*

CAPITAL CITY BAKERY MINI CUPCAKE DAY Usually, we gaywads are size queens, but we also know variety is the spice of life. Hence this day of wee (and inexpensive) babies in all flavors. All vegan, to boot! Whooot! *Tue., Dec. 4, noon-6pm. Capital City Bakery, 1901 Rio Grande. \$1.25 each + tax. www.facebook.com/CapCityBakery.*

LEZRIDE! Bike with the butchie babes and betties every Tuesday. Contact for route info. *Tuesdays, 7pm. Q Austin, 3408 West Ave. Free. mundemir@gmail.com, www.lezrideatx.tumblr.com.*

TASTY TUESDAYS LGBT night at Lincoln Village's tastiest spot, with Lauren YellaStud and SDot SwaggaRipe, Gina Djgiiq Laughland, and bartender Alexis Wilder. *Tuesdays, 9pm. MoJoe Room Bar & Grill, 6406 N. I-35. Free. www.yellastud.com, www.mojoerom.com.*

LIZZY CAROLOKE Now with a billion songs you can access on your iPhone. *Wednesdays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

LADIES NIGHT Ladies of all shadies get out and werk! *Thursdays, 9pm. Basement, 422 Congress. www.facebook.com/basementaustin.*

ZACH'S WILDE PARTY: WHITE CHRISTMAS You know it's our night, and this one will be merry and bright, all to celebrate this seasonal classic, Wilde-style, with chosen family. *Thu., Dec. 6, 6:45pm. Zach's Topfer Theatre, 202 S. Lamar, 476-0541. Free. www.zachtheatre.org/buy-tickets.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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GUZU GALLERY: STRANGE BEASTS The earth may not actually shake during this tribute to the **Japanese Kaiju** phenomenon, featuring screenprints and original art – but you know that Guzu (the pop gallery next door to Austin Books & Comics) is gonna be Gojira'd and Gamera'd and King Ghidorah'd beyond polychrome and radioactive capacity. Reception: *Fri.*, Nov. 30, 7-10pm. Exhibition: *Through Dec. 31*. 5000 N. Lamar, 454-4898. www.guzugallery.com.

GALLERY AT MUSEO: MATERIAL APPEAL This fiber-arts group show features bead work, quilting, soft sculpture, embroidery, and more. *Through Jan. 27*. 11266 Taylor Draper, 775-7547.

GRAYDUCK GALLERY: FUTURE-PERFECT-IN-PAST TENSE This group show in the terrific gallery just off South First features works by Regina Allen, Adrian Landon Brooks, Cheryl Finrock, D.C. Ice, Megan Kimber, Amy Kligman, Amy Rice, Jeffrey Swanson, and Matthew Winters. *Through Dec. 22*. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

HARRY RANSOM CENTER: I HAVE SEEN THE FUTURE This exhibition explores Norman Bel Geddes' design career through fifty projects from the Ransom Center's collection, bringing together never-before-exhibited drawings, models, photographs, and films. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

LORA REYNOLDS GALLERY: THE SHAPES This is Francesca Gabbiani's fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist's signature cut-paper collages incorporating *hundreds* of layers. Intricate. Beautiful. Recommended. *Through Jan. 12*. 360 Nueces #50, 215-4965. www.lorareynolds.com.

SLUGFEST: KNUCKLEHEADS Gang of demons, bunch of freaks, passel of creatures and varmints – rendered as vivid limited-edition prints and works on paper by **Fred Stonehouse** – have their way with the walls of Slugfest's tidy gallery right down the street from Flatbed Press. Highly recommended, especially if you enjoy the more colorful intersections of beautiful and strange. *Through Dec. 1906 Miriam*, 477-7204. www.slugfestprints.com.

VISUAL ARTS CENTER Emily Roysdon The artist explores the lineaments of love, politics, sexuality, and gender – sometimes all four together – through diverse media. **Hecho Farm** is a stage for the continued growth of artist **Cruz Ortiz's** lovesick alter ego, Spaztek. **Under Gods** showcases the photography of **Liz Hingley**, who studies the myriad of faiths that make up the fabric of contemporary British society. **Future Regions** pairs the paintings of Houston artist **Shane Tolbert** with the paintings of **Raymond Uhlir** of Austin. **Now What It Never Was** In which **Nick Griffin**, **Philip Harrell**, and **Anne Riley** investigate the language of abstraction through the employment of additive and subtractive painting techniques. *23rd and Trinity*. www.utvac.org.

VISUAL ARTS CENTER: YET, BY NO MEANS You thought you already knew how compelling and aesthetically powerful modern photography can be? You'll adjust your judgment's calibration a magnitude or two after witnessing the visual might of this two-person show featuring images captured by **Sandy Carson** and **Emma Whelan**. *Through Dec. 8*. *23rd and Trinity*, 471-1108. www.utvac.org.

YARD DOG: OCEAN WAVES & SAILOR SONGS Austin's celebrated bastion of contemporary folk art presents a series of new paintings in the maritime milieu by gallery fave Jon Langford and his Belgian friend Jo Clauwaert. *1510 S. Congress*, 912-1613. www.yarddog.com.



Italy Tours

SPRING BREAK: VENICE, FLORENCE, ROME MAR. 9-17

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SICILY: PALERMO, ETNA, AGRIGENTO, TAORMINA JUN. 5-15

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LITERA

READINGS, SIGNINGS, AND PERFORMANCES

THE LIVINGROOM: STORYTIME FOR GROWNUPS Amparo Garcia-Crow presents this spoken-word series that brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own friends and neighbors. This month's theme is: The Unexpected Turn. *Sat.*, Dec. 1, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. \$10. www.amparogarciacrow.com.

GISELLE KOY floats into *The Buddha Field*, exploring her '60s-style revolution and the sexual conflict between her Master and finding the guru within. Wine and refreshments served. *Thu.*, Nov. 29, 7:30pm. *The Sugar Factory*, 1800 W. Koenig. 949-9322. www.gisellekoy.com.

LACEY ROOP: AND THEN CAME THE FLOOD Indie publishing house Timber Mouse celebrates the release of Lacey Roop's new book, with performances by the author and Kevin Burke, Ebony Stewart, Zachary Caballero, and Good Ghost Bill. *Thu.*, Nov. 29, 8pm. Spider House 29th St. Ballroom, 2906 Fruth, 480-9562. \$5. www.laceyroop.com.



THE SMITTEN KITCHEN'S DEB PERELMAN The speaking portion of this event is free, but tickets are required for the signing portion – available only with the purchase of *The Smitten Kitchen Cookbook* from BookPeople. *Fri.*, Nov. 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

KANCHANA KRISHNAN AYYAR presents her novel of India, *When The Lotus Blooms*. *Fri.*, Nov. 30, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

LUNCHTIME LIT with docent emeritus J.C. Elkins reading "Two Thanksgiving Day Gentlemen." *Fri.*, Nov. 30, noon. O. Henry Museum, 409 E. Fifth, 472-1903. www.cityofaustin.org.

EXPRESSIONS: PAST POETRY PROJECT Tolkien with Garrison Martt and a preview of "Wassail!" with Darrel Mayers. All ages reading. Admission is a dish for the potluck supper and cans of food for Poets Pantry. *Sat.*, Dec. 1, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. www.austinhbahai.org.

THE TEXAS POETRY CALENDAR is always fun having and sharing and buying more to give away. Stuff those stockings with the best of Texas poetry. **Hear some of the best read for you at this reception.** If you don't have your holiday gift copies, buy them downstairs before ascending to the reading. *Sat.*, Dec. 1, 4pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN'S PEMBERTON HEIGHTS Elizabeth A. Cash and Suzanne B. Deaderick present images from the Austin History Center and photographs provided by longtime Austinites, Pemberton Heights residents, and others in this amazing collection. *Mon.*, Dec. 3, 6pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.



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AUSTIN SALON POETIC Austin poet **Elise Brooke Axtell** shares poems from her collection *Kore of the Incantation* and other work. Open mic follows. *Mon.*, Dec. 3, 7pm. Headhunters, 720 Red River, 825-5600. Free. www.virgograypress.com.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. 322-5242. www.writebynight.net.

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few of those listed online each week.

LITERARY SOUL WRITING WORKSHOP LUNCH Magnify your creativity by joining food, music, meditation, creative activities, and writing. *Wed.*, Dec. 5, 11:30am. BookPeople, 603 N. Lamar, 201-9865. \$10. www.literarysoulworkshop.eventbrite.com.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays*, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

OPEN MICS Austin Poetry Slam *Tuesdays*, 8pm. 29th St. Ballroom, 2906 Fruth. **Multimedia Poetry** *Wednesdays*, 6:30pm. Thrice, 909 W. Mary. **Fair Bean** *Fridays*, 5-7:30pm. Fair Bean Coffee, 2210-I S. First. **Full English Tea Room** Thom hosts. *Saturdays*, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** *Sundays*, 7-10pm. Kick Butt Coffee, 5775 Airport #725. **More listed online!**

MISCELLANEOUS

RIC UP YER EARS *no cloud then the dream of clouds. he moves to another room. this is how time takes weather out to find itself in a field & Craig says you see how perfect when she called you back inside – her hair shy at first then gently it fell upon your open face.* Namaste. Fall.

COMMUNITY

SANTA'S RANCH Santa's tired of waiting for global warming to catch up at the North Pole. He's spending most of his pre-Christmastime among the 1.5 million lights of Santa's Ranch. Why not join him? *Through Dec. 30*, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall), 830/743-1293. \$24 per car. www.santasranch.net.

PEDALING FOR SAFER ROADS The recent deaths and serious injuries of cyclists due to drunk drivers has incited fellow bikers to send a message to city officials and Austin at large with a ride from City Hall to the Capitol building. *Thu.*, Nov. 29, 7pm. Austin City Hall, 301 W. Second, 974-2220. www.facebook.com/events/422012057852704.

WHOLE FOODS MARKET ICE RINK It isn't easy getting into a Winter Wonderland mood in Texas. This little frozen oasis can help you forget about climate change for a little while. *Through Dec. 23*. Whole Foods Market, 525 N. Lamar, 542-2225. \$10. www.wholefoods.com.

HOLIDAY LIGHTS HELICOPTER TOURS Tired of seeing our city all lit up for the holidays from the ground? Well, these short tours grant you a bird's-eye view. *Fridays & Saturdays through December*. Bud Dryden Airport, 10301 FM 969, 866/205-7084. \$125, 15-minute tour; \$255, 30-minute tour. www.austinhelicoptertours.com.

FOSSIL FEST What's under the dirt in your back yard? Find out and enjoy door prizes, displays, a fossil dig pit, and fossil vendors from around the world. *Sat.-Sun.*, Dec. 1-2, 9am-5pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. \$3 (\$2, students; kids under 6, free). www.austinpaleo.org/fest.

URBAN FARM BICYCLE TOUR Eat Drink Local Week and the Bicycle Sport Shop invite families to jump on their bikes and take rider-friendly routes to farms and community gardens all over town. Tour stops include children's hands-on gardening activities, henhouse tours, farm tours, and samplings. Tours leave from two spots: SFC Farmers' Market, Fourth & Guadalupe, 10am; and Triangle Farmers' Market, 46th and Lamar, 9am. Tickets can be purchased online. *Sat.*, Dec. 1, 9am. \$30. www.urbanfarmbicycletour.eventbrite.com.

CHILDREN GIVING TO CHILDREN PARADE Don't get distracted by Santa or his entourage of floats, marching bands, and inflatables and forget to bring a toy to donate to Operation Blue Santa. Get a good spot along the parade has route down Congress from the Capitol to Cesar Chavez. 11am. Free. www.chuysparade.com.

ALL ABOUT TREES There's all these damn trees in town, but who can tell them apart? You can, after you take this short course. *Sat.*, Dec. 1, 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 970-3405. \$2. www.zilker garden.org.

BUDAFEST Get a jump on the holiday with a weekend full of parades, live music and entertainment, a carnival, visits with Santa, and more than 125 artisans selling their wares. *Sat.-Sun.*, Dec. 1-2, 10am-dusk. Buda City Park, Downtown Buda, 512/422-7863. Free. www.budafest.org.

Day Trips

BY GERALD E. MCLEOD

Texas Knives & Collectibles in Spurger, Texas, was kind of hard to find. You wouldn't think that anything in this hamlet with a population of 1,198, about 45 miles north of Beaumont, would be difficult to locate. But "the largest collection of Case knives in southeast Texas," as the billboard on the edge of town proclaimed, was cleverly disguised as the Mott Wholesale store.

The collection of knives was well worth the search. The glass cases hold hundreds of fancy knives, some with exotic wood and bone handles, chef-quality cutlery, and even cheap butcher knives with plain wooden handles. The wood show-cases hold some of the best American-made cutlery in the world. Several of the beautifully crafted knives have blades as ornate as a custom-made boot. They are a blending of art, craftsmanship, and the ultimate utilitarian tool.



For the residents of the Piney Woods outside of Woodville, the family-owned Mott Wholesale is also the local supply depot when something breaks, wears out, or gets lost. Wandering the aisles of the hardware store is nearly as much fun as looking at all the shiny new pocketknives.

Texas Knives & Collectibles in the Mott Wholesale store is on FM 92, south of the intersection with FM 1013. It's in beautiful country for a Sunday drive, with roads lined with towering pines and idyllic pastures. For more information, call 409/429-3461 or go to www.tkcknives.com.

1,113th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

ALTERNATIVE CHRISTMAS MARKET There will be baked goods and live music like any normal holiday bazaar, but instead of vendors, there will be nonprofits who need your help to make a difference in the community. It's like a gift to the world. *Sat., Dec. 1, 11am-4pm; Sun., Dec. 2, noon-3pm.* St. John's United Methodist Church, 2140 Allandale, 452-5737. Free. www.stjohnsaustin.org.

CHRISTMAS AT THE CAPITOL The A Cappella Texas Chorus sings your holiday favorites and gets the crowd in on the harmonizing. *Sat., Dec. 1, 12-1pm.* Texas State Capitol, 1100 Congress, 305-8400. Free. www.acappellatexas.org.

TEXAS LAND CONSERVANCY GALA Celebrate 30 years with food, drinks, music, and more. *Sat., Dec. 1, 4-8pm.* Vitruvian Domain, 7400 Coldwater Canyon, 301-6363. \$100 (\$75, advance). www.texaslandconservancy.org/gala.

HOLIDAY SING-ALONG & DOWNTOWN STROLL The Downtown Austin Alliance and KUT host this evening of seasonal spirit starting with carols on the South Steps of the state Capitol at 6pm. The Capitol tree is lit at 7pm followed by an invitation to take a walk down Congress Avenue, where stores and museums will be open late and lousy with specials and all manner of holiday cheer. *Sat., Dec. 1, 6-9pm.* 469-1766. Free.

FEMMES FOR SIMS: NIGHT OF THE CHANTEUSE Enjoy an homage to local women in music benefitting mental health services for Austin-area musicians. *Sat., Dec. 1, 8-11pm.* Scottish Rite Theater, 207 W. 18th, 472-1008. \$50. www.simsfoundation.org/femmes.html.

ART FROM THE STREETS SHOW & SALE This 20th annual show brings gallery-worthy works from more than 50 artists who participate in this community program. *Sat., Dec. 1.* St. David's Trinity Center, 304 E. Seventh. \$4 suggested donation. www.artfromthestreets.com.

OPERATION GREEN SANTA CARNIVAL Bring two unwrapped toys for military families and get arts, crafts, food, face painting, a bounce house, rides, and pictures with Santa in return. *Sun., Dec. 2, 11am-2pm.* Camp Mabry, 2200 W. 35th, 565-0131. www.militarymomsoftexas.org.

SERVICE OF LESSONS & CAROLS It's like alternative church as local luminaries discuss the holiday season from various faith perspectives. Carols from

the 55-voice choir cap things off. *Sun., Dec. 2, 11am & 7:30pm.* University United Methodist Church, 2409 Guadalupe, 478-9387. Free. www.uumc.org.

LOMINTA LOVING LOFTS FOUNDATION BENEFIT Get your blood flowing with a Zumba-thon at 1pm (\$15), and if you still have energy left, stick around for live music (\$10, suggested donation). *Sun., Dec. 2, 1-8pm.* Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. www.l-3foundation.org.

TEXAS VICTORIAN CHRISTMAS The carols, decorations, and kid crafts might hearken back to a simpler time, but the man of the hour, Santa, is timeless and ready for pictures with the younguns. *Sun., Dec. 2, 2-5pm.* Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$5-10. www.nchmuseum.org.

ZILKER HOLIDAY TREE LIGHTING Come see the 155-foot-tall moonlight tower decked out in its 3,300 lights for the season, accompanied by the breathy tunes of the Austin Civic Wind Ensemble. Be one of the first to spin under the tree until you puke. *Sun., Dec. 2, 6pm.* Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. www.austintexas.gov/zilkerholidaytree.

BYRD & STREET MISTLETOE JAM Music to benefit the Adoption Coalition of Texas. *Wed., Dec. 5, 6-10pm.* Threadgill's World HQ, 301 W. Riverside, 450-8608. \$25-100. www.adoptioncoalitiontx.org.

KAB AWARDS LUNCHEON Help recognize local keepers of the environment. *Wed., Dec. 5.* Sheraton Austin Hotel at the Capitol, 701 E. 11th, 391-0617 x902. \$60. www.keeppaustinbeautiful.org/kabawards2012.

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

HOLIDAY SING-ALONG & DOWNTOWN STROLL

The Downtown Austin Alliance and KUT host this evening of seasonal spirit starting with carols on the South Steps of the state Capitol at 6pm. The Capitol tree is lit at 7pm followed by an invitation to take a walk down Congress Avenue where stores and museums will be open late and lousy with specials and all manner of holiday cheer. *Sat., Dec. 1, 6-9pm.* 469-1766. Free.

AMOA-ARTHOUSE

Nick Cave: Hiding in Plain Sight Oh, those strange and glorious Soundsuits! Through Dec. 30. Andy Coolquitt: Attainable Excellence The relentlessly inventive Austinite attains some excellence, alright. Through Dec. 30. 700 Congress, 453-5312. www.amoa-arthouse.org

THE NEW MOVEMENT: JAMIE KILSTEIN

Yes, it's the man from Citizen Radio himself. Smart, funny, a thorn in the side of everything right-wing and stupid ... you know you wanna catch this show. *Sun., Dec. 2, 7 & 9pm.* 616 Lavaca, 788-2669. www.newmovementtheater.com



Violet Crown Arts Festival

at The Triangle
10am-5pm
100 Artists & Artisans

Live Music!

saturday 12/1


Violet Crown Theater 10am
Kathy Murray 11am
Lex Land 12noon
Jenna Jesso 1:30pm
Dead Music Capital Band 2pm
Paul Klemperer Trio 4pm
Mamafesta 4pm

sunday 12/2

Voices of Light 10am
Light Years Away 11am
Four Fights per Pint 10:30am
ZZ Baluba 12noon
Jenna Jesso 1pm
Paul Klemperer Trio 2pm
Ezra Reynolds 3pm
Diana Cantu Band 4pm

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Artistic Director Rodolfo Mendez and Ballet East Dance Company present:



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Saturday, Nov. 17: 10am-mid | Sunday, Nov. 18: 10am-8pm
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Soccer Watch BY NICK BARBARO

The **Austin Aztex** have announced their 2013 tryout schedule, to be held at Kelly Reeves Athletic Complex (10211 W. Parmer in Round Rock): a Jan. 5-6 invitational camp for returning players, a March 9 collegiate trial, and an April 6 open/community trial, plus an indoor showcase March 23 at the SoccerPlex of Cedar Park. The tryout fee is \$40; register online at www.austinaztex.com.

On TV this week: The **MLS Cup** title game, **Houston Dynamo** vs. **LA Galaxy** (Saturday, Dec. 1, 3:30pm, on ESPN) should be an intriguing rematch of last year's final; it'll also be **David Beckham's** last game for the Galaxy, and possibly **Landon Donovan's** as well. Beckham, 37, says he'll keep playing somewhere; Donovan, who just turned 30, says he may be done for good... On Tuesday-Wednesday, Dec. 4-5, are the final games of the **European Champions League** group stage (1:30pm, FSC); some of the drama is drained away, with 13 of the 16 spots in the knockout round already decided. The second-tier **Europa League** wraps up its group stage this week as well, even as European confederation president **Michel Platini** announced that the competition could be scrapped after next year, in favor of an expanded Champions League. Hard to see that plan making anybody happy, except perhaps the TV networks.

PEOPLETALK ON THE STATE OF SMALL BUSINESS

Roy Spence and Judy Trubalsi of GSD&M discuss how the re-election of Obama will affect local small businesses. Admission includes lunch at the Alamo. *Thu., Dec. 6, 11:30am. Alamo South Lamar, 1120 S. Lamar, 472-8087. \$20. www.peopletalk.eventbrite.com.*

KIDS

AND THEN CAME TANGO Join Lily as she shares the heartwarming story of two male penguins, Roy and Silo, who are eager to become parents. *Fri., Nov. 30, 7pm; Sat., Dec. 1, 2 & 7pm; Sun., Dec. 2, 2 & 4pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 471-5793. Free.*

GINGERBREAD WORKSHOP Kids and parents are invited to create their own sugary abodes made from locally baked gingerbread. *Dec. 1-23: Wednesdays, 10am; Thursdays, 10am & 3:30pm; Fridays & Saturdays, 10am, 12:30, & 3:30pm; Sundays, 12:30 & 3:30pm. Austin Children's Museum, 201 Colorado, 472-2499 x201. \$35 (\$30, members). www.austinkids.org/Programs/Seasonal/Gingerbread-House-Workshops.aspx.*

EAST AUSTIN COLLEGE PREP CAMPUS GRAND OPENING A light breakfast, ribbon cutting, and science and engineering activities for the kids starting at 10am. *Sat., Dec. 1, 8:30am-1pm. East Austin College Prep, 5800 E. MLK, 583-2514. Free. www.swkey.org.*

WHAT'S THE STORY STEVE? Saturdays through Dec. 15, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish. www.moveyourtale.com.

ANNIE JR. Local kids perform this classic musical for kids. *Saturdays, Dec. 1-22, 11am & 1:30pm. Zach Theatre, 1510 Toomey, 476-0594. Free. www.zachtheatre.org.*

MARIO KART TOURNAMENT You might have thought Mario was nothing but a turtle-hater, but he's also a cutthroat driver. Test your skills against other players (6 years of age and older) to advance to the finals. *Sat., Dec. 1, 2pm. Yarborough Branch Library, 2200 Hancock, 974-7302. Free. www.library.austintexas.gov.*

JINGLE BELLS, BATMAN SMELLS Junie B. Jones and her classmates have an adventure that warms the heart with holiday cheer. *Sun., Dec. 2 & 9, 2pm;*

Fri., Dec. 7 & 21, 7pm; Sat., Dec. 8, 15, & 22, 11am & 1pm; Sun., Dec. 9, 2pm; Sun., Dec. 16, 12:30pm. Scottish Rite Theater, 207 W. 18th, 472-7247. \$10 (\$8, kids). www.scottishritetheater.org.

MISS PRINCESS It's a pageant, it's a play, it's a family-friendly comedy from Violet Crown Community Theatre. *Sun., Dec. 2, 10:30am. Cherrywood Coffeehouse, 1400 E. 38½, 531-1991. Free. sporkbooking@gmail.com, www.cherrywoodcoffeehouse.com.*

MONSTER FAMILIES: FLYING THEATER MACHINE IMPROV Only the baby of the monster family can see the audience, and that's where these improvisors will be getting their inspiration, so be prepared to offer suggestions. *Sundays through Dec. 30, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.*

THE ELVES AND THE SHOEMAKER Kids over the age of 3 can get in the spirit of the season with this puppet show, courtesy of your local library. *Mon., Dec. 3, 3:30pm, Howson Branch, 2500 Exposition; Tue., Dec. 4, 10:15am, Cepeda Branch, 651 N. Pleasant Valley Rd.; Tue., Dec. 4, 3:30pm, Old Quarry Branch, 7051 Village Center; Wed., Dec. 5, 3:30pm, North Village Branch, 2505 Steck, 974-7400. Free. www.library.austintexas.gov.*

STORYTIME WITH SANTA Holiday stories presented by Austin Public Library Youth Services followed by pics with the man himself, Santa (for a fee). *Wed., Dec. 5, 10am. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.*

OUT OF TOWN

A DICKENS CHRISTMAS The historic village gets dressed up with 19th century Dickens characters to host music, a lighted parade, food, games, and fun. *Fri.-Sat., Nov. 30-Dec. 1. Lockhart, 512/398-2818. www.lockhartchamber.com.*

TAMALES! HOLIDAY FESTIVAL Sample tamales from local vendors and then enjoy music, children's activities, a Mexican Cervezeria (beer garden), and a tequila tasting. *Sat., Dec. 1, noon-6pm. Pearl Brewery, San Antonio, 800/447-3372. www.atpearl.com.*

CHRISTMAS IN ROUND TOP While browsing in the shops, take in the music, Christmas parade, children's games, homemade stew, and more. *Sat., Dec. 1, noon-5pm. Downtown, Round Top, 979/249-4042. www.roundtop.org.*

HOLIDAY BY THE TRACKS Visit one of the two Christmas tree farms in the area and then the downtown decorated for the season, along with food vendors, music, a holiday bazaar, live Nativity scene, and a lighted parade. *Sat., Dec. 1, 10am-4pm. Elgin, 512/285-4515. Free. www.elgintx.com/holiday.asp.*

MUSTANG MARE-Y CHRISTMAS & ROCKING-HORSE FANDANGO Visit five barns decorated for Christmas and presenting horse exhibitions, music, and hors d'oeuvres to benefit the environmental education center and wildlife sanctuary, and then stay for the barn dance. *Sun., Dec. 2, 12:30-7:30pm. Buda. \$15-45. www.texash2oasis.org.*

SPORTS

THE HOME TEAMS

★ **UNIVERSITY OF TEXAS Men's/Women's Swim/Dive** USA Swimming AT&T Winter National Championships: *Thu., Nov. 29-Sat., Dec. 1, all day. Lee and Joe Jamail Texas Swimming Center, 646 E. MLK. Volleyball* NCAA Women's Volleyball Tournament: *First Round: Thu., Nov. 29: North Carolina State vs. Texas A&M: 4pm; Colgate vs. Texas: 7pm. Second Round: Fri., Nov. 30: NC State/Texas A&M winner vs. Colgate/Texas winner: 7pm. Gregory Gym, 2101 Speedway. \$7-12. Women's Basketball* Vs. Texas A&M-Corpus Christi: *Fri., Nov. 30, 11am. Frank Erwin Center, 1701 Red River. \$8-16. Men's Basketball* Vs. UT-Arlington: *Sat., Dec. 1, 3pm. Frank Erwin Center, 1701 Red River. \$8-40. www.texasports.com.*

★ **AUSTIN TOROS HOME OPENERS** Saturday's game will feature the raising of the 2011-12 championship banner and a ring ceremony for our champion Toros. Vs. Idaho: *Sat., Dec. 1, 7:30pm and Sun., Dec. 2, 3pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651. \$4-39. www.austintoros.com.*

UT HOCKEY UT's rec hockey squad will be taking the ice at the CPC vs. the dreaded Aggies. *Thu., Nov. 29, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10; \$8, UT student. www.texasstarshockey.com.*

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Texas A&M-Kingsville: *Tue., Dec. 4, 7:30pm. Women's Basketball* Vs. Northwood: *Tue., Dec. 4, 5:30pm. www.stedwards.edu/athletics.*

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Wayland Baptist University: *Tue., Nov. 25, 7:30pm. Vs. Southwest Assemblies of God: Thu., Nov. 29, 7:30pm. Mary E. Branch Gymnasium, 900 Chicon.*

FOR THE CITY CHRISTMAS MARKET Browse the art, jewelry, clothing, purses/bags, toys, cosmetics, coffee, paper goods, housewares, photo prints, and more while resting easy that the goods were made with a social conscious. *Sat., Dec. 1, 10am-7pm. For the City Center, 500 E. St. Johns, 961-5587. www.forthecity.org/market.*

GERMAN CHRISTMAS MARKET Handcrafted and hand-blown ornaments and decorations in the German tradition on sale and tax free. *Sat., Dec. 1, 10am-4pm. German Free School, 507 E. 10th, 482-0927. Free. www.germantexans.org.*

GIFTS THAT GIVE Shop without guilt with fair trade and socially conscious jewelry, journals, shoes, clutches, T-shirts, backpacks, and more. *Dec. 1-8, 11am-7pm. Pine Street Station, 1101 E. Fifth, 217-1384. Free. www.the-good-collaborative.com.*

A SAMI SHOW: JINGLE BELL BAZAAR This uniting of art, home decor, photography, vintage crafts,

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Schreiner: *Tue., Dec. 4, 7pm. www.southwestempirates.com.*

CONCORDIA UNIVERSITY Women's Basketball Vs. LeTourneau: *Thu., Nov. 29, 5:30pm. Vs. Ozarks: Sat., Dec. 1, 1pm. Men's Basketball* Vs. LeTourneau: *Thu., Nov. 29, 7:30pm. Vs. Ozarks: Sat., Dec. 1, 3pm. athletics.concordia.edu.*

TEXAS STATE Women's Basketball Vs. UTEP: *Sat., Dec. 1, 8pm. Vs. Huston-Tillotson: Thu., Dec. 6, 6:30pm. \$4-6. Men's Basketball* Vs. Utah: *Fri., Nov. 30, 7pm. \$6-10. Football* Vs. New Mexico State: *Sat., Dec. 1, 3pm. www.txstatebobcats.com.*

RECREATION & FITNESS

AUSTIN TABLE TENNIS CLUB Austin's premier table tennis facility features 16 tables, wi-fi, a weight room, a lounge, and much more. Mark your calendar for their amateur tourney on Sat., Dec. 15. 8956 Research Blvd. at AAA Storage. 512/491-7664. www.austintabletennis.com.

FREE SKATING LESSON Chaparral Ice (in Northcross Mall) is hosting this free 30-minute class for newbies age 6 and up. *Sat., Dec. 1, noon. Chaparral Ice (in Northcross Mall), 512/252-8500. Free. www.chaparralice.com/generalpublic.php?page=56.*

GLOW-IN-THE-DARK KICKBOXING LESSON will be followed by dinner and benefits the Cheyanna Foundation for Children. *Fri., Nov. 30, 6:30pm. Draft Pick American Grill, 1620 E. Riverside Dr., 444-7425. \$30 minimum donation. www.draftpickaustin.com.*

SCOTT JUREK 'EAT & RUN' BOOKSIGNING Ultra marathoner Scott Jurek will be on hand to sign copies of his book, *Eat and Run*, and discuss his vegan diet. *Sun., Dec. 2, 9:30am. Luke's Locker, 115 Sandra Muraida Way. Free. www.lukeslocker.com.*

CONCORDIA UNIVERSITY SPEAKER SERIES MLB pitchers Chad Qualls, Huston Street, and Scott Linebrink will speak on "Passion and Persistence." *Thu., Dec. 6, 11:30am. Concordia University, 11400 Concordia University Dr., 313-3000. Free. www.concordia.edu/speakerseries.*

STREET FIGHTER IV & GALAGA TOURNAMENT Whether you're good at old-school or contemporary games, there's something for you. Proceeds go to the Austin Humane Society. *Sun., Dec. 2, 2-6pm. Pinballz Arcade, 8940 Research #100, 420-8458. \$5. www.pinballzarcade.com.*

MUSTACHE CHALLENGE In support of Movember (where men grow their mustaches out in November to help raise money and awareness for prostate and testicular cancer), this event will test your physical strength and endurance along with somehow incorporating in your sweet 'stache. And you know it'll be followed by an afterparty. *Sat., Dec. 1, 9am. Zilker Park, 2100 Barton Springs Rd., 974-6700. \$35. www.bit.ly/WQXonW.*

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Nov. 30, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*



HOLIDAY BAZAARS

BLUE GENIE ART BAZAAR Need something Austiny (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 125 artists and artisans will help you with your gifting conundrums. Special events occur throughout the month of December, so shop early and often. *Nov. 28-Dec. 24, 10am-10pm, everyday. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. Free. www.bluegenieartbazaar.com.*

VSA TEXAS HOLIDAY ART & GIFT SHOW Support local artists with disabilities and get some holiday shopping done at the same time. Braille cards, prints, ornaments, books, and original art all await your holiday dollars. *Mon.-Fri., 9am-5pm. AGE Building, 3710 Cedar, 454-9912. Free. www.vsatx.org.*

WILD IDEAS SHOPPING EVENT A dozen local artists and artisans hawk their creations for your gifting convenience. *Fri.-Sat., Nov. 30-Dec. 1, 9am-5pm; Sun., Dec. 2, noon-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. www.wildflower.org/holiday.*

WOMEN & FAIR TRADE FESTIVAL Tan Cerca de la Frontera brings women from around the world to sell their creations and tell their stories of overcoming adversity and what it means to buy fair trade goods. Come out on Sunday from 2-4pm for a transcendental poetry reading. *Sat.-Sun., Dec. 1-2, 10am-6pm. The Old School, 1604 E. 11th, 474-2399. Free. www.womenandfairtrade.weebly.com.*

and a slew of gift ideas returns to Austin after spending a few years in Round Rock. *Sat., Dec. 1, 9am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-7133. \$6 (kids, free). www.samishow.com.*

HYDE PARK HOLIDAY SALE Locally made gifts and treats with music and food to keep the money flowing. *Sun., Dec. 2, 12-5pm. Gallery Black Lagoon, 4301-A Guadalupe, 371-8838. Free. www.galleryblacklagoon.com.*

HERB SOCIETY HOLIDAY BAZAAR Herb Society members will have lots of herbal products, plants, baked goods, crafts, gardening books, and more to choose from. *Tue., Dec. 4, 9:30am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinheritysociety.org.*

GLOBAL HOLIDAY BAZAAR Ethically produced jewelry and gifts from around the globe vie for your holiday monies. *Thu.-Fri., Dec. 6-7, 10am-4pm. The Blanton Museum of Art, 200 E. MLK, 471-7324.*

austinchronicle.com **NOVEMBER 30, 2012** THE AUSTIN CHRONICLE 67



Anna Karenina

NEW REVIEWS

ANNA KARENINA

D: Joe Wright; with Keira Knightley, Jude Law, Aaron Taylor-Johnson, Domhnall Gleeson, Matthew Macfadyen, Kelly Macdonald, Alicia Vikander, Ruth Wilson, Olivia Williams. (R, 129 min.)

In this bold but empty imagining of *Anna Karenina*, director Joe Wright (*Atonement*, *Pride and Prejudice*) sets the action mostly within the walls of a theatre, swooshing his actors from center stage to greasepaint-slicked backstage and up into the busy rafters: This world is, quite literally, all a stage. It's a neat conceptual trick that elucidates the stark class contrasts of imperialist Russia, in which the aristocrats are the main players and the helpmeets rush in from the wings – and it illustrates the performative demands of a society tightly cloistered and cricketing with gossip. But parse too closely the space between “neat” and “conceptual” and “trick,” and there's little emotional truck to all the elaborate conceit.

The film opens on a proscenium stage, with bundled chairs lining the sides of the auditorium (which raises the question: Is the show just beginning, or already packed in? It's not like we don't know where this is going – or did you miss that particular train as a young reader?). At curtain raise, Anna's philandering brother, Oblonsky (Macfadyen, marvelous as a dissipated, dim-bulb Falstaff), is prostrate in a chair, awaiting a close shave from a manservant who moves like a balletic matador. In fact, everyone here moves like a dancer – from servant to tippy-toe socialite – and the choreography of both people and camera is exquisite.

The opening sequence darts around the set in seamless but frantic sweeps, in the same abridged, burlesque whip and quip of Baz Luhrmann, or maybe one of those one-man shows that render all of Shakespeare's works in two hours or less. There is sedate wife and mother Anna (Knightley), limply married to the fly-right bureaucrat Karenin (Law) and embarking for Moscow to save

her brother's marriage to poor, put-upon Dolly (Macdonald). There is Dolly's sweet sister Kitty (Vikander) rejecting a proposal of marriage from honorable but unsexy Levin (Gleeson) in hopes of another offer from that bright, shiny bauble: the Count Vronsky (Taylor-Johnson). And there is the first acquaintance of doomed Vronsky and Anna, who tumble into an erotic liaison that will both ignite and ruin her.

There is so much to compact here, and – forgive the schoolmarm aside – if you haven't yet enjoyed the source novel, then you should right now stop reading this and start reading that, because it truly is a transformative thing, and the complexity of Tolstoy's vision is only just skimmed here. Tom Stoppard's script, which has no shortage of heart-stopping one-liners that succinctly distill many of Tolstoy's big ideas, nonetheless gives short shrift to Levin. (Yes, there is only so much talk of agrarianism you can put into a 21st century picture show, but still: There's little evidence here of the spiritual consideration Tolstoy embedded into an autobiographically close character.) Wright and Stoppard's version doesn't discard Levin altogether, but it poorly twines the stories of twin protagonists Anna and Levin, and Gleeson's Levin never resonates as much more than a wet-eyed fussy spot with conditioner-silked locks. Even with scythe in hand, there's no hint of callus on the conflicted landlord, or true conviction regarding his ambivalence over his birthright.

The focus, then, is on Anna and Vronsky, with the uncharacteristically sympathetic Karenin hovering in the shade of their spotlight. It's not an easy part, that of Anna's cuckolded husband, but Law finds a way to quietly project the palpable ache in the either/or war between his heart and his mind – an ache the central lovers only play-act at. Twenty years ago, Law would have made a hell of a Vronsky: One remembers with a rueful sigh the golden child of *The Talented Mr. Ripley* and then sours into a frown at the Vronsky we're left with. Aaron Taylor-Johnson (*Kick-Ass*) gets at the glibness of the young officer and

seducer, but hardly hints at the irresistible magnetism that first raised Anna's eyebrow.

Early in the film, Wright circles a child's toy train around a track, then cuts to a rail-car interior set. The transition – from clear artifice to gentler artifice suddenly populated with actors – is not unlike zooming into a dollhouse to discover real live human beings roaming the rooms. One can extravagantly admire the effort without ever once believing those humans are doing anything more than striking a pose, going through the paces of an especially ambitious puppet master. There's no denying the dazzling effect, but a fireworks sequence midfilm only underscores the sad fact that there's no lasting illumination here, only the fast-burn spitzing of bang snaps.

★★★ – Kimberley Jones
Alamo South Lamar, Arbor, Violet Crown

THE COLLECTION

D: Marcus Dunstan; with Josh Stewart, Emma Fitzpatrick, Randall Archer, Christopher McDonald. (R, 94 min.)

Not reviewed at press time. In this sequel to *The Collector*, a man who escaped a serial killer's booby-trapped warehouse in the first movie returns to rescue someone else who's being held captive. Marcus Dunstan and Patrick Melton, the writers of the latter *Saw* movies and the *Feast* horror franchise, are the creative minds behind this *Collector/Collection* charnel house.

– Marjorie Baumgarten
Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Metropolitan, Tinseltown North

THE COMEDY

D: Rick Alverson; with Tim Heidecker, Eric Wareheim, James Murphy, Kate Lyn Sheil, Alexia Rasmussen, Gregg Turkington. (NR, 90 min.)

In Rick Alverson's *The Comedy*, 35-year-old Swanson (Tim Heidecker) is the vilest imaginable specimen of the hipster beast, a walking back issue of *Vice* magazine, sporting the telltale beard, Wayfarers, Topsiders, and a PBR gut – shirtless all too often. Despite his trust-fund millions, he's always seen brushing his teeth in public restrooms because he's neglected to fill up on running water for his houseboat. On the dry land of Williamsburg, Brooklyn, he is surrounded by a posse of like-minded omega males (Eric Wareheim, James Murphy), who have no career ambitions, no creative aspirations, and few recourses to

manliness. By day, they huff and puff on vintage Schwinn's; by night, they swap sarcastic reverse insults (“I honor your friendship”) into the wee, boozy hours.

All this is credible enough until Swanson exits the airtight bubble of his peers to bully New York City at large. Here the film veers from Cassavetes-style realism into an experiment in sociological torture-porn. Like the pathologically spoiled George Amberson Minafer in *The Magnificent Ambersons* – galloping around in a pony-drawn buggy, wearing his Little Lord Fauntleroy outfit, and telling ministers to go to hell – Swanson whips up and down the East River in a dinghy, hurling “unserious” racial and sexual slurs at service-industry workers, random bystanders, and extended relatives, occasionally pretending to be a gardener, a gift-shop employee, or a cabdriver for the sheer thrill of harassing strangers. To be sure, all minority groups are targeted equally, but Swanson, a wealthy WASP, lacks the Borscht Belt license of a Don Rickles or a Larry David. His anti-PC stance and force field of impunity become his character's only defining attributes. And while *Ambersons* ended with George getting disinherited and mangled in an accident, there's no “comeuppance” in Alverson's world.

The film retreads much of the anti-comedic territory already bulldozed in Heidecker and Wareheim's own *Tim & Eric's Billion Dollar Movie*, retaining the scatological flavor but none of the surrealism. (The only thing Alverson spares us, by contrast, is a Heidecker sex scene, though we do get the flabby full monty in the first five minutes.) I suspect there may be a gender gap in the reception of this film; some of my male friends who say they hate HBO's *Girls* have praised *The Comedy*, which I find baffling. But rather than join the dog pile of critics already charging misogyny, I'll pick a different bone: the whole premise of “hipsterdom” as a cultural fact.

Contrary to what Alverson (and countless *New York Times* editorials) would attest, “hipster” is not a real human category, like “vegetarian” or “AARP member.” It's exclusively an other-directed label, a cultural Sasquatch always described in third person. Why does Alverson, a resident of Richmond, Va., need to travel to Brooklyn to locate aging hipsters? Because hipsters are always other people, in



far-off lands and different economic circumstances than ours. Nobody would self-identify as such, except, perhaps, for that one lunatic in the audience at the SXSW screening I attended, who wanted everybody to know he was “in on it,” laughing like a hyena at every racist joke and mention of the words “anus,” “penis,” and “vagina.” If you’re that guy, enjoy the hilarity of *The Comedy*. If not, you may want to fold your body into the crevice of your theatre seat and disappear into the darkness. See “No Catharsis in *The Comedy*,” p.49, for an interview.

★★ – Leah Churner
Alamo South Lamar

KILLING THEM SOFTLY

D: Andrew Dominik; with Brad Pitt, Scoot McNairy, Ben Mendelsohn, Richard Jenkins, James Gandolfini, Ray Liotta, Vincent Curatola, Sam Shepard. (R, 97 min.)

If words could kill, few characters would be left standing at the end of *Killing Them Softly*. Andrew Dominik’s movie is a crime film in which spurts of action occasionally puncture calm and sustained scenes of dialogue and character display. It’s a weird pace, and not one that’s likely to satisfy action enthusiasts – although some of the mesmerizing images of slo-mo bullet trajectories and the spider-veining of cracked safety glass should appease the pent-up blood-lust. Still, the film is not paced around these action spurts, but rather the conversations the characters have in advance about their reluctance, hesitation, preparation, and resignation regarding the killings at hand. Even the crucial holdup of a card game that sets the plot into motion becomes an extended interlude instead of a quick robbery and getaway.

Based on the novel *Cogan’s Trade* by George V. Higgins (*The Friends of Eddie Coyle*), *Killing Them Softly* moves the novel’s Boston locale to New Orleans in 2008, sometime prior to the presidential election. The portrait of the crime-world underbelly as a self-sustaining, self-policing society remains the same, and Dominik’s screenplay adaptation retains Higgins’ piquant language and turns of phrase. There are no coppers or G-men in this story. The mob metes out its own justice and enforces its own rules of behavior. In this, the mob is like any big corporation in America, and that’s a point Dominik hammers over and over.

openings

- Anna Karenina (R)
- The Collection (R)
- The Comedy (NR)
- Killing Them Softly (R)
- Universal Soldier: Day of Reckoning (R)

ratings

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

Dominik seems not to trust viewers to reach this understanding on their own. Beginning with the opening credits, televisions and radios are playing in the background of the scenes, always tuned to the presidential candidates speechifying about individual promise and the tough economic times. The film’s closing speech cynically states: “America’s not a country. It’s just a business.” The mob is even structured like a corporation, with a nameless functionary (played by Richard Jenkins) serving as the middleman who hires the hit man, Jackie (Brad Pitt, in another seemingly effortless star turn). The functionary has no authority and has to take everything back to his higher-ups, whose decisions are delayed by committeelike internal disagreements and squabbles. On their own, the scenes between Jenkins and Pitt (mostly set inside a stationary automobile) are pleasing conversational bits. So, too, the scenes between Pitt and Gandolfini (as the world-weary hit man who looks like a traveling salesman and who has allowed booze and sex to get the better of his acumen), or the scenes between Scoot McNairy and Ben Mendelsohn as the doopy hoodlums looking to rise through the ranks. Gandolfini, playing his role as if he were the Willy Loman of hit men, creates yet another rhythm in the movie, one that’s in step with the character’s own ruminative self-destruction. It’s a beautiful thing to observe, yet a couple of times it threatens to stop the movie dead in its tracks with its pauses and private reveries.

Although the film is set in New Orleans, Dominik uses none of that city’s unique flavor or patois. Characters’ accents span the globe from Boston to Australia. Yet the boarded-up, empty streets of post-Katrina New Orleans provide an Anywasteland, USA, vibe that enhances the idea of *Killing Them Softly* as a metaphor for the U.S. economic system in distress. As with his previous film *The Assassination of Jesse James by the Coward Robert Ford*, Dominik’s ideas get the better of his creative handiwork as he throws off his pacing to follow points he has already made.

★★★ – Marjorie Baumgarten
Alamo Ritz, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

UNIVERSAL SOLDIER: DAY OF RECKONING

D: John Hyams; with Jean-Claude Van Damme, Dolph Lundgren, Scott Adkins, Andrei Arlovski, Mariah Bonner, Rus Blackwell. (R, 114 min.)

This is a surprisingly complex and ambitious fourth entry in the *Universal Soldier* series (not counting TV-only efforts) which began in 1992. All have featured Jean-Claude Van Damme, though he doesn’t exactly star in this one. As with all the rest, this is about government-created, biologically altered supersoldiers. The government’s motivations are of the worst sort, and any self-awareness leads these mutants to rebellion.

This new take stars Scott Adkins as John, whose family is massacred at the very beginning of the film. The remainder is a choreographed ballet of violence – mostly one-on-one combat, always to excess and often beyond. Certainly John is interested

in revenge, but just as much of the film’s violence happens to him as because of him. Saying this is a strong entry in the series is not to argue that this is anything more than a violent pulp effort. Aspiring to be not much more than a generic actioner, the film is aptly and more than competently directed by co-writer John Hyams, who also directed *Universal Soldier: Regeneration* in 2009, the third entry in the series. As with that effort, this one also features Dolph Lundgren and Andrei Arlovski, a fighting legend and UFC world champion. I’m as big a fan of mindless violence in movies as the next guy – which is to say bigger than most. I just like for there to be some kind of overall strategic and logical battleground against which the violence is set. As with all the films in the *Universal Soldier* series, this is mostly a catalog of increasingly brutal fights, which are the main attraction in and of themselves.

★★★ – Louis Black
Alamo Slaughter Lane

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Skyfall (PG-13) Fri. - Thu. 12:30 3:45 6:45 10:00

Life of Pi (PG) Fri. - Thu. 11:15 2:00 4:45 7:45 10:45

Rise of the Guardians (PG) Fri. - Thu. 12:45 3:15 6:00 8:30

General Admission

The Collection (R) Fri. - Thu. 11:30 1:30 3:30 5:30 7:30 9:30

Life of Pi 3D (PG) Fri. - Thu. 1:30 4:15 7:30 10:15

Red Dawn (PG-13) Fri. - Thu. 11:15 1:45 4:00 6:30 9:15

Rise of the Guardians 3D (PG) Fri. - Thu. 11:30 1:45 4:15 7:00 9:30

The Twilight Saga: Breaking Dawn Part 2 (PG-13) DBox Motion

Seating Fri. - Thu. 12:00 2:30 5:00 7:30 10:00

Wreck-It Ralph (PG) Fri. - Thu. 11:00 1:30 4:00 6:30 9:00

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The Collection (R) Fri. & Sat. 12:00 1:00 3:05 4:50 5:10 7:20 9:30 11:35

Sun. - Thu. 12:00 1:00 3:05 4:50 5:10 7:20 9:30 9:30

Rise of the Guardians 3D (PG) Fri. & Sat. 2:05 6:55 11:30

Sun. - Thu. 2:05 6:55

Rise of the Guardians (PG) Fri. - Thu. 12:00 4:30 9:15

Life of Pi 3D (PG) Fri. - Thu. 1:50 4:40 7:25

Life of Pi (PG) Fri. - Thu. 10:10

Red Dawn (PG-13) Fri. & Sat. 12:20 2:35 4:45 7:10 9:25 11:45

Sun. - Thu. 12:20 2:35 4:45 7:10 9:25

The Twilight Saga: Breaking Dawn Part 2 (PG-13) Fri. & Sat. 1:00 1:45 4:00 4:30 7:00 7:15 9:35 10:00 11:59

Sun. - Thu. 1:00 1:45 4:00 4:30 7:00 7:15 9:35 10:00

Skyfall (PG-13) Fri. & Sat. 1:00 4:00 7:05 10:15 11:30

Sun. - Thu. 1:00 4:00 7:05 10:15

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FIRST RUNS

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★ ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten
Hill Country Galleria, CM Round Rock, Gateway, Violet Crown, Westgate

★ BRAVE

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree, Patrick Doyle, John Ratzenberger. (PG, 100 min.)

Feisty, borderline bratty, and peerless with a bow and arrow, *Brave*'s Scottish princess Merida (Kelly Macdonald) is Pixar's most fully realized female character to date. Set in *Braveheart*-era Scotland, Merida is peeved by the prearranged wedding plans set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson). Vexed by the unfairness of it all, Merida runs off to a witch's sod-thatched hut, where she is given a magic cake that will "change" her mother's mind. Change Queen Elinor it does, although not as Merida hoped: The queen is transformed into a towering black bear. Pixar's patented blend of heartstring-tugging pathos and derring-do ensue. Despite the awe-inspiring 3-D animation and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics. Still, the core relationships ring true, and the rebellious Merida is an intelligent and empathetic proto-riot grrrl with stupifyingly kickass hair and even better aim. (06/22/2012)

★★★★ – Marc Savlov
Movies 8



Cloud Atlas

CHASING MAVERICKS

D: Michael Apted, Curtis Hanson; with Gerard Butler, Jonny Weston, Elisabeth Shue, Abigail Spencer, Greg Long, Peter Mel, Zach Wormhoudt, Leven Rambin, Taylor Handley. (PG, 143 min.)

Based on true events, this inspirational surfing drama somehow fails to inspire – despite a strong cast and two top-notch directors. *Chasing Mavericks* details the relationship between 15-year-old Jay Moriarty (Weston) and his reluctant wave-riding mentor, Frosty Hesson (Butler). The mavericks of the title are monster waves, and no one wants to learn to ride them more than young Jay. But before he can do that, he has to convince surly surfer Frosty to be his own personal Mr. Miyagi, keep his alcoholic mom (Shue) sober, and master the "four pillars." Although it may seem a disservice to the real Moriarty (who died young) and Hesson, *Chasing Mavericks* feels far less spectacular than it should. Capturing the essence of surfing – or any sport – is more often than not a fool's errand. A more fitting tribute to Moriarty's legacy? Go buy a board and hit the deep blue yourself. (10/26/2012)

★★★ – Marc Savlov
Movies 8

★ CLOUD ATLAS

D: Tom Tykwer, Andy Wachowski, Lana Wachowski; with Tom Hanks, Halle Barry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, James D'Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant. (R, 172 min.)

This remarkable adaptation of David Mitchell's supposedly "unfilmable" novel achieves near-perfection on virtually all levels. What at first seems an ultra-convoluted series of interconnected story lines – six of them, with actors playing multiples roles over multiple centuries – quickly transforms into a film of astonishing depth and insight. But, "What's it about?" The answer, in brief, is "the interconnected nature of life." *Cloud Atlas* is ambitious and complex beyond measure, but Tykwer and the Wachowskis pull it off with compassion, cliff-hanging storytelling, and a deeply empathetic moral center. Evil is all over the place in this film, but it ends on a thrilling, majestic note of hope, with directors, cast, and crew all coming together to create a singular whole that makes perfect sense in the end. *Cloud Atlas* is an utterly spellbinding film about the triumph of the human spirit across centuries and over the darkest of odds. (10/26/2012)

★★★★ – Marc Savlov
Metropolitan

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Cinema Six

D: Mark Potts and Cole Selix; with Potts, John Merriman, Brand Rackley, Kevin Brennan, Byron Brown, Heather Wallis, Barry Corbin, Maggie Carey, Chris Doubek. (2012, NR, 79 min.) **Blue Starlite Drive-In: Slackerwood and the Austin Film Society Present.** In this locally made comedy, a group of hapless movie-theatre employees are caught between adolescence and adulthood while forced to manage the theatre on their own. @Austin Studios, Friday, 8pm.



★ FINDING NEMO

D: Andrew Stanton, Lee Unkrich; with the voices of Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, Geoffrey Rush, Brad Garrett, Allison Janney, Stephen Root, Austin Pendleton, Vicki Lewis. (G, 104 min.)

Re-released in 3-D. Neuroticomic Albert Brooks and Ellen DeGeneres provide the voices for Marlin, a hopelessly timid clown fish, and Dory, a blue tang fish, who leave their home in Australia's Great Barrier Reef when Marlin's only surviving offspring, the excitable Nemo (Gould), is bagged by a human diver and spirited away to take up residence in a Sydney dentist's aquarium. The vast legions of Pixar animators have lovingly crafted a series of iridescent undersea locales that flow and merge and make up complete characters on their own. No other animated film has made such powerful use of the spatial dynamics of the screen, and it's breathtaking stuff, vast and craggy and dense and blue. This remarkable animation is only half the tale, of course; Stanton also wrote the script, and it teems with wit and style for kids and adults alike. (05/30/2003)

★★★★ – Marc Savlov
Movies 8

FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)

For the first half-hour, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But *Flight*'s pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. (11/02/2012)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

FUN SIZE

D: Josh Schwartz; with Victoria Justice, Jackson Nicoll, Chelsea Handler, Thomas Mann, Jane Levy, Osric Chau, Thomas Middleditch, Josh Pence. (PG-13, 90 min.)

Josh Schwartz made his name in TV with likable dissertations on the nerd in ascension (*The O.C.*, *Gossip Girl*). *Fun Size* – Schwartz's feature directorial debut – could be filed under "related materials." High school senior Wren (Justice) wants to forget her troubles at home, where her mom (Handler) has gone

off her rocker after the recent death of Wren's dad, and her 8-year-old brother Albert (Nicoll) has turned into a mute hellraiser. When Wren's plans for unwinding at a Halloween party are derailed by a babysitting detail, hijinks ensue. They are of a rather gentle order though, as befits a Nickelodeon film that regrettably lunges to accommodate the concerns of a single mom, a teenager, and a little boy. Imagine *Little Miss Sunshine*'s dark materials diluted with *Hannah Montana*-like silliness – which is to say: sometimes funny, often broad-stroked, ever sweet, and landing shy of its potential. (10/26/2012)

★★★ – Kimberley Jones
Movies 8

HERE COMES THE BOOM

D: Frank Coraci; with Kevin James, Salma Hayek, Henry Winkler, Greg Germann, Joe Rogan, Gary Valentine, Charice, Bas Rutten, Reggie Lee. (PG, 105 min.)

When high school biology teacher and all-around sad sack Scott Voss (James) learns that his cash-strapped employers are contemplating cutting the school's music program – taught by Scott's elderly wise-guy pal Marty (Winkler) – he dives into the world of mixed martial arts to help save the music. If that synopsis sounds asinine as opposed to inspiring, you've hit this mug right on the kisser. *Here Comes the Bomb* would've been a more fitting title. Between Scott's puppy-dog pining for school nurse Bella (Hayek), the evil machinations of the school principal (Germann), and the actual fight scenes of Scott, *Here Comes the Boom* hits every dopey note in the "save the school" subgenre playbook. I just can't help but wonder how many real-world high school music and arts programs could have been saved from extinction by simply not making this movie and donating the film's budget to actual schools in need. (10/19/2012)

★ – Marc Savlov
Tinseltown North

HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's *Hotel Transylvania* is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis (voiced by Gomez), has finally arrived and the over-protective Drac (Sandler), now the manager of the "for monsters only" Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania*., no need to put a stake in it – it's deadly dull already. (09/28/2012)

★ – Marc Savlov
Tinseltown South

The Lovers on the Bridge

D: Léos Carax; with Juliette Binoche, Denis Lavant, Klaus-Michael Grüber. (1991, R, 131 min.) **Austin Film Society Presents: Leos Carax.** Carax's stridently anti-romantic romance is curiously full of extravagant visual panache. (*) @Alamo South Lamar, Sunday, 7pm.



Beauty Is Embarrassing

D: Neil Berkeley. (2012, NR, 90 min.) **Austin Public Library and KLRU.** You may not know his name, but you know Wayne White's artwork from *Pee-wee's Playhouse* or his MTV award-winning design work. (*) @Windsor Park Branch Library, Tuesday, 7pm.



JAB TAK HAI JAAN

D: Yash Chopra; with Shah Rukh Khan, Katrina Kaif, Anushka Sharma. (NR, 176 min., subtitled)

The final film by this beloved Bollywood filmmaker is another of his signature romances. In this case, a romantic triangle is played out over decades and locations. (11/16/2012)

– Marjorie Baumgarten
Tinseltown South

★ LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, *Life of Pi*, which is adapted from Yann Martel's bestselling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. (11/23/2012)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.)

Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chewiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare

production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

★★★ – Kimberley Jones
Alamo Slaughter Lane, Alamo South Lamar, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Galaxy Moviehouse, iPic, Lakeline, Metropolitan, Tinseltown North, Violet Crown, Westgate

★ LOOPER

D: Rian Johnson; with Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Jeff Daniels, Paul Dano, Noah Segan, Piper Perabo, Pierce Gagnon. (R, 119 min.)

"You stupid little shit." Who hasn't thought much the same when contemplating one's younger self? The clever conceit of this time-travel thriller, however, is that when former assassin Joe (Willis) assesses his wayward youth, he is staring young Joe (Gordon-Levitt) in the face – and young Joe wants him dead. Orphaned early and taken in by the mob, young Joe turns a tidy profit dispatching victims zapped back in time by unseen bosses 30 years in the future. Then, some bald jerk with a familiar jawline arrives, and Joe realizes he's meant to assassinate his future self. The chase is on. With *Looper*, writer/director Rian Johnson incorporates the kicky mental gymnastics of time-travel, the relentless heart rate of a crackerjack thriller, and the extreme violence of a modern actioner. If you're looking for guts-splaying, *Looper* certainly satisfies – but it's the emotional guts of the thing that'll hound you long after. (09/28/2012)

★★★★ – Kimberley Jones
Movies 8, Metropolitan

THE MAN WITH THE IRON FISTS

D: RZA; with RZA, Russell Crowe, Cung Le, Lucy Liu, Rick Yune, David Bautista, Jamie Chung, Byron Mann, Daniel Wu, Zhu Zhu, Gordon Liu, Pam Grier, Dennis Chan. (R, 96 min.)

The directing debut of Wu-Tang Clan firebrand RZA is a loving, accurate homage to the legendary Shaw Brothers films that first inspired the chopsocky-mad lad to bring the pain and get his feisty, fisty flow on. It's a beautiful, blood-drenched, chaotic, nonsensical train wreck, but it's well worth the ride. RZA is the Blacksmith, a badass tradesman beholden to the forever-warring clans of 19th century bad-guy backwater, Jungle City. Planning to retire with his prostitute paramour (Chung), the Blacksmith finds his plans disrupted when a gold fortune passing through Jungle City attracts – natch – every kung fu freak in the area. Copious CGI gore soon splatters everything in sight. Let the brilliant, epic silliness of *The Man With the Iron Fists* engulf you in a tsunami of crimson cheese and you, like I, will have a super-happy-fun-big-smile-crazy-face-monkey-time. As every Shaolin warrior worth his chi knows, that's really all you'll ever need. (11/09/2012)

★★★ – Marc Savlov
Movies 8, Metropolitan, Tinseltown North

THE ODD LIFE OF TIMOTHY GREEN

D: Peter Hedges; with Jennifer Garner, Joel Edgerton, CJ Adams, Odeya Rush, Shohreh Aghdashioo, Rosemarie DeWitt, David Morse, M. Emmet Walsh, Lois Smith, Dianne Wiest, Ron Livingston, James Rebhorn, Common. (PG, 100 min.)

The Odd Life of Timothy Green is a modern-day fantasy, but unlike most fairy tales this one is told from the perspective of the grown-ups. After Cindy and Jim (Jennifer Garner and Joel Edgerton) learn that nothing will fix their childless union, the couple fantasizes about the characteristics their child would have had, writing each attribute on a slip of paper and burying the papers in their garden. A freakish storm occurs that night, and from the Greens' garden emerges 10-year-old Timothy (CJ Adams), who is ostensibly normal, but for the leaves on his calves. Writer/Director Peter Hedges, who adapted the film from a story by Ahmet Zappa, demonstrates his sensitivity to interecne family conflicts and the tenor of small-town life. *The Odd Life of Timothy Green* seems always to be straining for whimsy and wonder, but the story's outcome is never in question after the first leaf falls from the boy's leg. (08/17/2012)

★★★ – Marjorie Baumgarten
Movies 8

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FILM LISTINGS

PARANORMAL ACTIVITY 4

D: Henry Joost, Ariel Schulman; with Kathryn Newton, Matt Shively, Aiden Lovekamp, Brady Allen, Katie Featherston, Sprague Grayden, Alexandra Lee. (R, 89 min.)

It's tempting to think that the *Paranormal Activity* franchise is subtextually trying to say something about the death of suburbia and the ghosts that linger there. But no, that'd be reading way too much into what is essentially a one-note gag that's been strung out over four distinct iterations. This installment returns to the long takes of empty rooms and hallways, mysteriously opening doors, and obviously evil or possessed children, as 15-year-old protagonist Alex (Newton) and her boyfriend Ben (Shively) rig up Alex's home with a series of webcams to document the odd goings-on that have begun to occur there. Per usual, the yawn-inducing pseudo-suspense eventually gives way and the final 10 or so minutes go like gangbusters with mayhem and death appearing (literally) out of nowhere. This is one horror franchise that's burned itself out and then some, raising the question "Why?" The answer is, obviously, "Why not?" (10/26/2012)

— Marc Savlov

Tinseltown South

★ PARANORMAN

D: Chris Butler, Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, John Goodman, Jeff Garlin, Elaine Stritch, Bernard Hill. (PG, 96 min.)

Laika, the animation outfit behind 2009's *Coraline*, scores another one for the dark side with this endearingly sweet and spooky-ookiee ode to the supernatural. Tweenage Norman (Smit-McPhee) can see dead people, but this doesn't bother him nearly as much as being bullied. In between hanging out with his (late) grandmother and watching horror movies, Norman spends time with his equally beleaguered pal, Neil (Albrizzi), dodging the slings and arrows of daily life and grooving on all thing ghoulie. Until, that is, his mad Uncle Prenderghast (Goodman) informs Norman that only he can save his Salem-esque township from a long-dead witch's curse. Zombies, comedy, and a surprisingly touching dork/jock alliance ensue. Boasting candy-floss colors and a clever, terrific script, *ParaNorman's* stoic, monster-movie geekery is spot-on, and the storyline never wavers from its boneyard-deep message: Being different from others is a great thing, no matter how many angry villagers are after you. (08/17/2012)

★★★★

— Marc Savlov

THE PERKS OF BEING A WALLFLOWER

D: Stephen Chbosky; with Logan Lerman, Emma Watson, Ezra Miller, Nina Dobrev, Mae Whitman, Johnny Simmons, Melanie Lynskey, Paul Rudd. (PG-13, 103 min.)

Suicide. Psychotic breaks. Molestation. Gay-bashing. These are the plot points that first-time writer/director Stephen Chbosky is working with, adapting his bestselling, much-loved Young Adult novel, *The Perks of Being a Wallflower*. Ripe dramatic material, but Chbosky surrounds his hurting characters with the cinematic equivalent of a hug circle. In this sensitive but still-water bildungsroman set in the early Nineties, high school freshman Charlie (Lerman) falls in with an older crowd that nurtures his evolution from loner to fledgling writer, among whom are damaged beauty Sam (Watson) and her stepbrother Patrick (Miller), who is mercilessly bullied for being gay. The film accurately captures the electrifying sensation an outcast feels when he finds his people. Truly, every shy, thoughtful kid deserves the kind of support system that rallies around Charlie when his depression overwhelms him. But even as Charlie's grip on sanity starts to go, Chbosky's tone of gentle optimism never wavers. (09/28/2012)

★★★

— Kimberley Jones

Arbor, Metropolitan

PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an

Reservoir Dogs

D: Quentin Tarantino; with Tarantino, Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen. (1992, R, 99 min.) **NCM Fathom: Tarantino XX.** In celebration of the 20th anniversary of *Reservoir Dogs*, this screening will be accompanied by a special biographical film and a handpicked selection of Tarantino's inspirational movie trailers. (*) @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Alamo Village, Barton Creek Square, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, Tuesday, 7pm.



incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good — but it's an awfully good sport. (09/28/2012)

★★★

— Kimberley Jones

Hill Country Galleria, CM Round Rock, Tinseltown South

RED DAWN

D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrienne Palicki, Josh Hutcherson, Isabel Lucas, Connor Cruise, Jeffrey Dean Morgan, Brett Cullen, Will Yun Lee, Kenneth Choi. (PG-13, 93 min.)

Movie remakes are rarely a good idea (at least from an artistic point of view). The original *Red Dawn*, John Milius' 1984 cult classic about Midwestern teenagers who defiantly defend their homeland against Russian invasion, has become deeply entrenched in the American soul. The 2012 remake, however, derives most of its inspiration from *Call of Duty* and other first-person-shooter video games, rather than the original film. Although the invading forces are North Korean this time around, the remake hews pretty close to the original in terms of the plot. But Bradley's version

Phase IV

D: Saul Bass; with Nigel Davenport, Michael Murphy, Lynne Frederick. (1974, PG, 93 min.) **Academy of Motion Picture Arts and Sciences: Bass on Film.** In his debut feature film, the designer of iconic title sequences directed a science fiction story about an ant colony that turns homicidal. This rare screening of a new high-definition digital transfer includes the film's original psychedelic end sequence, which was long-rumored to be lost and just recently discovered. @Alamo South Lamar, Saturday, 9:30pm.



places all the emphasis on the action sequences and is near-laughable during its dramatic lulls. Aside from some thin threads about missing girlfriends and such, the dynamic between Chris Hemsworth's Marine-on-leave and his younger brother (Josh Peck) is the remake's only dramatic arc. Although the original *Red Dawn* was far-fetched, the remake offers little but vicarious thrills. (11/23/2012)

★★★ – *Marjorie Baumgarten*
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

RISE OF THE GUARDIANS

D: Peter Ramsey; with the voices of Hugh Jackman, Alec Baldwin, Jude Law, Isla Fisher, Chris Pine, Dakota Goyo. (PG, 97 min.)

Kids who can stomach mixed holiday fare should be able to ride out this stereoscopic superstorm of snow globes, Easter eggs, magic portals, enchanted crystals, moon worship, fruitcakes, *matryoshka* dolls, and lost teeth. Others may be confused. Despite the Thanksgiving-week release, *Rise of the Guardians* is not quite a Christmas movie. It's like a public-domain version of *Cartoon All-Stars to the Rescue*: Santa (voiced by Baldwin), the Easter Bunny (Jackman), the Tooth Fairy (Fisher), and the Sandman (a mute) team up with Jack Frost (Pine) to defeat the Boogeyman, aka Pitch (Law), who is threatening to enshroud the world in fear and darkness. Adapted from author and illustrator William Joyce's *The Guardians of Childhood* book series, *Rise of the Guardians* displays little evidence of Joyce's acclaimed artistic hand; the visual style of this DreamWorks film, directed by Peter Ramsey with visual consulting by Roger Deakins, is retro in the worst way. (11/23/2012)

★★★ – *Leah Churner*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

☼ THE SESSIONS

D: Ben Lewin; with John Hawkes, Helen Hunt, William H. Macy, Moon Bloodgood, Annika Marks, Adam Arkin, W. Earl Brown. (R, 95 min.)

Based on the experiences of journalist and poet Mark O'Brien, a polio survivor who recounted the loss of his virginity in an article titled "On Seeing a Sex Surrogate," *The Sessions* is an unsentimental movie about the need for intimacy and human contact. Upon receiving a magazine assignment to pen an article about sex and the disabled person, O'Brien (John Hawkes) faces the fact that he has had no sexual experiences of his own. Enter Helen Hunt, who plays sex surrogate Cheryl Cohen Greene. Her pragmatic attitude and matter-of-fact approach to sex meshes nicely with O'Brien's acerbic wit, and over the course of their sessions, an emotional bond grows. Writer/Director Ben Lewin, himself a polio survivor, brings sensitivity to the project by never plunging into sentimental fluff or pitying mannerisms. There are few surprises in *The Sessions*; the normalcy of individuals "just looking for some touch" is what's celebrated here. (11/09/2012)

★★★★ – *Marjorie Baumgarten*
Arbor, Tinseltown South

☼ SEVEN PSYCHOPATHS

D: Martin McDonagh; with Colin Farrell, Woody Harrelson, Sam Rockwell, Christopher Walken, Tom Waits, Abbie Cornish, Olga Kurylenko, Michael Pitt, Harry Dean Stanton, Kevin Corrigan. (R, 109 min.)

Do I have to write anything other than the cast list above? Because that about sums up the crazed glory of *Seven Psychopaths*. Director McDonagh (*In Bruges*) pulls a Southern Californian, sun-blasted odyssey that skitters from one outcropping of narrative improbability to the next, until a summit is reached and you look down into a valley littered with conjoined storylines, bodies, and gallows humor. This is a very smart comedy about very dumb people doing really awful things. To keep the convoluted plot as revelatory as it is, I'll simply say that Farrell, as alcoholic Hollywood screenwriter Martin, is given one of his juiciest roles in years. *Seven Psychopaths* isn't a *great* movie – there are stretches where it has too much going on – but it is an inspired, strange, and occasionally choke-on-your-popcorn funny ensemble piece that, frankly, blows just about every other current comedy out of the water. (10/12/2012)

★★★★★ – *Marc Savlov*
Arbor, Movies 8

Black Christmas

D: *Bob Clark*; with *Olivia Hussey, Keir Dullea, Margot Kidder, John Saxon. (1974, R, 98 min.)*
The Onion AV Club: Margot Kidder Live. In this prototype slasher movie, a killer targets a sorority house while the sisters are also plagued by a rash of crank calls. Margot Kidder will be in attendance. @Alamo Ritz, Wednesday, 7pm.



SILENT HILL: REVELATION

D: Michael J. Bassett; with Adelaide Clemens, Kit Harington, Radha Mitchell, Sean Bean, Carrie-Anne Moss, Malcolm McDowell, Martin Donovan, Deborah Kara Unger. (R, 95 min.)

This turgid and wholly unrevelatory semisequel to 2006's atmospherically batrachian *Silent Hill* is a knockoff in everything from style to story. Enduring this botched nightmare is like sleepwalking into the world's dullest Halloween party. Adelaide Clemens is Sharon, who is now 18 and on the run – with dad (Sean Bean) in tow – from the evil forces of the first film. After pop is kidnapped and transported back to the netherworld, Sharon – who isn't who she thinks she is (or is she?) – returns to the haunted hell-town to save him, or confront her evil twin, or be freaked out by the faceless demons, or ... who knows? Or, for that matter, cares? Bereft of the eerie, dreamlike quality of Gans' 2006 *Silent Hill*, this flaccid, dumb, and wicked-boring sequel is plain lazy filmmaking, which, when it comes to horror films adapted from video games, means: Expect a sequel. (11/02/2012)

● – *Marc Savlov*
Movies 8

☼ SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★★ – *Kimberley Jones*
Alamo South Lamar, Arbor, Barton Creek Square, Violet Crown

SINISTER

D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone, Michael Hall D'Addario, Clare Foley, Fred Dalton Thompson, Vincent D'Onofrio. (R, 110 min.)

Only in the world of horror movies do people knowingly move into houses where the previous tenants were horrendously murdered. So at the beginning of *Sinister* when true-crime writer Ellison Oswalt (Hawke) moves with his wife and two young kids into the house in which an atrocity he is investigating occurred, we can safely assume the worst is going to happen. In the attic, Ellison finds a mysterious box of Super-8 film reels which record the handiwork of "Mr. Boogie": garish family mutilations. But even when Ellison's son (D'Addario) and daughter (Foley) start drawing graphic

pictures of these crimes, Ellison stands his ground on this house's creaky floorboards. That's not all that's creaky, either. This spooky-house movie gets an infusion from the recently trendy found-footage wave of horror movies, and, eventually, supernatural occurrences take over the screen – a far cry from the true-crime tale the movie starts out as. (10/12/2012)

★★★ – *Marjorie Baumgarten*
Metropolitan

☼ SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it – but whither the insouciance, huh? Director and noted kill-joy Sam Mendes (*Revolutionary Road*) turns out to be aces with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitionals – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

★★★★ – *Kimberley Jones*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)

Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008's *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offed in the first film soon come calling with vengeance in their eyes and Glocks in their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It's fun enough on its own relatively low-budget merits, but it's really nothing to die – or kill – for. (10/05/2012)

★★★ – *Marc Savlov*
Tinseltown North, Tinseltown South

Spectres of the Spectrum

D: *Craig Baldwin*; with *Sean Kilkoyne, Caroline Koebel, Beth Lisick. (1999, NR, 107 min.)*

Experimental Response Cinema. This sci-fi quasi-drama from "media archaeologist" Baldwin is set in a near-future where Big Brother and Big Business control the media and only a ragtag group of waveband pirates stands between them and total domination of our brainwaves. Caroline Koebel will introduce the film. (*) @Spider House 29th St. Ballroom, Wednesday, 7:30pm.



☼ THIS MUST BE THE PLACE

D: Paolo Sorrentino; with Sean Penn, Frances McDormand, Judd Hirsch, Eve Hewson, Kerry Condon, Harry Dean Stanton, Joyce Van Patten, David Byrne, Olven Fouéré, Shea Whigham. (R, 111 min.)

Sean Penn performs another one of his amazing transmogrification acts as the goth rock star Cheyenne in *This Must Be the Place* by award-winning director Paolo Sorrentino (*Il Divo*). Cheyenne retired 20 years ago following a tragic event, and he now lives off his royalties in Dublin with his wife Jane (McDormand). Arriving in the States following the death of his estranged father, Cheyenne occupies himself with the deceased's notebooks in which his father – a survivor of Auschwitz – obsesses over finding a particular Nazi guard who tormented him. Inexplicably, Cheyenne sets out to hunt down the aged war criminal. Mixing faded rock glory with Nazi-hunting and American road-tripping creates an odd hybrid that is completely transfixing, although some viewers are likely to find this film an awkward mishmash. Like a good novel that you don't want to end, this odd movie made me sad to part from its company. (11/16/2012)

★★★★ – *Marjorie Baumgarten*
Metropolitan

THUPPAKKI

D: A. R. Murugadoss; with Vijay, Kajal Aggarwal, Jayaram, Vidyut Jamwal, Sathyan. (NR, 165 min., subtitled)

Tamil action thriller. – *Marjorie Baumgarten*
Tinseltown South

THE TWILIGHT SAGA: BREAKING DAWN – PART 2

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Peter Facinelli, Mackenzie Foy, Elizabeth Reaser, Ashley Greene, Michael Sheen, Jackson Rathbone, Nikki Reed. (PG-13, 115 min.)

So here it is: the last installment of the *Twilight* saga, or "our long national nightmare." *Part 2* picks up with the formerly human Bella Swan (Stewart) getting her first taste of vampire life, after her bloodsucker husband Edward Cullen (Pattinson) turned her to save her life after the difficult childbirth that concluded *Part 1*. The plot kicks in when Bella and Edward's new progeny Renesmee – half-vamp, half-human – is spied by another vampire, who runs to tattle to the Volturi (the undead tribunal) that the Cullens bit a kid – a capital offense. Sanitized bloodlust, decapitated heads, and mixed messages swathed in a soft-focus shimmer ensue. If a late-in-the-film montage of Bella and Edward's swooniest looks seems familiar, that's because you've seen the same supercut on YouTube already, spliced together by a small army of sighing girls. Kiddos: I'm sighing too, but only from relief it's all behind us now. (11/23/2012)

★★ – *Kimberley Jones*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it *is* unfocused, and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanellope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ – *Marc Savlov*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 29

★ **The Comedy Premiere (2012)** *D: Rick Alverson; with Tim Heidecker, Eric Wareheim, James Murphy. (NR, 94 min.)* **Austin Film Society: Premiere.** An aging hipster hangs with his Brooklyn friends and acts indifferently toward life. He engages in reckless acts and wanton mischief while offering a dismaying portrait of young manhood. Director Rick Alverson and actor Tim Heidecker will be in attendance for a Q&A. @Alamo South Lamar, 9:30pm.

Ghost (1990) *D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn. (PG-13, 128 min.)* **Date Night.** Whoopi won an Oscar, Demi made ceramics sexy, and Swayze said, “Ditto.” @Alamo South Lamar, 7pm.

Star Trek: The Next Generation – A Celebration of Season 2 **NCM Fathom.** To highlight the series’ restoration, two episodes will be shown: “Q Who?” and “The Measure of a Man.” About 13 minutes of never-before-seen additional content will screen, along with behind-the-scenes peeks. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7pm.

True Lies (1994) *D: James Cameron; with Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold. (R, 141 min.)* **Tough Guy Cinema.** After Terminator, Schwarzenegger and Cameron worked together again on this odd mixture of chock-a-block action movie and restive romantic comedy. (*) @Alamo Village, 7pm.

SPACES

Basilicata Coast to Coast (2010) *D: Rocco Papaleo. (NR, 105 min.)* **I Film del Circolo Italiano.** No subtitles. @Mezes Hall, Rm. B0.306, UT campus, 8pm; free.

FRIDAY 30

★ **Jackie Brown (1997)** *D: Quentin Tarantino; with Pam Grier, Samuel L. Jackson, Robert Forster. (R, 154 min.)* **QT Retrospective.** Based on Elmore Leonard’s novel *Rum Punch*, this is a fairly straight-ahead, Seventies-styled caper film. (*) @Alamo Lake Creek, 8pm.

Mad Max Beyond Thunderdome (1985) *D: George Miller and George Ogilvie; with Mel Gibson, Tina Turner. (PG-13, 107 min.)* **Late Show.** @Alamo Ritz, 12:30am.

Scrooged (1988) *D: Richard Donner; with Bill Murray. (PG-13, 101 min.)* **Dinner Party.** Dinners past, present, and future will be served. (*) @Alamo Ritz, 7pm.

SPACES

★ **Cinema Six (2012)** See p.73.

SATURDAY 1

★ **An Afternoon of Saul Bass Shorts** *D: Saul Bass. Academy of Motion Picture Arts and Sciences: Bass on Film.* Featuring “Why Man Creates” (1968), “Quest” (1984), and other rarities made by the legendary director and graphic designer. @Alamo South Lamar, 5pm.

Gremlins (1984) *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.)* **Big Screen Classics.** A teenager’s furry little pet of mysterious origins spawns a whole town full of snaggle-toothed killer gremlins. It’s suburban splat-ter mixed with humor and in-jokes. (*) @Alamo Lake Creek, 4pm; \$8.50.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 14 issue is Monday, Dec. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

★ **Jackie Brown (1997)** **QT Retrospective.** @Alamo Lake Creek, 8pm. (See Friday.)

La Clemenza di Tito (2012) **Metropolitan Opera: Live in HD.** This revival of one of Mozart’s final masterpieces features Elina Garanca, Giuseppe Filianoti, and Barbara Frittoli; Harry Bicket conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, 11:55am.

Mad Max Beyond Thunderdome (1985) **Late Show.** @Alamo Ritz, 12:15am. (See Friday.)

★ **The Palm Beach Story (1942)** *D: Preston Sturges; with Claudette Colbert, Joel McCrea. (NR, 90 min.)* **Preston Sturges.** Colbert plays yet another runaway heroine (a role she trademarked) in a screwball comedy, but with Sturges’ usual subversive spin, she’s running away from the man she loves so she can marry someone for his money. This is Sturges at his pithiest and with his choicest cast of supporting loons. (*) @Alamo Ritz, 4pm.

★ **Phase IV (1974)** See p.74.

★ **Playtime (1967)** *D: Jacques Tati; with Tati. (NR, 126 min.)* **70mm at the Ritz.** *Playtime* is French comic Jacques Tati’s crowning achievement. The film captures the teeming humanity and the modern architecture of public places – and all given their due by the hapless yet comically graceful M. Hulot. @Alamo Ritz, 1:15pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SPACES

Amélie (2001) *D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz. (R, 122 min.)* **Chef du Cinema.** Ron Deutsch prepares a four-course French bistro menu while discussing the movie. Advance tickets are advised. (*) @Central Market North, 6:30pm.

“A Charlie Brown Christmas” and A Christmas Story This is an official Austin Shop Crawl event; bring a toy for Toys for Tots. @Soleil, 6:30pm.

Dr. Seuss’ How the Grinch Stole Christmas (2000) *D: Ron Howard; with Jim Carrey. (PG, 102 min.)* **Austin Public Library: Christmas Movies.** Free. (*) @Willie Mae Kirk Branch Library, 1pm.

The Muppet Christmas Carol Sing-Along (1992) *D: Brian Henson; with the voices of Michael Caine, Frank Oz, Dave Goelz. (G, 85 min.)* All proceeds benefit the community outreach programs of Center Stage Texas. Bring a sleeping bag and watch from the stage; parents’ night out child care also available. See www.centerstagetexas.com for details. @Center Stage Texas, 7pm.

The Nightmare Before Christmas Sing-Along (1993) *D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O’Hara, William Hickey. (PG, 73 min.)* All proceeds benefit the community outreach programs of Center Stage Texas. Bring a sleeping bag and watch from the stage; parents’ night out child care also available. See www.centerstagetexas.com for details. @Center Stage Texas, 9pm.

Thelma & Louise (1991) *D: Ridley Scott; with Susan Sarandon, Geena Davis, Harvey Keitel. (R, 128 min.)* **Road Rage Drive-In.** (*) @Spiderwood Studios (Utley, Texas), 6pm.

Up (2009) *D: Pete Docter and Bob Peterson; with the voices of Peterson, Ed Asner, Christopher Plummer, Jordan Nagai, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)* **Austin Public Library: Family Matinee.** Free. (*) @Windsor Park Branch Library, 2pm.

SUNDAY 2

Gremlins (1984) **Big Screen Classics.** @Alamo Lake Creek, 4pm; \$8.50. (See Saturday.)

Harold & Kumar Go to White Castle With All-You-Can-Eat Miniburgers (2004) *D: Danny Leiner; with John Cho, Kal Penn, Paula Garcés, David Krumholtz. (R, 87 min.)* **High for the Holidays.** Good, dumb, stoner fun featuring authentic all-you-can-eat miniburgers. @Alamo Ritz, 9:15pm.

Hook (1991) *D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts. (PG, 144 min.)* **Bangarang!: Imaginary Lost Boy Dinner.** See www.drafthouse.com for menu. (*) @Alamo Lake Creek, 7pm.

It’s a Wonderful Life (1946) *D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.)* **Big Screen Classics.** (*) @Alamo Slaughter Lane, 4pm.

The Lovers on the Bridge (1991) See p.73.

The Pharoah’s Daughter (2012) *(NR, 175 min.)* **Ballet in Cinema.** The Bolshoi Ballet, featuring Svetlana Zakharova and Ruslan Skvortsov perform. The ballet is choreographed by Pierre Lacotte (after the ballet of the same name by Marius Petipa). @CM Cedar Park, noon.

The Song Remains the Same (1976) *D: Peter Clifton and Joe Massot. (PG, 137 min.)* Led Zeppelin performs at Madison Square Garden, although the concert film is intercut with fantasy sequences. @Pic, 7:30pm.

SPACES

Dexter @Jo’s (Downtown), 8pm.

The Walking Dead @Elysium, 8pm.

MONDAY 3

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10pm.

Fela Kuti: Berliner Jazztage ’78 (2012) *D: George Grunitz. (NR, 87 min.)* **Music Monday.** This film originally aired on Nigerian and German television, and finds Kuti toplining the German Music Festival in a live set backed by Africa ’70. @Alamo Ritz, 9:30pm.

★ **Koch Brothers Exposed (2012)** *D: Robert Greenwald. (NR, 61 min.)* **Progress Texas.** The targets of the latest film by the muckraking, liberal documentarian Robert Greenwald are Charles and David Koch, the wealthy brothers who helped finance the conservative political advocacy group Americans for Prosperity. A discussion will follow the screening. @Alamo South Lamar, 6:30pm.

★ **The Palm Beach Story (1942)** **Preston Sturges.** @Alamo Ritz, 4pm. (See Saturday.)

Sideways (2004) *D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)* **East Drink Local Week.** See www.drafthouse.com for menu. (*) @Alamo South Lamar, 7pm.

Tchaikovsky’s The Nutcracker (2012) **NCM Fathom.** The ballet is performed by Russia’s Merlinsky Theatre. Four venues are presenting it in 3-D: Hill Country Galleria, Southpark Meadows, Tinseltown North, Cinemark Cedar Park. @Alamo Village, Metropolitan, Arbor, Hill Country Galleria, Southpark Meadows, Tinseltown North, CM Cedar Park, 2, 7:30.

SPACES

Arthur Christmas (2011) *D: Sarah Smith; with the voices of James McAvoy, Hugh Laurie, Bill Nighy, Jim Broadbent, Imelda Staunton. (PG, 100 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Cepeda Branch Library, 4pm.

TUESDAY 4

★ **GLOW: The Story of the Gorgeous Ladies of Wrestling (2012)** *D: Brett Whitcomb. (NR, 76 min.)* This documentary chronicles the rise and fall of this successful, late-Eighties television show through the stories of those who lived it. Director Brett Whitcomb and writer Bradford Thomason will introduce the film. @Alamo Ritz, 7pm.

Gremlins (1984) **Big Screen Classics.** @Alamo Lake Creek, 7pm; \$8.50. (See Saturday.)

It’s a Wonderful Life (1946) **Big Screen Classics.** @Alamo Slaughter Lane, 7pm. (See Sunday.)

The Jerk (1979) *D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.)* **Oskar Blues Beer Dinner.** A specially curated selection of Oskar Blues brews in cans will be paired pizza in a cup and other dinner courses. (*) @Alamo Slaughter Lane, 7:30pm.

Love Actually (2003) *D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.)* **United Way for Greater Austin.** (*) @Alamo South Lamar, 7pm.

Love Actually (2003) **Girlie Night.** @Alamo Village, 7:30pm. (See above.)

A Nightmare on Elm Street Part 2: Freddy’s Revenge (1985) *D: Jack Sholder; with Mark Patton, Robert Englund, Clu Gulager, Hope Lange. (R, 87 min.)* **Terror Tuesday.** @Alamo Ritz, 9:45pm.

The Pharoah’s Daughter (2012) **Ballet in Cinema.** @CM Cedar Park, 7pm. (See Sunday.)

★ **Reservoir Dogs (1992)** See p.74.

★ **Tiger Bay (1959)** *D: J. Lee Thompson; with Hayley Mills, Horst Buchholz, John Mills. (NR, 105 min.)* **Austin Film Society: Wales on Screen.** Hayley Mills made her film debut in this film about a young girl who witnesses a murder. @Alamo South Lamar, 7pm.

SPACES

Anne Braden: Southern Patriot (2012) *D: Anne Lewis and Mimi Pickering.* Braden was an organizer, teacher, journalist, agitator, socialist, and dedicated fighter for human rights and civil liberties. The filmmaker will be present. @BookWoman, 7pm; free.

★ **Beauty Is Embarrassing (2012)** See p.73.

Trollhunter (2011) *D: André Øvredal; with Otto Jespersen. (PG-13, 90 min.)* **Austin Public Library: Weeknight Cinema – Frozen Folktales.** Wayward trolls threaten human life in this delightfully bizarre Norwegian film. (*) @Milwood Branch Library, 6:30pm; free.

WEDNESDAY 5

★ **Black Christmas (1974)** See p.75.

Love Actually (2003) **Girlie Night.** @Alamo Lake Creek, 7pm. (See Tuesday.)

★ **Oslo, August 31st (2011)** *D: Joachim Trier; with Anders Danielsen Lie, Ingrid Olava. (NR, 96 min.)* **Austin Film Society: Best of the Fests.** A Norwegian substance abuser leaves his rehab center to go for a job interview, and in his first taste of freedom in a long while, the man is overcome by temptations as he wanders the city. @Alamo Village, 7pm.

Retro TV Party: TGIF Holiday Show Action Pack. Christmas episodes from sitcoms that aired on TV on Friday nights in the Nineties inspire holiday joy. @Alamo Lake Creek, 7pm.

Retro TV Party: TGIF Holiday Show Action Pack. @Alamo South Lamar, 7pm. (See above.)

Sixteen Candles (1984) *D: John Hughes; with Molly Ringwald. (PG, 93 min.)* @Flix Brewhouse, 7:30pm.

SPACES

★ **Spectres of the Spectrum (1999)** See p.75.

THURSDAY 6

Christmas Pops Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

★ **Doug’s Favorite Christmas Movie The Benson Movie Interruption.** Comedian Doug Benson and his pals will be sitting in the front row with mics, cracking jokes and hurling barbs at Doug’s favorite Christmas movie of all time. @Alamo Ritz, 7pm.

Elf Quote-Along (2003) *D: Jon Favreau; with Will Ferrell. (PG, 95 min.)* **Action Pack.** @Alamo Ritz, 7:30pm.

Gremlins (1984) **Big Screen Classics.** @Alamo Slaughter Lane, 4pm. (See Saturday.)

★ **Pola X (1999)** *D: Leos Carax; with Guillaume Depardieu, Katerina Golubeva, Catherine Deneuve. (NR, 134 min.)* **Austin Film Society Presents: Leos Carax.** Carax’s follow-up to *The Lovers on the Bridge* is based on Herman Melville’s novel *Pierre*, or the *Ambiguities* and is rich in images and ideas. A man who shuffles between the houses of his mother and fiancée becomes involved with a woman who says she is his illegitimate sister. (*) @Alamo South Lamar, 7pm.

★ **Pulp Fiction (1994)** *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.)* **NCM Fathom: Tarantino XX.** In celebration of Tarantino’s 20 years of making movies, the screening will be accompanied by a special biographical film and a hand-picked selection of Tarantino’s inspirational movie trailers. (*) @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, Alamo Village, Barton Creek Square, 7pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

Rocky Mountain Express (2011) D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

Skyfall (2012) D: Sam Mendes; with Daniel Craig. (PG-13, 143 min.) See First Runs section for review.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

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Call to Filmmakers: Faces of Austin 2013

The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the city website, and at special screenings throughout the year. See website for details. Deadline: Jan. 15. 974-7700. www.austintexas.gov/departments/faces-austin.

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The Mountain Goats

You'd never call the Mountain Goats unambitious.

The SoCal-born trio's songwriter and established indie rock demigod John Darnielle has released an LP's worth of songs each of the last five years. He's only getting more confident.

"I think I get better at writing songs every year," he opines from his home in North Carolina, where the band's now based. "And I think that will continue for the next 45 years. Then I'll die.

"That's my plan."

The Goats' new *Transcendental Youth* doesn't necessarily move in mysterious ways, besides a new streak of gorgeous brass, but its mythologies are right in the pocket of Darnielle's canon.

"Making 'the album' is pretty weird when you think of it as a day job," says Darnielle. "Imagine if you had to go into a day job for 12 days every year, and you had to really kick ass because how you do in the next year depends on how well you do in those 12 days?"

Darnielle's written Biblical songs about Jesus and Satan, and though he's not traditionally religious, he can rattle off obscure, New Testament fables as well as an encyclopedia's worth of death metal.

"It's all coming from the same place. Satanism is in reference to the Bible, it has to be," explains the revered *Decibel* columnist. "I think any kid who's ever been into the devil has to know about both; it takes a broader frame of reference.

"It's a silly idea, but it's a fun silly idea."

Plenty of people are willing to tell Darnielle he's legend. Fans are legion and passionate, more than willing to make him divine. How do you stay grounded when so many people are lifting you up?

"If you're a songwriter, you have a big ego to a certain extent. It's an arrogant job by nature. But if people say my stuff means a lot to them, that's profoundly humbling. I'm a music listener. I know what it means when you allow a song to move you." — Luke Winkie

Emo's East, Wednesday 5, 9pm
Matthew E. White opens

MY EDUCATION CD RELEASE

ND at 501 Studios, Friday 30

Having formed locally more than a decade ago, fearless instrumentalists My Education arrive at a turning point with *A Drink for All My Friends*. Previous discs found the band's intensive approach levied by surprising collaborations, remixes, and dares, like sound-tracking German expressionist F.W. Murnau's 1927 silent film *Sunrise: A Song of Two Humans*. With its latest, the spotlight rests solely on the adventuresome group and the musical path that brought them here. — Adam Schragin

POMPEII

Holy Mountain, Friday 30

Austin quartet Pompeii has laid low since its second album, 2008's *Nothing Happens for a Reason*. Full of atmospheric ramblings and orchestral flourishes, the LP followed up 2006 debut *Assembly*, garnering film and television soundtrack nods. Back in the studio, the band aims at a spring release for an as yet untitled third LP, previewing new cuts at Holy Mountain. Locals New Arrows, Tactics, and Linen Closet open. — Abby Johnston

TALIB KWELI

Mohawk, Saturday 1

It's been more than a decade since *Reflection Eternal* architect Talib Kweli released anything that hardcore hip-hop traditionalists would deem essential, but the time between has been more than just a *Beautiful Struggle*. The progressive Brooklyn MC has released six albums, opened up Blacksmith Records, and proven

himself one of the most high-octane rap acts around. Oh, and a Black Star reunion with Mos Def sits there forever on the table. Kweli hits Austin fronting a live band. — Chase Hoffberger

FEMMES FOR SIMS/XYX

Scottish Rite Theater/Spider House 29th St. Ballroom, Saturday 1

See "Playback," p.53.

DANNY BARNES & NICK FORSTER

Cactus Cafe, Saturday 1

Never one to stand still, once-local banjo maestro Danny Barnes of the Bad Livers brings his latest idea to town, a collaboration with Nick Forster. Notable as the host of nationally syndicated radio variety show *eTown*, the Colorado-based Forster brings his own musical renown to the gig in having played bass for beloved progressive bluegrassers Hot Rize. Should be the perfect fit, two eclectic spirits performing music both adventurous and sublime. — Jim Caligiuri

DETHKLOK/

DANGEROUS TOYS

Stubb's/Red Eyed Fly, Saturday 1

Nothing virtual about Adult Swim's *Metalocalypse* dudes Dethklok, whose third death metal disc, *Dethalbum III*, comes stacked on the road with the almighty Machine Head, All That Remains, and the Black Dahlia Murder, plus an afterparty inside with local brutality by Course of Ruin and Shrapnel. A block down Red River at Red Eyed Fly, Austin metal legend Dangerous Toys celebrates a quarter-century of

"Teas'n, Pleas'n" with its annual, year-end blowout. See Earache! Music blog for a check-in with Toys' frontman Jason McMaster. — Raoul Hernandez

CANDLELIGHT CAROLS CD RE-RELEASE

Saxon Pub, Sunday 2

"Heal through the wonders of nature," proclaims Austin's Candlelight Ranch, and they do so with physically/mentally challenged children ages 6-18, as well as those simply disadvantaged, at-risk, and even in foster care (www.candlelightranch.org). Edie Brickell, John Popper, Dale Watson, and David Garza lead the star-studded benefit disc *Candlelight Carols*, whose release offers a who's who of fellow participants: Sara Hickman, Penny Jo Pullus, Jitterbug Vipers, and cosmic cowboy headliners Greezy Wheels. 'Tis the season for homegrown causes, 3pm. — Raoul Hernandez

DUNCAN SHEIK

Stateside at Paramount, Tuesday 4

From "Barely Breathing" to *Spring Awakening* to ... the Smiths? Nearly 20 years after he shot onto the pop charts and into the throbbing hearts of Gen Xers of both sexes, singer-songwriter Duncan Sheik's career has traversed radio airwaves and the boards of Broadway. All that, and his biggest stroke of genius may very well be last year's *Covers 80s*, a beautifully somber and nostalgic interpretation of the songs comprising the gestalt of Sheik's (and much of his audience's) formative years. — Melanie Haupt

MESHELL NDEGEOCELLO One World Theatre, Tuesday 4

Meshell Ndegocello remains as hard to pin down as her surname is to pronounce. Of late, the singer/bassist/poet/activist has honored her musical heroes. She recently probed the work of Gil Scott-Heron, covering his catalog in live shows and discussing his legacy at South by Southwest. Her new muse is High Priestess of Soul, Nina Simone, to whom an album of interpretations, *Pour Une Âme Souveraine* (For a Sovereign Soul), is dedicated. Two shows, 7 & 9:30pm. — Thomas Fawcett



ZZ WARD

Lamberts, Thursday 6

From the mighty Mouseketeer imprint that brought you Grace Potter & the Nocturnals, who loaded up Stubb's for two nights earlier this month, comes another breakout with pipes to match. Zsuzsanna Eva Ward, soon to be known as the American Adele thanks to her debut LP *Til the Casket Drops* (Hollywood Records), doesn't just torch twang with her *Skyfall* vox. She's hip (Kendrick Lamar), hop (Freddie Gibbs), and soul-searing. Say you saw her here first. L.A.'s harmonious, chamber roots trio Yellow Red Sparks opens. — Raoul Hernandez

soundcheck

BY RAOUL HERNANDEZ

BEN KWELLER

Continental Club, Friday 30

Red rocking local reiterates *Go Fly a Kite*. Dan Dyer gets silky first.

SUFJAN STEVENS

Emo's East, Saturday 1

Sold out.

JANIS MARTIN TRIBUTE/WANDA JACKSON

Continental Club/Antone's, Saturday 1

Rosie Flores and Marti Brom fete late rockabilly queen Janis Martin (see "Walk Softly on This Heart of Mine," Nov. 16), while equal royalty gets down at the Home of the Blues.

EAST CAMERON FOLKCORE

White Horse, Saturday 1

Local hootenanny includes Power Chief and avant-garde noisistas Transmography.

DAVID BAZAN

The Parish, Saturday 1
Seattle's worshipful Pedro the Lion, solo.

PONG

Frank, Saturday 1

Hot off Thanks-giving weekend's Ed Hall reunion, Pong remains space age power pogo.

CACTUS TRUCK

Frontier Bar, Sunday 2

Church of the Friendly Ghost presents Amsterdam free noise collective and frequent the Ex collaborators.

OF MONTREAL/BOBBY JEALOUSY

Mohawk, Tuesday 4
Georgian pop theatricals outside, followed by local grit-pop duets inside.

AMY COOK

Continental Club, Wednesday 5

Opening for James McMurtry, Austin's sultry chanteuse hasn't lost her *Summer Skin*.

STEVE POLTZ

Saxon Pub, Thursday 6

Cannuck/SoCal singer-songwriter and former Rugburn returns with *Noineen Noiny Noin*.

in-stores:

Friday: **Kinky Machine, Yuma, Brazilian Space Program**, Trailer Space, 7pm; Saturday: **Markov, Peloton, Honey & Salt**, Trailer Space, 7pm; Sunday: **Kathy Murray CD release**, Antone's Records, 3pm; Wednesday: **Mugwump, JSAS, Nite Viking**, Trailer Space, 7pm; Thursday: **Men, Pharaohs**, Trailer Space, 7pm

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7:30PM **PLANET CASPER JUNIOR BROWN AND THE LOVELY TANYA RAE**
10:30PM **HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

MONDAY DEC 3
HAPPY HOUR
6:30PM NO COVER
10:45PM **DALE WATSON & HIS LONE STARS**
9:30PM **LITTLE WOLF**
TUESDAY DEC 4
HAPPY HOUR
7PM **TONI PRICE**
12AM **SUPER BARFIELD**
10PM **THE TYRANT OF TX FUNK**
10PM **SPEEDY SPARKS**
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WEDNESDAY DEC 5
HAPPY HOUR 6:30PM NO COVER
12AM **ELANA JAMES & ERIK HOKKANEN**
10PM **JAMES McMURTRY**

THURSDAY DEC 6
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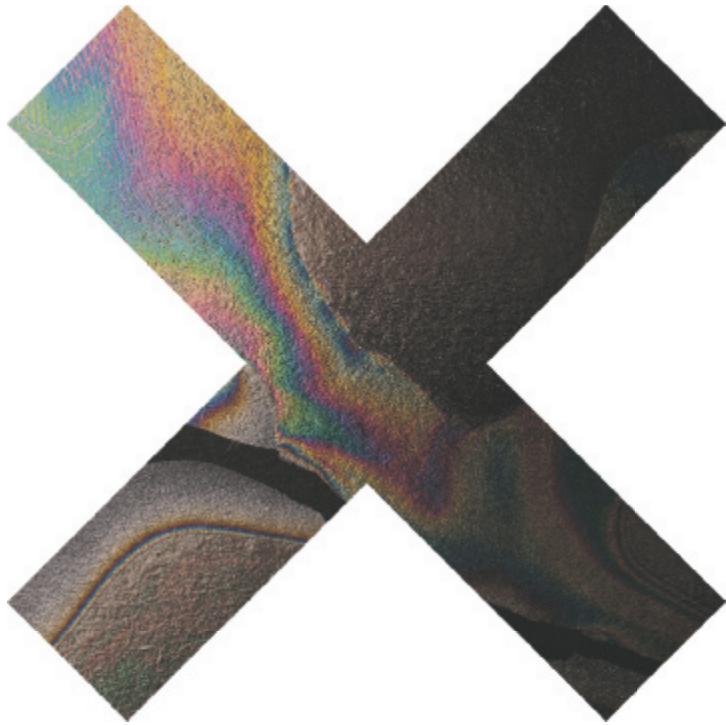
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MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MCCULLOUGH THEATRE,

UT campus, 23rd & East Campus Drive, 471-1444

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MICKEY'S THIRSTY I LOUNGE, 11806 N.Lamar, 836-9991

MIMI'S CAFE, 12613 Galleria Circle, Bee Cave, 512/263-9731

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6406 N. I-35 #1600, 206-4110

MONKEY NEST, 5353 Burnet Rd., 505-8033

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd.,
477-2900

NASTY'S, 606 Maiden, 453-4349

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLEDELI, 4101 Guadalupe, 451-7170

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

ONE 2 ONE BAR, 1509 S. Lamar, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPA!, 2050 S. Lamar, 326-8742

OPAL DIVINE'S PENN FIELD, 3601-K S. Congress,
707-0237

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W.,
Spicewood, 512/264-0318

RATTLE INN, 610 Nueces St., 373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUSTY'S, 405 E. Seventh, 482-9002

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SAENGERRUNDE HALL, 1607 San Jacinto, 478-1411

THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

SAM'S BBQ, 2000 E. 12th, 478-0378

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 751-5650

SCOTTISH RITE THEATER, 207 W. 18th, 472-7247

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones,
236-0074

SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe,
236-0074

SHERLOCK'S BAKER ST. PUB & GRILL,
9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone,
Cedar Park, 512/260-2060

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE 29TH ST. BALLROOM, 2906 Fruth,
480-9562

THE STAGE ON SIXTH, 508 E. Sixth, 614-1540

STARDUST CLUB, 11940 Manchaca Rd., 280-8590

STATESIDE AT THE PARAMOUNT, 719 Congress, 472-5470

STRANGE BREW AUSTIN COFFEE, 5326 Manchaca Rd.,
828-7636

STUBB'S, 801 Red River, 480-8341

SWAN DIVE, 615 Red River, 994-2819

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

TEXAS MUSIC THEATER, 120 E. San Antonio St.,
San Marcos, 512/667-7216

THINGS CELTIC, 1806 W. 35th, 472-2358

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos,
512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNIVERSITY BAPTIST CHURCH, 2130 Guadalupe, 478-8559

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

W HOTEL, 200 Lavaca, 866/961-3327, 542-3600

WAR HORSE, 209 W. Fifth, Ste. B, 653-1962

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WHIP IN, 1950 S. I-35, 442-5337

THE WHITE HORSE, 500 Comal, 502-4637

WHOLE FOODS MARKET GATEWAY, 9607 Research #300,
345-5003

Z'TEJAS, 1110 W. Sixth, 478-5355



Austin City Limits Live at The Moody Theater

Tickets & Info: acl-live.com, Waterloo Records, 877 4FLY TIX • Box Office: 310 Willie Nelson Blvd, Mon-Fri, 10-3pm



JOE ROGAN
THIS SATURDAY • DEC 1



NEON TREES
NEXT WEDNESDAY • DEC 5



Bryan ADAMS
The Bare Bones Tour
SAT DEC 15



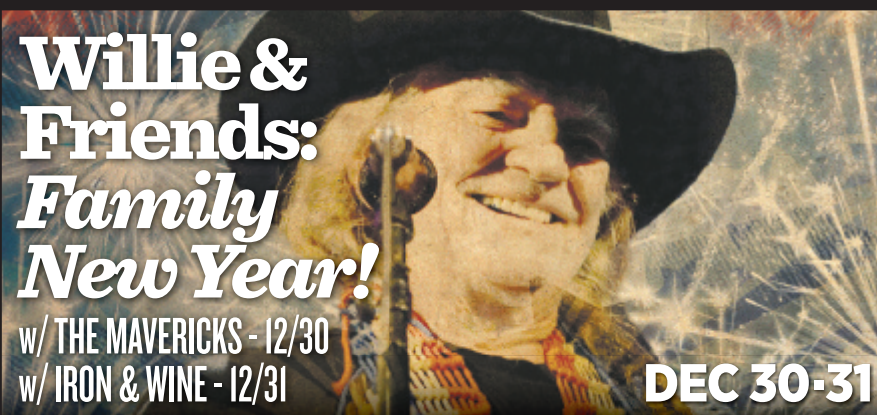
ROBERT EARL KEEN'S
MERRY CHRISTMAS
FROM THE FAM-O-LEE
SPECIAL GUEST TERRI HENDRIX
w/ LLOYD MAINES
SAT DEC 22



toadies
FRI DEC 28



RECOLLECTIONS & REVELRY -
AN EVENING WITH
ALEJANDRO ESCOVEDO
BAND & GUESTS
SAT DEC 29



**Willie & Friends:
Family New Year!**
w/ THE MAVERICKS - 12/30
w/ IRON & WINE - 12/31
DEC 30-31



KEANE
JAN 17



PACHANGA FEST PRESENTS:
LOS LOBOS ACOUSTIC EN VIVO
w/ LOS TEXMANIACS
FRI JAN 18

TICKETS ON SALE ► FRIDAY, 10AM►



DIANA ROSS
JAN 30



MATCHBOX TWENTY
MAR 25

TICKETS ON SALE ► FRIDAY, NOON►



IN CONCERT
GREGG ALLMAN & JOHN HIATT
WITH SPECIAL GUESTS
LOVELL BROTHERHOOD
JAN 2



THE BIG EASY BLOWOUT
Funky Meters
SAT FEB 9

f /ACLLIVE t @ACLLIVE v #ACLLIVE 310 Willie Nelson Blvd. All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

HISTORY. PERFORMED NIGHTLY.

NEW YEAR'S EVE

with *Bob Schneider*
Featuring Saints of Valory

ON SALE THUR NOV 29, 10AM

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221
PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

PARAMOUNT

MICHELE CLARK'S

SUNSET SESSIONS TOUR

FEATURING



TUESDAY
DEC
04

DUNCAN SHEIK





ALPHA REV
COURRIER
LAURA WARSHAUER

STATESIDE
AT THE PARAMOUNT

PARAMOUNT

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

CLUB LISTINGS

THURSDAY 11/29

ACL LIVE AT THE MOODY THEATER Gary Allan (6:30) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S Foxy Dangerous, Continuums (9:00) **A**

BAKER ST. PUB & GRILL Dr. Zog

BAR MIRABEAU Paula Maya **M** (7:00)

BAT BAR Wrecker Lee (7:00)

BB ROVERS Kelly Cox CD Release (7:30) **A**

B.D. RILEY'S IRISH PUB

Kristen Smith (8:00)

BEERLAND Inkblot, Immerse, Parasitic Reign, Ayasoltec, Feral Rex (8:00) **A**

BLIND PIG PUB John Prather (4:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **M** (6:00)

CACTUS CAFE Elizabeth Wills & Susan Gibson (8:30) **A**

CAROUSEL LOUNGE W. Joe Hoppes Book Release w/ Dash Kiser (7:00), the Trulies (9:00)

CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)

CHAIN DRIVE Ancient Desert Ritual (9:00)

CHEATHAM STREET WAREHOUSE Seth Candan, Brian Keane (10:00)

CHUGGIN' MONKEY Amber Lucille **M** (4:30), Cody Rowe (9:30)

CLUB 1808 Tiny Joy, the Grundles, Subspace (9:00) **R**

CLUB DE VILLE Ted Nesseth, Jana Horn, Jesse Woods (9:00)

ROAD SHOWS

November

THU 29

Gary Allan, ACL Live at the Moody Theater

Parasitic Reign, Beerland

The Grundles, Club 1808

ABN, Emo's East

Glenn Kotche, McCullough Theatre

How to Dress Well, Beacon, Mohawk

Steve Forbert, Patty Larkin, One World Theatre

Money Chicha, the Sahara Lounge

Allen Toussaint, Stateside at the Paramount

Archneimesis, Stubb's

Ill Informed, Trailer Space Records

Skating Polly, Frank

Jonathan Coulton, the Parish

Future Humans, Red 7

Yximalloo, Computer Jesus

Refrigerator, Spider House

29th St. Ballroom

29th St. Ballroom

29th St. Ballroom

29th St. Ballroom

29th St. Ballroom

29th St. Ballroom

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29th St. Ballroom

29th St. Ballroom

29th St. Ballroom

29th St. Ballroom

29th St. Ballroom

29th St. Ballroom

December

SAT 1

Wanda Jackson, Jonny Fritz & the In-Laws, Antone's

Cristina Patos & the Migrations, Bass Concert Hall

Asperger King, Crashbarron, Princess Army Wedding

Combat, Bernadette's

Danny Barnes, Nick Forster, Cactus Cafe

Ritualz, Elysium

Suffjan Stevens, Sheila Saputo, Emo's East

Bumpin' Uglies, Frank

Talib Kweli, Mohawk

Brandon Callies, One 2 One Bar

David Bazan Band, the Parish

Kit Holmes, Rusty's

Origin, the Sahara Lounge

Jazz Mills, Scottish Rite Theater

XXYX, Spider House 29th St. Ballroom

Dethklok, Machine Head, All That Remains, Black Dahlia

Murder, Stubb's

Murder, Stubb's

Murder, Stubb's

Murder, Stubb's

Murder, Stubb's

Murder, Stubb's

Murder, Stubb's

Murder, Stubb's

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Murder, Stubb's

Murder, Stubb's

Forty Winters, Lord, Deadly Breed, Club 1808

Cactus Truck, Frontier Bar

Greg Trooper, Gruene Hall

Coast of Nebraska, Mohawk

Buster Jiggs, Poodie's Hilltop

Roadhouse

Sweet Talker, Stubb's

Sweet Talker, Stubb's

Sweet Talker, Stubb's

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FOR YOUR BENEFIT

THU 29

Brian Lindquist Medical Benefit w/ Roll Fast Ramblers, Bandulus, Nowherebound, Wood & Wire, James McMurtry, Elysium

FRI 30

GiveBak, HOPE Benefit for Senegal w/ DJ Chicken George, DJ Kid Slyce, Hotel Vegas

Marine Corps Toys For Tots Toy Drive, Rusty's

SAT 01

Femmes for SIMS w/ Pamela Hart, Jazz Mills, Nina Diaz, Scottish Rite Theater

SUN 02

Fall of Bob Benefit w/ Kid Gorilla, Rebecca Butler & the Richards, the Preservation, Beerland

Toys for Tots, Holiday Jam w/ Mike Ethan Messick, Cheatham Street Warehouse, San Marcos

Candlelight Ranch Benefit w/ Zydeco Blanco, Lissa Hattersley, the Jitterbug Vipers, Blue Squeeze Box, Sara Hickman, Matt Hubbard, Penny Jo Pullus, Chrissy Flatt, Bubba Hernandez, Greezy Wheels, **Saxon Pub**

Toys for Tejanitos Benefit w/ Mariachi Relampago, Joel Guzman & Sarah Fox, Palacios Brothers, Calle Seis, Los Texmaniacs, David Garza, Ruben Ramos, **Texas Bar & Grill**

MON 03

Ronald McDonald House Benefit w/ Sam Riggs, Macy Maloy, Charlie Gore, **Rattle Inn**

TUE 04

Swan Songs Benefit, An Evening With Eliza Gilkyson, Gibson Guitar Showroom

WED 05

Ovarian Cancer National Alliance Casino Night, Beauty Ballroom

Mistletoe Jam, Adoption Coalition of Texas Benefit w/ Richard Bowden, Greg Whitfield and George Enslie, Robert Cline Jr., Shelley King, Bradley Kopp, Karen Abrahams, Elizabeth McQueen, Byrd & Street, Dana Cooper, **Threadgill's World HQ**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

December 2012 Holiday Party Rental Dates Still Available! Small groups to parties of 300!



four ND monthly
events awarded!

- 11/29 Blue Santa Benefit Show**
Rikavista, Ben Baxter, Ben Cina, Marc Eric
- 11/30 My Education CD Release**
Digital Antique, The Clouds Are Ghosts
Silent Land Time Machine
- 12/02 Write Bloody Store Opening Party**
Anis Mojgani, Shappy Seasholtz
Holly Lorka, Cristin Okeefe Aptowicz
- 12/04 Comedy Roots Presents:**
Louis C.K.'s Shameless on the big screen
live stand-up and screening-free!
- 12/06 Abstract Rude and Blueprint**

www.ndvenue.com
east 5th and brushy street



WED. NOV. 29

DAHEBE GEBEES 11PM
JULIE NOBLE & TELLING STORIES 9PM
SAHARA SMITH 7PM

FRI. NOV. 30

MINGO FISHTRAP 11PM
WITH SPECIAL GUEST DAVE SCHER TRIO
GARRETT LEBEAU 7PM

SAT. DEC. 1

LANGUAGE ROOM 11PM
LITTLE BRAVE 9PM
BRANDON CALLIE'S BAND 7PM

MON. DEC. 3

RYAN HARKRIDER & THE NIGHTOWLS 11:15PM
MOTOWN MONDAYS WITH MATCHMAKER BAND 9PM
AUSTIN DRUMMERS CO-OP 7PM

TUES. DEC. 4

TREETOP SAILORS 11PM
THE MOONSHINERS 9PM
half grand 7:30PM

WED. DEC. 5

1UP 11PM
BLACK RED BLACK
(BRANNON TEMPLE, EPHRAIM OWENS AND RED YOUNG) 9PM
KARL MORGAN BAND 7PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
\$2 WELLS • DOMESTICS WEEKDAYS 5PM-7PM

1509 S. LAMAR • 473-0121
ONE2ONEBAR.COM

thesaxonpub.com
THE Saxon Pub
1320 S. LAMAR 448.2552

Nov 29, Thu

Patrice Pike 8:00 - \$10
Eightysixxed
6:00-NO COVER Happy Hour
John Edward Baumann 12:00-\$5
Jackie Bristow 10:00-\$7

Nov 30, Fri

Malford Milligan 9:00 - \$10/\$12
Hector Ward
and the Big Time 11:00 - \$10
Denny Freeman Hillbilly Picnic
6:00-NO COVER Happy Hour 12:45 - \$7

Dec 1, Sat

Warren Hood
and the goods 8:00 - \$10
Sam Sliva
and the Good Bday Bash 10:00-\$10
Estelline 12:00-\$5
Robert Cline Jr 3:00-\$5

Dec 2, Sun

THE RESENTMENTS
With Miles Zuniga of Fastball, and John Chipman
7:30 - \$10
The Candlelight Ranch Benefit
See website for all-star lineup! 3:00 - \$10/\$15
Dustin Welch 10:30 - \$5

Dec 3, Mon

BOB SCHNEIDER & LONELYLAND 8:30 - \$10
Reserve \$25 seats at
outhousetickets.com/Artist/Bob_Schneider
James Bullard Emily Wolf The Leavers
12:30 - \$5 7:00 - \$10 11:00 - \$5

Dec 4, Tue

Bruce Hughes
and the all nude army 8:30 - \$5
Coke Hendry Bad Intentions
10:30 - \$5 12:15 - \$5
Randy Pavlock
with special guest Tommy Shannon
6:00 - NO COVER Happy Hour

Dec 5, Wed

Matt the Electrician 9:00 - \$10
Jake Levinson 11:00-\$5
Amanda Cevallos 12:30-\$5
JOHNNY NICHOLAS
& Hellbent w/ Cindy Cashdollar
6:00 - NO COVER Happy Hour

Steve Politz
Dec 6th - \$10/\$15

Joe Ely
Two Nights
Dec 21-22

BUTCH HANCOCK
Dec 14 - \$12/\$15

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t

STRANGE BREW Lounge Side
Presents
Sunday Gospel Brunch
Proceeds to Benefit the Capital Area Food Bank
Amazing Guests!

SUNDAY NIGHT JAZZ
SUBURBAN BEAT 5PM
JEFF LOFTON 7PM
BRANNON TEMPLE 9PM

MONDAYS
JODI ADAIR 6PM
Scrappy Jud
Newcomb 8pm
GARRETT LEBEAU AND THE WORKING MAN'S REVIVAL 10:00

TUESDAYS
Jeff Plankenhorn
& Michael O'Connor 7pm

DURAWA 9:30

WEDNESDAYS
Alex Ruiz 7pm
WILL KWAAK 9pm
1/2 Price LoneStar 1/2 Price Wine

Thursdays @ 7:30 = Geeks Who Drink Pub Quiz
geeks who drink
Join the revolution, winnow
\$3.50 Thirsty Goat - 512 - South Austin Brewing
Free to Play- Prizes- Just show up!

FRI 11/30
David Grissom 7PM
Seela Misra 9PM
Don Harvey & A is Red 10pm

SAT 12/1
Hellbound Eddie & His Outlaw
Guitar 9PM

Bandhaus 11PM
FRI 12/7

Patricia Vonne's Birthday! 7PM
RADIOLA 9PM

Don Harvey & A is Red 10pm
Sat 12/8
Meggan Carney 8:15 PM

Ian Moore
Dec 21st 8pm

Suzanna Choffel
Dec 22 10pm

Tickets on Sale Now
www.strangebrewaustin.com
5326 Manchaca Rd

cactus cafe
EST. 1979

MONDAY DEC 3 & 10
AUSTIN SONGWRITERS GROUP SERIES
★ PRESENTED BY LONE STAR BOCK ★

THU NOV 29
ELIZABETH WILLS & SUSAN GIBSON

FRI NOV 30
JIMMY LAFAVE

SAT DEC 1
DANNY BARNES & NICK FORSTER

SUN DEC 2
GRAHAM COLTON & JAY NASH

TUES DEC 4
VIEWS & BREWS:
DUKE ELLINGTON AND THE ART OF INVISIBILITY

WED DEC 5
UT JAZZ ENSEMBLES
FROM THE BUTLER SCHOOL OF MUSIC

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU

- ★ 12/6 RUBY JANE
- ★ 12/7 SLAID CLEAVES
- ★ 12/8 SOUTHPAW JONES & BRIAN KREMER
- ★ 12/12 STORYTIME
- ★ 12/13 NORI
- ★ 12/14 ELLIS PAUL
- ★ 12/15 MILKDRIVE
- ★ 1/17 THE STEEL WHEELS
- ★ 1/18 TERRY ALLEN
- ★ 3/3 TOM RUSSELL

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
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WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

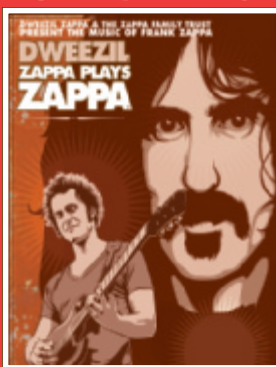
STUBB'S

801 RED RIVER 480-8341

SAT DEC 1



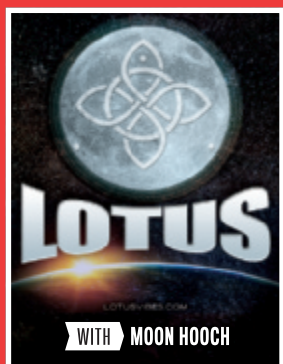
SAT JAN 26



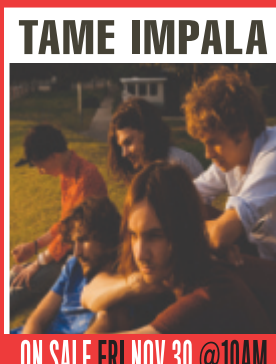
SAT FEB 9



SAT FEB 16



TUE FEB 26



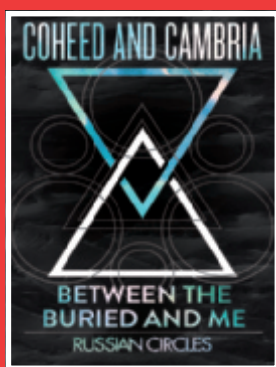
WED FEB 27



THU FEB 28



FRI MAR 1



FRI APR 12



IN THE CLUB

THU NOV 29 DOORS 9PM

ARCHNEMESIS

FRI NOV 30 DOORS 10PM

FULL SERVICE

SAT DEC 1 DOORS 11PM

COURSE OF RUIN

WITH SHRAPNEL

SUN DEC 2 DOORS 7PM

LYDIA

WITH ALL GET OUT & SWEET TALKER

THU DEC 6 DOORS 9PM

DEADEYE

FRI DEC 7 DOORS 9PM

PAPER ROUTE

WITH THE LENNINGS

SAT DEC 8 DOORS 9PM

MICE AND RIFLES

WITH LITTLE RADAR AND MY GOLDEN CALF

WED DEC 12 DOORS 8PM

FATBACK CIRCUS

WITH SUPERLITEBIKE AND SOUR BRIDGES

FRI DEC 14 DOORS 9PM

THE MASTERSONS

WITH MAX GOMEZ

MON DEC 17 DOORS 8PM

KINKY

WITH MEXICAN DUBWISER

THU DEC 20 DOORS 6PM

SONGSEED'S AUSTIN MUSIC SHOWCASE - HOLIDAY BENEFIT FOR GROUNDED IN MUSIC

FRI DEC 21 DOORS 9PM

O CONQUEROR

WITH SOUTHBOWN DRIVE AND THE CHORDEROYS

SAT DEC 22 DOORS 9PM

DON CHANI

THU DEC 27 DOORS 9PM

ROYAL TEETH

MON DEC 31 DOORS 9PM

NYE: T BIRD & THE BREAKS

WITH HENRY + THE INVISIBLES

COMPLIMENTARY BUFFET AND CHAMPAGNE TOAST!

SUN JAN 20 DOORS 6:30PM

ACTION ITEM

WITH BEFORE YOU EXIT AND HELLO HIGHWAY

SAT JAN 26 DOORS 9PM

PERPETUAL GROOVE

SAT FEB 23 DOORS 9PM

JUKEBOX THE GHOST

WITH MATT POND PA AND LIGHTHOUSE & THE WHALER

SUN FEB 24 DOORS 8PM

ELECTRIC SIX

CLUB LISTINGS

FROM THURSDAY

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Shandon Sahm w/ "Sahm Covers Sahm", the Bluebonnets (11:00) ⚡

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DIZZY ROOSTER John Chavez (6:00), Lloyd Miller (9:00)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic w/ Bob Sarnataro (8:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) ⚡

ELYSIUM Brian Lindquist Medical Benefit w/ Roll Fast Ramblers, Bandulus, Nowherebound, Wood & Wire, James McMurtry (7:00)

EMO'S EAST ABN (9:00) ⚡⚡

EVANGELINE CAFE Twilight Trio (7:00) ⚡

FLAMINGO CANTINA Rooster Jenkins (9:00)

FLIPNOTICS COFFEESPACE Starlings (TN) (6:00) ⚡, Open Mic w/ Lisa Kettyle (8:00) ⚡

FRANK Bo Davis, Brandon Bolin, Tody Castillo ⚡

FRIENDS Clay Compania, Chris Tondre (7:00)

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON The Tall Boys (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Tracie Lynn (6:30)

HILL'S CAFE Chad Johnson, Dale Watson ⚡

HOLE IN THE WALL Canned Beets, Zapata!, Hour Band, Voluptuous Neighbors (9:00)

HOTEL VEGAS Graham Wilkinson (7:00), JoDee Purkepile (9:00)

KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00) ⚡

LUCKY LOUNGE Ian McLagan & the Bump Band, Ugly Elephant, Thermostat (6:00)

MCCULLOUGH THEATRE Glenn Kotche (8:00) ⚡⚡

MEAN-EYED CAT Will Dupuy (5:30), the Memphis Strange (8:00)

MIMI'S CAFE Kim Kafka, Kim Kafka (6:30)

MOHAWK Beacon, How to Dress Well (9:00) ⚡

NEWORLDELI Mark Viator & Susan Maxey

ONE 2 ONE BAR Julie Nolen & Telling Stories, Dahebegebees (7:00)

ONE WORLD THEATRE Patty Larkin & Steve Forbert (7:00) ⚡⚡⚡

PATSY'S CAFE Harmony Brothers (6:30)

POODIE'S HILLTOP ROADHOUSE Jon Napier, Possum Posse, Jerry Kirk (6:30) ⚡

ROADHOUSE Mojo Jam Session

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Tim Abbott, Money Chicha, Hard Proof Afrobeat (7:30) ⚡

SATELLITE BISTRO & BAR Soul Wagon (6:30)

SAXON PUB Eightysixed (6:30), Patrice Pike, Jackie Bristow, John Baumann (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) ⚡

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SPEAKEASY The Vurdickt (9:00)

STATESIDE AT THE PARAMOUNT Allen Toussaint (7:00, 9:15) ⚡⚡

STUBB'S Archnemesis (9:00) ⚡

TEXAS BAR & GRILL Open Mic

THE THIRSTY NICKEL Mike V. Trio (4:30), Nothing Left (8:30)

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) ⚡

TRAILER SPACE RECORDS Bath Salts, Offed, Ill Informed, SBS (7:00) ⚡⚡

TRIPLE CROWN Erickson (6:00); Are You Crazy?, Bonsai Nation, Spaces (10:00)

VOLSTEAD LOUNGE The Shake (10:00)

WAR HORSE Palacios Brothers, Opie Hendrix (9:00)

Z'TEJAS The Brew (6:00)

FRIDAY

ACL LIVE AT THE MOODY THEATRE ACL Taping w/ Gary Clark Jr. (6:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Melodic Drifters

ANGEL'S ICEHOUSE Six Sons of a Gun ⚡

ANTONE'S The Love Leighs, Shakey Graves, Southbound Drive (8:00) ⚡

BAKER ST. PUB & GRILL The Boogies

BEERLAND Pot Zombies 2 w/ Street Arabs, Gory Details (9:00) ⚡

THE BLANTON MUSEUM OF ART B-Scene w/ White Ghost Shivers (6:00)

THE BLUE MOON Kevin & the Krawlers (9:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

CACTUS CAFE Jimmy LaFave (8:00) ⚡

CAROUSEL LOUNGE Downtube Shifter, Ben Mouthwash Pickett, the Late Joys, the Rite Flyers (6:00)

CHEATHAM STREET WAREHOUSE Owen Temple

CHUGGIN' MONKEY Mike V. (4:30), Drew Fish (9:00)

CLUB 606 The Jitterbug Vipers (9:30)

CLUB DE VILLE Eddie the Gun, Bad John Paul

CONTINENTAL CLUB Gallery: J.D. Pendley w/ Liz Morphis, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Dan Dyer, Ben Kwellner (10:00)

DIZZY ROOSTER Aaron Navarro (6:00), Jo Hell & the Red Roosters (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) ⚡

EL SOL Y LA LUNA Mariachi Tamazula (8:00) ⚡, Tipicos de Cuba (11:00) ⚡

ELYSIUM Frisky Business Burlesque (9:30)

EMO'S EAST Movember Gala (8:00)

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA DJ Dan Singh, Bamako Airlines, Cilantro Boombox ⚡

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) ⚡

FRANK The Angel Babies, Skating Polly, the Villas (9:30) ⚡⚡

FRIENDS Clay Compania (4:00), Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Sean Young (6:00)

GRUENE HALL Shawn Colvin (8:00) ⚡

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Rance May ⚡

HOLE IN THE WALL Cleanup, Consider the Source, Of the Sun (9:00)

HOLY MOUNTAIN Linen Closet, Tactics, New Arrows, Pompeii

HOTEL VEGAS GiveBak, HOPE Benefit for Senegal w/ DJ Chicken George, DJ Kid Slyce

LATITUDE 30 Los Jefes (5:00)

LUCKY LOUNGE OJ & Caleb (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) ⚡

MEAN-EYED CAT Reverend Mudslyde (5:30), La Tampiquena (9:00)

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Sat 12/1	Devin Preitauer (country)
Wed 12/5	Kiya & Friends (folk)

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CLUB LISTINGS

FROM FRIDAY

MICKEY'S THIRSTY I LOUNGE
Austin Rocks (8:00)

ND AT 501 STUDIOS Silent
Land Time Machine, Clouds
Are Ghosts, My Education, ♪,
Digital Antique, ♪ (8:00)

NEWORLDELI Marilyn Rucker &
the Interstellar Pirates

THE OASIS The Atlantics (6:00) **A**

ONE 2 ONE BAR Garrett
LeBeau, Dave Scher Trio,
Mingo Fishtrap, ♪ (7:00)

OPA! Jan Seides, ♪ (8:00)

OPAL DIVINE'S PENN FIELD
Nancy Scott (6:00)

THE PARISH Jonathan Coulton
(8:30) **R**

PATSY'S CAFE Bare All (6:30)

POODIE'S HILLTOP ROADHOUSE
Ulrich Ellison (4:00) **A**, Robert
Cline Jr. (9:00) **A**

RED 7 Outside: The Inverters,
Threes Away, Adam & the
Bullshark, Fight Plan (9:00);
Inside: Megafauna, Future
Humans, Opposite Day, ♪
(9:00) **R**

RUSTY'S Marine Corps Toys for
Tots Toy Drive (9:00)

THE SAHARA LOUNGE The
Makalani Movement, Soul
Happening (9:00)

SAM'S TOWN POINT Classic
Rock Open Jam w/ Breck
English (8:40)

SATELLITE BISTRO & BAR Hot
Club Soda (11:30am)

SAXON PUB Denny Freeman
(6:00), Malford Milligan,
Hector Ward & the Big
Time, ♪, Hillbilly Picnic (9:00)

**SHERLOCK'S BAKER ST. PUB
& GRILL** The Max

**SPIDER HOUSE 29TH ST.
BALLROOM** Aunt's Analog,
Breakdancing Ronald
Reagan, Assacre, ♪, Computer
Jesus Refrigerator, Jad Fair,
Yximalloo (9:00) **R**

THE STAGE ON SIXTH Tish
Lancaster & the Mizzbehavin
Band (8:30)

STARDUST CLUB Texas Sky, ♪
(9:00)

**STRANGE BREW AUSTIN
COFFEE** Lounge Side: David
Grissom, Seela, Don Harvey
& A Is Red (7:00) **A**

STUBB'S Full Service (10:00)

SWAN DIVE Violet Crown
Serenaders, the Swingsters

TEXAS MIST DJ Joe Hernandez
(9:00)

THE THIRSTY NICKEL Bootleg
Jenny (8:30)

TRIPLE CROWN Rick Lugo Band
(6:00); Knael, Giant Salvinia,
the Red Direct (9:00)

**UNIVERSITY BAPTIST
CHURCH** Erin Ivey (8:00)

VARSITY BAR Brandon Lueke,
Twin Sages **A**

WAR HORSE Jennifer Ellen
Cook, ♪, Yellow Grass, Buenos
Noches Roaches (7:00)

SATURDAY

AMAYA'S TACO VILLAGE
Johnny Gonzales (5:00)

ANDERSON MILL TAVERN
Omar & the Howlers

ANTONE'S Ruby Dee & the
Snakehandlers, ♪, Jonny
Fritz & the In-Laws, Wanda
Jackson **R** **A**

**BARTON CREEK FARMERS
MARKET** Lynette Perkins,
Norm Ballinger, ♪ (9:00am) **A**

BASS CONCERT HALL Cristina
Patos & the Migrations
(8:00) **R**

BAT BAR Jo Hell (7:00)

BEAUTY BALLROOM
Borrisokane, Roger Sellers,
My Empty Phantom, This Will
Destroy You (8:00)

BEERLAND Ben Ballinger, Dirty
Charley Band, Ghostwriter
(9:00)

BERNADETTE'S Princess Army
Wedding Combat, Blues Dog,
Rude Bukkake, Crashbarron,
Anus Morissette, Young
Black Porn Stars, Asperger
King (7:00) **R**

BROKEN SPOKE Dance
Lessons, Alvin Crow (8:00)

CACTUS CAFE Nick Forster,
Danny Barnes (8:30) **R** **A**

CAROUSEL LOUNGE Mind at
Large, Texas Sky, ♪, Magically
Delicious Smoking Skunk
Monkey (6:00)

**CHEATHAM STREET
WAREHOUSE** Sons of
Fathers (10:00)

CHUGGIN' MONKEY John
Chavez (4:30), Tish &
Misbehavin' (9:30)

CLUB DE VILLE Lost Soul Revue

CONANS PIZZA Pamela Allen,
the Biscuit Rollers (7:00) **A**

CONTINENTAL CLUB Gallery:
Scarlett Olson, Mike Flanigin
Trio (8:30); In the Club: Redd
Volkaert (3:30), Ruby James;
Janis Martin Tribute w/ Rosie
Flores, Marti Brom (10:00)

DIZZY ROOSTER Mike V.
(6:00), Hitsquad (9:00)

DOWN UNDER DELI Ru
Coleman (8:00)

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (8:00) **A**

ELYSIUM Libertine Social Club
w/ DJ Edminister, DJ John
Gomi, Ritualz (9:00) **R**

EMO'S EAST Sheila Saputo,
Sufjan Stevens (8:30) **R**

**1ST DOWN AND STASSNEY
SPORTS BAR & GRILL**
Kevin & the Krawlers (9:00)

FLIPNOTICS COFFEESPACE
Tiffany Alana Dodgen (7:00) **A**

FRANK Bumpin' Ugliers, Bipolar
Gentlemen, Pong (9:30) **R** **A**

FRIENDS Trent Turner & the
Moontowers (7:30)

**GINNY'S LITTLE LONGHORN
SALOON** Clay Harrell (9:00)

GRUENE HALL Hot Texas
Swing Band (1:00), Carolyn
Wonderland & Guy Forsyth
(9:00) **A**

HILL'S CAFE Arielle Nicole **A**

HOLE IN THE WALL Slow
Down Lady, ♪, Hares on the
Mountain, the Madisons,
Union Specific (9:00)

KINGDOM NIGHTCLUB Andrew
Parsons (10:00)

LATITUDE 30 Los Jefes (5:00)

LUCKY LOUNGE Vinyl Dharma
CD Release, DJ OG Sprocket
(9:00)

MAGGIE MAE'S Livewire (10:00)

MOHAWK DJ Notion, Talib
Kweli (8:00) **R**

ND AT 501 STUDIOS Broken
Lizard

NEWORLDELI Jan Seides, ♪

ONE 2 ONE BAR Language
Room, Brandon Callies, Little
Brave, ♪ (7:00) **R**



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TUE, DEC 4	6-8PM 8PM	AMANDA WELDON HENSON
WED, DEC 5	6-8PM 8-9PM 9PM	TRACIE LYNN DANCE LESSONS MIKE & THE MOONPIES

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LATIN	FRIDAY 11.30 \$7 at door	CILANTRO BOOMBOX BAMAKO AIRLINES DJ DAN SINGH
REGGAE	SATURDAY 12.01 \$5 at door	DUB GIDEON HAILY MARLEY!
SHOW CASE	SUNDAY 12.02 \$10/6:30 PM	BRIDGING THE MUSIC LOCAL MUSIC SHOWCASE Band Competition & Prizes!
REGGAE	WEDNESDAY 12.05 NO COVER	FREE REGGAE! MAU MAU CHAPLAINS Winston's Caribbean Kitchen Open

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<p>TUE 4 DEC</p> <p>WHISKEY SHIVERS WHITE GHOST SHIVERS McMERCY FAMILY BAND DOORS: 7PM</p>	<p>WED 5 DEC</p> <p>ANTONE'S PRESENTS KATHY MURRAY CD RELEASE PARTY</p> <p>KATHY MURRAY THE BLUEBONNETS DOORS: 7:30PM</p>	<p>SUITE 709</p> <p>Antone's Christmas Soul Jam FRIDAY DECEMBER 7, 2012 TJE AUSTIN BEN BAXTER GOOD SHIVE LOW DOORS: 8PM</p>

// DEC. 8 - FUNKY BATZ HOLIDAY BASH WITH JOE KROWN TRIO FEATURING WALTER "WOLFMAN WASHINGTON, THE REVITALISTS, UNCLE BRUNO // DEC. 9 - ANTONE'S & AUSTIN CHAMBER MUSIC CENTER PRESENT: A CHARLIE BROWN CHRISTMAS - THE MUSIC OF VINCE GUARALDI // DEC. 12 - 2ND ANNUAL HOLIDAY HAAM JAM CD RELEASE PARTY // DEC. 18 - WHISKEY SHIVERS, MIKE & THE MOONPIES, WILD BILL'S COUNTRY CHRISTMAS // DEC. 28 - COWBOY MOUTH // JAN. 25 - QUIET COMPANY CD RELEASE W/ WILD CHILD, TELEGRAPH CANYON AND MAGNOLIA SONS (C3CONCERTS.COM) // FEB. 22 - OLD 97'S TOO FAR TO CARE TOUR W/ SALIM NOURALLAH AND OPENING SOLO SET BY RHETT MILLER (C3CONCERTS.COM)

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THURSDAY, NOVEMBER 29
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WEDNESDAY, DECEMBER 5
DOORS @ 9PM:
THE MOUNTAIN GOATS
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FRIDAY, DECEMBER 7
DOORS @ 8PM: ODD FUTURE'S TEXAS TOUR
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SATURDAY, DECEMBER 8
DISCO DONNIE & NIGHTCULTURE PRESENT:
DOORS @ 9PM: **TRITONAL**
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WEDNESDAY, DECEMBER 12
DOORS @ 9PM: **KROX X-MAS:**
BLOCK PARTY
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COMING SOON: 12/1 THE SUFJAN STEVENS X-MAS SING-ALONG - SOLD OUT! (C3CONCERTS.COM) • 12/9 FUCAPIA PRESENTS: EMO'S CON LOS PRIMOS SUPER COMEDIA SHOW! • 12/16 KROX X-MAS: SILVERSON PICKUPS W/ YOUNGBLOOD HAWKIE, RANDYMANITE - SOLD OUT! (C3CONCERTS.COM) • 12/18 MARINA AND THE DIAMONDS / ICONA POP (C3CONCERTS.COM) • 12/19 101X NO CONTROL RADIO PRESENTS: THE SWORD W/ GYPSYHAWK, AMERICAN SHARDS (C3CONCERTS.COM) • 12/21 EMO'S NEW YEAR'S EVE GALA: BLACK JOE LEWIS & THE HONKERS/ JESSE DAYTON • 1/18 LED ZEPPELIN 2 (C3CONCERTS.COM) • 1/25 CALEICO (C3CONCERTS.COM) • 1/25 DRIVE-BY TRUCKERS (C3CONCERTS.COM) • 1/26 GETO BOYS • 2/2 TONY D MON W/ WILD BELLE DOD BITE (C3CONCERTS.COM) • 2/5 TESTAMENT / OVERKILL (ON SALE FRI 11/30)

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5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, NOVEMBER 29
HH W/THE GEOFF UNION BAND: 7P
ERIK LARSON & PEACEMAKER: 10P
MIKE & THE MOONPIES: 12A

FRIDAY, NOVEMBER 30
HH W/THE AUSTIN STEAMERS: 7P
SEAN CASTILLO & THE HUBCAPS: 10P
THE MOONHANGERS: 12A

SATURDAY, DECEMBER 1
EASTSIDE FLEA MARKET: 9P 2STEP LESSONS: 6P
JOSH LIGHTNIN' & THE LONESTAR DRIFTERS: 7P
TRANSMOGRAPHY: 9:30P POWER CHIEF: 11P
EAST CAMERON FOLKCORE: 12:30P

SUNDAY, DECEMBER 2
CONJUNTO LOS PINKYS: 5-8P KING CURSE: 9P
URBAN ACHIEVERS BRASS BAND: 11P

MONDAY, DECEMBER 3
HH W/BUEBIRD SPECIALS: 7P CARSON MCHONE: 8P
DEVIN JAKE: 10P ROLLFAST RAMBLERS: 12A

WEDNESDAY, DECEMBER 5
HH W/ROBERT ALLAN CALDWELL: 7P
CHRISTY HAYS: 10P LEO RONDEAU: 12A

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THURSDAY (11.29)
• Sarah Sharp 6pm
• Open Mic with Lisa Kettyle 8pm

FRIDAY (11.30)
• Andrew Blanton 6pm
• Wild Bill & the Lost Knobs 7pm
• Susanne Abbott & Chris Gebhard 9pm

SATURDAY (12.1)
• Rare Birds in Flight 7pm
• Aimee Bobruk 9pm
• Jeremy Boothe 10pm

SUNDAY (12.2)
• Pink Floyd Happy Hour with Mo Pair 8pm

MONDAY (12.3)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (12.4)
• Robby Hecht 6pm
• Ricky Stein 8pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (12.5)
• Maggie McClure & Shane Henry 6pm
• Songwriter Series with Lisa Kettyle 8pm

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CLUB LISTINGS

FROM SATURDAY

OPA! Girl Guitar, Tanya Winch & Dirty Mercy, Dave Christianson, Waterloo Sound Conspiracy (1:00)

THE PARISH David Bazan Band (10:00) **R**

PATSY'S CAFE Devin Preitauer (6:30)

POODIE'S HILLTOP ROADHOUSE Cord Carpenter (4:00); Brandon Bentley, Jon Napier (6:30) **A**

RED 7 Inside: Scorpion Child, Octopus Rex (9:00); Outside: The Damn Times, Tia Carrera (9:00)

RED EYED FLY Dangerous Toys

RUSTY'S Kit Holmes, Dames of Deception (8:00) **R**

SAENGERRUNDE HALL Czech Melody Masters (7:30)

THE SAHARA LOUNGE Gente Boa, Origin, Zoumountchi (10:00) **R**

SATELLITE BISTRO & BAR The Belltower (7:00)

SAXON PUB Warren Hood & the Goods, Sam Silva & the Good (9:00)

SCOTTISH RITE THEATER Femmes for SIMS w/ Pamela Hart, Jazz Mills, Nina Diaz (8:00) **R**

SFC FARMERS' MARKET AT SUNSET VALLEY Nano Whitman (10:00am)

SFC FARMERS' MARKET DOWNTOWN Harmony Sisters (10:00am)

SHOOTERS BILLIARDS CEDAR PARK Matt Begley & Bitter Whiskey (9:00)

SPIDER HOUSE 29TH ST. BALLROOM Kurraka, Thousand Foot Whale Claw, Spray Paint, XYX (9:30) **R**

THE STAGE ON SIXTH Austin Heat, Guilty Pleasures (6:00)

STRANGE BREW AUSTIN COFFEE Lounge Side: Hellbound Eddies, Bandhaus (9:00) **A**

STUBB'S Outside: Black Dahlia Murder, All That Remains, Machine Head, Dethklok; Inside Later: Shrapnel, Course of Ruin **R**

THE THIRSTY NICKEL Earl Hinton (4:30), Jonathan Fox (8:30)

TRAILER SPACE RECORDS

Brazilian Space Program, Yuma, Kinky Machine (7:00) **A**, Honey + Salt, Peloton, Markov (7:00) **A**

TRIPLE CROWN Scott H. Biram (10:00)

WAR HORSE Palacios Brothers, Raven & the Blackbirds, Morpheus Minds (7:30)

THE WHITE HORSE Josh Lightnin' & the Lone Star Drifters, Transmography, Power Chief, East Cameron Folkcore

WHOLE FOODS MARKET GATEWAY Kim Kafka (noon)

SUNDAY

ACL LIVE AT THE MOODY THEATER ACL Taping w/ Esperanza Spalding (7:00) **R**

ANTONE'S RECORDS Kathy Murray CD Release (3:00) **A**

BARTON CREEK FARMERS MARKET Mo McMorrow, Jean Synodinos **A** (10:00am)

BAT BAR Amber Lucille **A** (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BEERLAND Fall of Bob Benefit w/ Kid Gorilla, Rebecca Butler & the Richards, the Preservation (9:00)

THE BLACKHEART Brittany Shane

BLIND PIG PUB Clay Compania

CACTUS CAFE Graham Colton & Jay Nash (8:30) **R A**

CHEATHAM STREET WAREHOUSE Toys for Tots, Holiday Jam w/ Mike Ethan Messick (1:00), Dale Watson (4:00)

CHUGGIN' MONKEY Mike V. Trio (4:30), Bob Floyd (9:30)

CLUB 1808 Deadly Breed, Defect, Just Sayin', One Against Many, Lord, Forty Winters (5:00) **R**, Annex: How I Quit Crack, Venison Whirled, Dakota Hogback, Lockemup, Papa Caca, Ritualz (9:00) **R**

CLUB DE VILLE Heart & Soul Sound System

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); Junior Brown & Tanya Rae, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER John & Derek (6:00), Jo Hell (8:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

FLIPNOTICS COFFEESPACE Pink Floyd Happy Hour w/ Mo Pair, Jarle Lillemoen, Gray Parsons, Derek Morris (8:30) **A**

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:00)

FRONTIER BAR COTFG: Rigid, Farrago, Cactus Truck, Obnosticon (8:00) **R**

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Greg Trooper (4:00) **R A**

HOLE IN THE WALL Ben Ballinger, Seth Sherman, Moneywell Spunt (10:00)

HOUSE WINE Justin Landers (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) **A**

KINGDOM NIGHTCLUB Andrew Parsons (10:00)

LUCKY LOUNGE Satellites Jupiter & Bonsai Nation (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MOHAWK Coast of Nebraska; Floyd, Darling; Dangeresque (8:00) **R**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

OPA! Musically Declined, Blue Bear **A** (3:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**, Estelline (4:00); Buster Jiggs, Sam Bentley (8:00) **R A**

RATTLE INN Backstage Jam w/ George Devore (7:00)

RUSTY'S TGRA Chili Cookoff w/ Fingerpistol **A** (5:00)

THE SAHARA LOUNGE Mind at Large, Big Bill (8:00)

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TUE 12/4 **CITYLINE HORIZON & BROTHERS VINYL** 9PM

WED 12/5 **DONELLO & HARRISON BROWN** 8PM

THU 11/29 **IAN MCLAGAN & THE BUMP BAND** 6PM
LATER: **STONE ROLLERS** 10PM

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Saturday, December 1
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honky tonk Christmas show

Saturday, December 8
SEU JACINTO Brazilian

Thursday, November 29
HOLLYWOOD REVUE swing

Friday, November 30
ARREDONDO, SCANLON, SUMMER Latin

Saturday, December 1
GINA CHAVEZ latin

Thursday, December 6
ERIK HOKKANEN
surf, twang, gypsy

Friday, December 7
LONE STAR SWING
western swing

Saturday, December 8
CHARLES THIBODEAUX & AUSTIN CAJUN ACES

Thursday, December 13
BLACKBIRD 3 jazz

Friday, December 14
THE MAGPIES
featuring
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SAT 01 DEC	PONG Doors 9:00PM All Ages Bumping Uglies, Bipolar Gentlemen
MON 03 DEC	MOM ATX (MOWTOWN ON MONDAYS) Doors 9:00PM All Ages MOM DJs and Friends of Sound Records present MOM Weekly Dance Party Resident DJs Cool Hands, B Sears, Chorzio Funk
THU 06 DEC	STEWART GERSMANN Doors 9:00PM \$6.00 All Ages Tara Craig, David Johnson (Solo)
FRI 07 DEC	HYDRA MELODY Doors 9:00PM \$6.00 All Ages Austin Vida Presents : Hydra Melody with Disfrutalo, Politics
SAT 08 DEC	BROWNOUT (2 SETS!) Doors 9:30PM \$10.00 All Ages DJ Mahealani
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CLUB LISTINGS

FROM SUNDAY

SAM'S BBQ Lili and Walter ♪ (3:00)
SATELLITE BISTRO & BAR Ava Arenella (11:00am)
SAXON PUB Candlelight Ranch Benefit w/ Zydeco Blanco, Lissa Hattersley, the Jitterbug Vipers, Blue Squeeze Box ♪, Sara Hickman, Matt Hubbard, Penny Jo Pullus, Chrissy Flatt, Bubba Hernandez, Greezy Wheels (3:00), The Resentments (7:30), Dustin Welch (10:30)
SCHOLZ GARTEN Jim's Country Jam (7:00) Ⓐ
SPEAKEASY Adam Rodgers (10:00)
SPIDER HOUSE 29TH ST. BALLROOM Mic Exchange w/ P-Tek (8:00)
STUBB'S Sweet Talker, All Get Out, Lydia Ⓐ
TEXAS BAR & GRILL Toys for Tejanitos Benefit w/ Mariachi Relampago, Joel Guzman & Sarah Fox, Palacios Brothers, Calle Seis, Los Texmaniacs, David Garza, Ruben Ramos (3:00)
THINGS CELTIC Celtic Song Session (2:30)
THREADGILL'S WORLD HQ Jon Emery (11:00am) Ⓐ, Melissa Carper, Beth Chrisman, Breannen Leigh (7:00) Ⓐ
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
W HOTEL Twilight Trio (11:00am)
WATERLOO ICE HOUSE Jeff Lofton (11:00am) Ⓐ
THE WHITE HORSE Conjunto Los Pinkys (5:00)

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MONDAY 03

BASS CONCERT HALL Butler School of Music Holiday Choral (7:30)
B.D. RILEY'S IRISH PUB Open Mic w/ Johnny Fargo (8:00)
BUENOS AIRES CAFE Paula Maya & the Bossa Nova Plus Project ♪ (7:00)
CACTUS CAFE Austin Songwriters Group (7:30) Ⓐ
CEDAR STREET Open Mic
CHEATHAM STREET WAREHOUSE Randy Rogers (10:00)
CHEER UP CHARLIE'S Gal Pals, Austin Leonard Jones, Generifus Ⓐ
CHEZ ZEE Rich Demarco (6:30) Ⓐ
CHUGGIN' MONKEY the Bomb Squad (9:30)
CONTINENTAL CLUB Gallery: Church on Monday, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Littlewolf, Dale Watson & His Lone Stars (9:30) Ⓐ
DIZZY ROOSTER Dave Moretz (6:00), Lloyd Miller (9:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ
FRANK Motown Monday Ⓐ
FRIENDS Dave Scher, Eric Tessmer (7:00)
GÜERO'S TACO BAR El Tule (6:00)
HALCYON Roberto Riggio (10:00) Ⓐ
HEADHUNTERS Poweraxium (9:00)
HOLE IN THE WALL Austin Steamers, Christy Hays & Her Sunday Best (10:00)

LA PALAPA Baby Dallas
MOHAWK Holiday Ho-Down (8:00)
MOZART'S COFFEE ROASTERS John Wilson (8:00) Ⓐ
NASTY'S DJ Mel
NEWORLDELI Open Mic w/ MT Hellton (6:00)
ONE 2 ONE BAR Austin Drummers Coop (7:00), MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)
OPA! Jason Stone & Juliette Buck (7:00)
POODIE'S HILLTOP ROADHOUSE Javier Soltz, Leland Williams (8:00) Ⓐ
RATTLE INN Ronald McDonald House Benefit w/ Sam Riggs, Macy Maloy, Charlie Gore (6:00)
RUSTY'S Curtain Call, Esoteric Monday (8:00)
THE SAHARA LOUNGE Funk Jam
SAXON PUB Emily Wolfe, Lonelyland, the Leavers, James Bullard (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SPEAKEASY Clay Compania (9:00)
STRANGE BREW AUSTIN COFFEE Lounge Side: Jodi Adair, Scrappy Jud Newcomb, Garrett LeBeau (6:00) Ⓐ, Lounge Side: Jeff Lofton, Brannen Temple (7:00) Ⓐ
THE THIRSTY NICKEL Sonny Wolf (9:00)
TRIPLE CROWN Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)
VARSITY BAR The Union League Sessions (9:00) Ⓐ

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Fri. 11/30 OUTSIDE	Circadian Rhythms, The Morning Sun, Your Friendly Ghost, Cityline Horizon
Sa. 12/1 OUTSIDE	DANGEROUS TOYS , Wellborn Road
Su. 12/2 OUTSIDE	Warped Intentions, Renegade6, Big Run, Down South
Mo. 12/3 LOUNGE	Joshua Martin, Blake Farha, Southern Envy, The Shithouse Rats
Tu. 12/4 LOUNGE	Anatta, Daniel Eiseman, The Wanderers, Jenny Hollub
We. 12/5 OUTSIDE	M.I. featurin J Spyda, Pluto's Orbit, Mind At Large, Rubber Crutch

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CLUB LISTINGS

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WAR HORSE Josh Dodds' SS Showcase (8:00)

TUESDAY 02

ANTONE'S McMercy Family Band, White Ghost Shivers, Whiskey Shivers (7:00) **A**

BAT BAR Jason Patton (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BEERLAND Hot Rails to Hell, Owl, Sweat Lodge (2:00) **R**

BLIND PIG PUB Nothing Left

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CACTUS CAFE Views & Brews: Duke Ellington & the Art of Invisibility (6:00) **A**

CAROUSEL LOUNGE The Coffee Sergeants (7:00)

CHEATHAM STREET WAREHOUSE Jeff Strahan (9:30)

CHUGGIN' MONKEY Sonny Wolf (9:30)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Denny Freeman, John X Reed, Speedy Sparks, Rodney Craig; Barfield (10:00)

DIZZY ROOSTER Aaron Navarro (6:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Revenge of the 90's (10:00), DJ Scorpio, City of Hungry Ghosts, Signs, Ritualz (10:00) **R**

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) **A**

FRIENDS Erin Jaimes (7:00)

FRONTIER BAR Frank Zappa Hoot (9:00)

GIBSON GUITAR SHOWROOM Swan Songs Benefit, An Evening With Eliza Gilkyson (7:00)

GÜERO'S TACO BAR The Recooperators (3:00)

HALCYON Dwight Smith (10:00) **R** **A**

HOLE IN THE WALL Blue Ribbon Bird (10:00)

HOTEL VEGAS The Love Leighs (8:00)

LA PALAPA Baby Dallas
LEGENDARY WHITE SWAN Whiskey Dick, Black-Eyed Vermillion, Hooten Callers, Joe Buck Yourself (8:00) **R**

LUCKY LOUNGE CityLine Horizon & Brothers Vinyl (9:00)

MOHAWK French Horn Rebellion, Of Montreal (6:30) **R**, Of Montreal Aftershow w/ the Zoltars, the Netherfriends, Bobby Jealousy (10:30) **R**

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) **A**

ONE 2 ONE BAR Skirt the Issue, Half Grand, the Moonshiners, Treetop Sailors (7:00)

ONE WORLD THEATRE Meshell Ndegeocello (7:00, 9:30) **R** **A**

OPAI Treachery of Others (7:00)

PLUSH Sonar

RUSTY'S Country Dance, Open Mic (9:00)

THE SAHARA LOUNGE ATX Music, Black Cadillac (9:00)

SAXON PUB Randy Pavlock & Tommy Shannon (6:00), Bruce Hughes & the All-Nude Army, Coke Hendry, Bad Intentions (8:30)

SPIDER HOUSE 29TH ST. BALLROOM Austin Mic Exchange Hip Hop Open Mic (11:00)

STATESIDE AT THE PARAMOUNT Laura Warshauer, Alpha Rev, Courier, Duncan Sheik (8:00) **R**

STRANGE BREW AUSTIN COFFEE Lounge Side: Jeff Plankenhorn & Michael O'Connor (7:00), Durawa (10:30) **A**

THE THIRSTY NICKEL Mike V. Trio (9:00)

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) **A**

TRIPLE CROWN Ben Schane (6:00); Hair Farmers, Holiday Mountain (9:00)

TROPHY'S Acoustic Open Mic (9:00)

WAR HORSE May Sun, Mark Allan Atwood (7:30)

WHIP IN White Horse Orchestra (9:30) **A**

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 03

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANGEL'S ICEHOUSE Singer-Songwriter Night (6:00) **A**

ANTONE'S The BlueBonnets, Kathy Murray (7:30) **A**

BAT BAR Jo Hell (9:00)

BEAUTY BALLROOM Ovarian Cancer National Alliance Casino Night (8:00)

BEERLAND Chinaski, Voluptuous Neighbors, Von Roder (9:00)



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FRI 30	7PM MAKALANI MOVEMENT 10PM SOUL HAPPENING
SAT 1	10PM GENTE BOA 11PM ORIGENS 12AM ZOUMOUNTCHI
SUN 2	8PM MIND AT LARGE 10PM BIG BILL
MON 3	8PM FUNK JAM
TUE 4	9PM ATX MUSIC 11:30PM BLACK CADILLAC

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MO 12/3	open mic
TU 12/4	OPEN
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CLUB LISTINGS

FROM WEDNESDAY

BLIND PIG PUB MC80
BROKEN SPOKE Tracie Lynn, Dance Lessons, Mike & the Moonpies 🎵 (6:00)
CACTUS CAFE Butler School of Music UT Jazz Ensembles (8:00) 🎵
CAROUSEL LOUNGE Soulphonics (7:00)
CEDAR STREET The Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Alan Haynes (9:00), Kent Finlay's Songwriters Circle (11:00)
CHEER UP CHARLIE'S Those Howling, the Netherfriends 🎵
CHUGGIN' MONKEY Danny Smith (4:30), Aaron Navarro (9:30)
CLUB DE VILLE Texas Never Whispers
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) 🎵, Amy Cook, James McMurtry (10:15)
DIZZY ROOSTER Bob Floyd (6:00), The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) 🎵
ELEPHANT ROOM Jazz Pharoahs (6:00)
EMO'S EAST Matthew E. White, the Mountain Goats (10:00) 🎵
FRIENDS Swamp Sauce, J.T. Coldfire (8:00)
GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)
HOLE IN THE WALL Sam Pace & the Guilded Grit (10:00)
LAMBERTS The Jitterbug Vipers (7:00)
LUCKY LOUNGE Donello, Harrison Brown (8:00)
NASTY'S Dirty Soul & Funk w/ DJ Chulo (10:00)
NEWORLDEL Both Feet
ONE 2 ONE BAR Karl Morgan 🎵, Black Red Black, 1UP (7:00)
OPAI Jess Fyall (7:00)
PEDRO'S PLACE La Moña Loca (9:30)
POODIE'S HILLTOP ROADHOUSE Ulrich Ellison (4:00); No Bad Days Open Mic w/ B.B. Morse (6:00) 🎵
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Matt the Electrician 🎵, Jake Levinson (9:00)

SPEAKEASY Clay Compania (9:00)
STRANGE BREW AUSTIN COFFEE Lounge Side: Alex Ruiz (7:00), Will Knaak (9:00) 🎵
THE THIRSTY NICKEL Mike V. Trio (4:30), Lloyd Miller (9:00)
THREADGILL'S WORLD HQ Mistletoe Jam, Adoption Coalition of Texas Benefit w/ Richard Bowden, Greg Whitfield and George Ensle, Robert Cline Jr., Shelley King, Bradley Kopp, Karen Abrahams, Elizabeth McQueen, Byrd & Street, Dana Cooper (6:00) 🎵, Biscuit Grabbers (9:00) 🎵
TRAILER SPACE RECORDS Night Viking, JSAS, Mugwump (7:00) 🎵
TRIPLE CROWN Scott Wood & the Kyle Project (6:00); Colin Gee, Aye Cue, SymmaTree, Anna Beth & Gost, G Clef (9:00)
VARSITY BAR Jack Higginbotham (9:00) 🎵
WAR HORSE Misha & Molly, Gilded Splinters (9:00)
Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
BAR MIRABEAU Paula Maya 🎵 (7:00)
BAT BAR Wrecker Lee (7:00)
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEERLAND Machete Mike (9:00)
BLIND PIG PUB John Prather (4:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton 🎵 (6:00)
CACTUS CAFE Ruby Jane (8:30) 🎵
CAROUSEL LOUNGE Asleep in the Desert (10:00)
CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)
CHAIN DRIVE Attic Ted, Kingdom of Suicide Lovers, Gary Barfitts, Beth Israel, Aurora Plastics Company (10:00)
CHEATHAM STREET WAREHOUSE All Over but the Cryin' Fest w/ Brett Hauser, Victor Holk, Pawnshop Gold, The Tall Boys (6:00)
CHERRYWOOD COFFEEHOUSE Tony Redman (7:00) 🎵
CHUGGIN' MONKEY Amber Lucille 🎵 (4:30), Cody Rowe (9:30)
CONTINENTAL CLUB Gallery: Dan Dyer 🎵, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), King Corduroy, Soulhat (10:00)
COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DIZZY ROOSTER John Chavez (6:00), Lloyd Miller (9:00)
DONN'S DEPOT Murphy's Inlaws
DOWN UNDER DELI Open Mic w/ Bob Sarnataro 🎵 (8:00)
EDDIE V'S EDGEWATER GRILLE James Polk (7:30) 🎵
ELEPHANT ROOM The Jitterbug Vipers (6:00)
FLIPNOTICS COFFEESPACE Starlings, TN (6:00) 🎵, Open Mic w/ Lisa Kettyle (8:00) 🎵
FRIENDS Clay Compania, Eric Tessmer (7:00)
GIDDY UPS Open Mic w/ Greg Duffy (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GÜERO'S TACO BAR Bobby Fuentes (6:00)
HOLE IN THE WALL Mike Cooley (9:00)
HOTEL VEGAS Graham Wilkinson (7:00)
KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00) 🎵
LAMBERTS Yellow Red Sparks, ZZ Ward (9:00) 🎵
LUCKY LOUNGE Ian McLagan & the Bump Band, Stone Rollers (6:00)
MIMI'S CAFE Kim Kafka, Kim Kafka (6:30)
MOHAWK Waves Seminar w/ Brett Orrison (5:00); Other Lovers LP Release (9:00)
MONKEY NEST Trio del Rio 🎵 (8:00)
ONE 2 ONE BAR Harry Bodine 🎵, Progress, Dahebegebees (7:00)
ROADHOUSE Mojo Jam Session
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
SATELLITE BISTRO & BAR Jackie Venson, Andrew Venson (6:30)
SAXON PUB Eightysixxed (6:30), Steve Poltz, Chad Sullins (9:00) 🎵
SCHOLZ GARTEN The Cornell Hurd Band (6:00) 🎵
SPEAKEASY The Vurdict (9:00)
THE STAGE ON SIXTH Jonny Gray (9:00)
TEXAS BAR & GRILL Open Mic
THE THIRSTY NICKEL Mike V. Trio (4:30), Lloyd Miller (8:30)
TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) 🎵
TRAILER SPACE RECORDS Pharoahs, the Men (7:00) 🎵
TRIPLE CROWN Matthew Martin Cain (6:00); Booth, Language Room, Hope & Stay (9:00)
VOLSTEAD LOUNGE The Shake (10:00)
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UT/KANSAS GAME TEXICAN NORTH

You: Watching game in the bar, brunette, UT shirt, jeans in cowboy boots. Me: red shirt, table to your right. You looked back when you were leaving. Lets meet sometime. **When: Saturday, October 27, 2012. Where: Texican Cafe North. You: Woman. Me: Man. #905690**

DOG PARK GUY

We met Thanksgiving night in a dog park. You had 2 dogs Jasmine & Comet. You were really sweet/ cute. Wish I'd gotten your number before having to leave. Rendezvous again? **When: Thursday, November 22, 2012. Where: Camden Shadow Brook Apartments Dog Park. You: Man. Me: Man. #905689**

RIVERSIDE 711 MORNINGMAKER

11-23.10ish, greaser opens door for gorgeous red head in black dress. Made morning drinks together. We basically had our first date. Care for a 2nd, where I actually talk rather than having a stoopid smile? **When: Friday, November 23, 2012. Where: 711 riverside. You: Woman. Me: Man. #905688**

TRAENKA

i see you everywhere, i pick your voice out of crowded clouds of conversation, every thought is shaped to fit your curves. i can't go on missing you. **When: Friday, November 23, 2012. Where: everywhere. You: Woman. Me: Man. #905687**

MOTORCYCLE WRECK MOPAC

might be luckiest person i've seen. Hope you were as-sound-as you seemed and it wasn't just shock talking. If that's the adult version of a slip-n-slide, then I pass. **When: Tuesday, November 20, 2012. Where: Eating asphalt. You: Man. Me: Woman. #905686**

KITTEN LOVES MOWER

I walked into your house 10 years ago. I didn't take good care of our love. Nobody can replace you. I miss and love you so much. Please Come Home! Forever Your Kitten. **When: Wednesday, October 31, 2012. Where: Seattle 2003. You: Man. Me: Woman. #905685**

"SUE" AUSTIN AIRPORT

Sue who lives in Round Rock: Spoke with you at the airport Sept. 26, 2012 traveling to Vegas. You & your friend came to the softball park 09/27/12 but departed. **When: Thursday, September 27, 2012. Where: Austin Airport. You: Woman. Me: Man. #905684**

YOU KNOW ELVIS??

Great dance moves in a frilly white top. Tried to buy you a drink, you bought me one instead. Then I danced 4U. Too late 4 hunkahunka bummin' love, baby. **When: Saturday, November 17, 2012. Where: Frontier Bar. You: Woman. Me: Man. #905683**

WAITRESS ZTEJAS PARMER

You: Blonde waitress. I could not take my eyes off of you. Me: Black pullover in the corner booth by kitchen 6:30 p.m. Meet when you are not so busy? **When: Friday, November 16, 2012. Where: Z Tejas Parmer Lane. You: Woman. Me: Man. #905682**

CAR VS. BIKE

You: Cute guy on a green bike Me: Brunette in a red car Us: Grinning at each other like fools Wish I'd gotten your number as well as a grin! **When: Thursday, November 15, 2012. Where: Pleasant Valley & Riverside. You: Man. Me: Woman. #905681**

The LUV DOC



"Hopelessness"

setting up a punch line here, but I'm not. There is no payoff. The girl of your dreams is the girl who loves you back, and that is something you can't control. I know that sounds really depressing because in your mind you're always thinking ... "maybe if I start working out and get an awesomely toned body with six-pack abs" ... or "maybe if I write a hit song or a Broadway play or a bestselling book" ... or "maybe if I get obscenely rich like Bill Gates" ... or "maybe if I get plastic surgery and end up looking like Brad Pitt or John Hamm or Justin Bieber." Wait a minute ... scratch the Bieber. That's not playing fair. It's true those types of thoughts can change your life and make you a better person, but it's unlikely they're going to address the core problem ... neither is tying her up in a basement until she sees what an awesome guy you are. Let me assure you that will never happen ... even if you don't tie her up ... even if it is a really awesome basement (like the one in *That '70s Show*) ... even if you aren't wearing a patchwork dress made of human skins. Actually, there's a pretty slim chance you're a serial killer, but it looks to me like you're a bit of an optimist. There's no shame in that. Pessimists rarely get the ball rolling. In this case, however, I am going to suggest you channel that optimism into the notion that there might be someone out there - even in this tiny backwater of barely a million souls - who might be dreamier than your dream girl. (Pssst ... I know that's not going to happen either, but I am an incurable pessimist.) Even still, trying to convince yourself that someone better is going to come along is preferable to standing outside her window in a trench coat with a jam box above your head playing *In Your Eyes*. That would just be fucking ridiculous.

LuvDoc,

I think I found the girl of my dreams, but after going out with her a few times, she stopped answering my calls and has replied to my emails saying that she is not interested in me romantically and that she just wants to be friends. Any suggestions on how I might win her back? - Still Hopeful

Dude. Ouch. My heart truly goes out to you. This is one of the hardest lessons to learn in life. I know it seems like I am

NEED SOME ADVICE FROM THE LUV DOC?
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PROFILE OF THE WEEK

WHITE CREAM

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COMIX



JEN SORENSEN

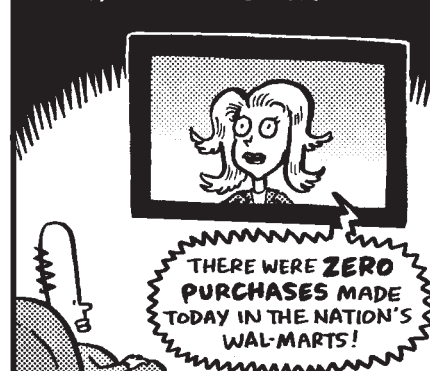
SOME WAL-MART WORKERS WENT ON STRIKE ON BLACK FRIDAY, BUT FEW AMERICANS SEEMED TO CARE.



WHAT IF SHOPPERS HAD THE SAME SENSE OF URGENCY ABOUT INEQUALITY?



AND WHEN WORKERS WENT ON STRIKE, CUSTOMERS STAYED HOME?



MR. SMARTY PANTS KNOWS

The highest bowling score ever by a U.S. president was Richard Nixon's 232.

If you compare the ratio of government employment to population, the public sector - federal, state, and local government employees - is smaller now than it has been since 1968. The public sector has cut 680,000 jobs since 2009.

"Knock Knock" jokes first became popular during Prohibition, when people used them as a secret code to gain entrance to speakeasies. Some say the first such joke was told in the restroom of a Philadelphia hotel: "Knock knock." "Who's there?" "Ranger." "Ranger who?" "Ranger clothes before you leave here."

Anheuser-Busch InBev and MillerCoors together control 80% of beer sales in the United States.

There were no deaths due to texting in Utah in 2010 or 2011.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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East Warehouse Style Apt
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Vintage Travis Heights/78704
Near Stacy Park, 1/1 \$785, 2/2 \$1170, Hardwood floors! Free cable!

Oltorf, 2 exits to Downtown
2/2, \$900, immediate move-in! W/D connections.

78704/South Lamar
Near Broken Spoke, large private patio! 1/1 \$980, large 2/2 \$1250.

Eastside/Manor Rd
Hardwood floors, small courtyard, 1/1 \$784. 2/1 \$899.

Modern Loft, 6th & Lamar
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

South Congress
1950's studio, ABP! \$850

Zilker Park
50 ft to hike-and-bike trail. 1/1 \$883, 2/1 \$1222. Gas cooking!

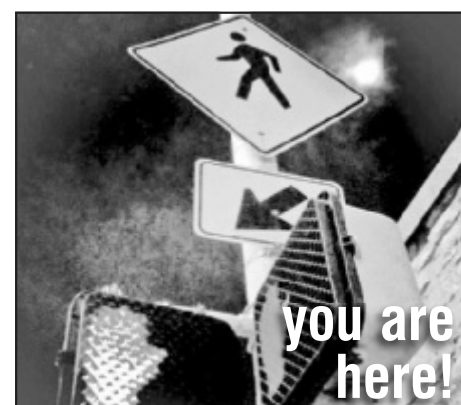
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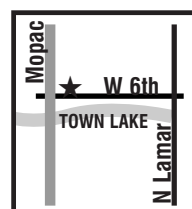
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WWE * Toadies * V8 Supercars
Willie Nelson * Lion King
Los Lobos * Duncan Sheik
Pickup/Mail Order 448-2303

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LEGAL

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
General Class B Whole-
saler's Permit by Joel
Weaver dba Vineyard
to Vendor, LLC, to be
located at 4645 Priem
Lane, Pflugerville, TX,
Travis County, Texas.
Owner of the said
corporation is Joel
Weaver, managing
member.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit with Mixed
Beverage Late Hours
Permit by Colorado
Street Managers, LLC
d/b/a Colorado Street
Managers located at
503 Colorado Street,
Suite 100, Austin,
Travis County, Texas,
78701. Manager of
said company is Wil-
liam Ball.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit, Food and
Beverage Certificate,
and Mixed Beverage
Late Hours Permit by
Essper LLC dba Inchin
Bamboo Garden, to
be located at 3107 S
Interstate 35, Round
Rock, Travis County
Texas. Managing
Members of Essper LLC
are Ravi Ramiseti,
Sunil Konda, Vara
Prasad Challa.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a



NOTICES cont.

Mixed Beverage Permit, and Late Hours Permit by Syndicate LLC, dba Syndicate to be located at 1113 R.R. 620 South, Lakeway,TX 78734. Officers are Michael S. O'Brien, Manager and George J. O'Brien, Manager.

AUCTION Pursuant to Chapter 59, Texas Property Code, **STORAGE TOWN USA**, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien. **Sale will begin at 11:00AM December 19th, 2012. PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following: 1029 Uzo Nwabuko, 256 Basilio Samudio, 294 Beatriz Martinez, 251 Tanya Love, 79 Carolina Macedo, 85 April Leal, 414 Jon Tran, 49 Ray Hendricks, 267 Michael Reichs, 1072 Miguel Hinojosa, 21 & 22 Kimberly Perkins.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO.: D-1-FM-12-001557
To: MARIANO GUIUSEPPE GONZALEZ and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMAND-ED** to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 14, 2012, and said suit being number D-1-FM-12-001557 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VANESSA ARACELY AVILA and MARIANO GUIUSEPPE GONZALEZ, ET AL CHILDREN, and In the Interest of ARACELY GONZALEZ and GUIUSEPPE GONZALEZ-AVILA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 09, 2012.
AMALIA RODRIGUEZ- MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JON SANDERS, Deputy
REQUESTED BY:
EMMA DOLORES APODACA
806 W. 11TH STREET
AUSTIN, TX 78721
BUSINESS PHONE: (512) 686-2057
FAX: (512) 477-6840

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF BENJAMIN CLAY SINGLETON III Deceased, No. C-1-PB-12-001738 in Probate Court Number One of Travis County, Texas.
DIANE SINGLETON The alleged heir(s) at law in the above numbered and entitled estate, filed on October 23, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BENJAMIN CLAY SINGLETON III, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 23, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID THOMAS WICK Deceased, No. C-1-PB-12-001613 in Probate Court Number One of Travis County, Texas.
TWYLA PAIGE WICK AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on September 28, 2012, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID THOMAS WICK, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on September 28, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

NOTICE The City of Manor, Planning and Zoning Commission will meet on December 12, 2012 at 6:30PM at 201 E. Parsons St. in the City Council Chambers. The City of Manor, City Council will meet on December 19, 2012 at 7:00PM at 201 E. Parsons St in the City Council Chambers.
Consideration and possible action to approve a Preliminary Plan for Presidential Glen Phase 2 & 3. 188 Lots on 40.85 Acres out of the remainder of 212. 56 Acres of the Presidential Glen LTD. Located at Paseo de Presidente Blvd. Owner: Presidential Glen LTD. & West Elgin Development Corporation, A Texas Limited Liability Company. Agent: AECOM - Brett Burke. Staff: Thomas Bolt.
Consideration and possible action to approve a Conditional Use Permit for on- site alcohol consumption at 118 E. Parsons St. Manor TX. Owner: Alejandro Ramos. Agent: Edgar Ramos. Staff: Thomas Bolt.

NOTICE IS HEREBY GIVEN as required by title 18, United States Code, section 983(a) (2)(A) and/or title 19, United States Code, section 1607 et seq of seizure at Austin, Texas, on the dates specified below, of the following merchandise, liable to forfeiture to the United States under provisions of various statutes cited. Any person claiming such property is hereby notified to file his claim at the Customhouse, 7501 Esters Blvd., Suite 160, Irving, Texas 75063 (or by mail to P.O. Box 619050, D/FW Airport, Texas 75261), within 20 days (or 35 days if case is denoted as C.A.F.R.A.) after the first publication of this notice together with a bond in the amount of \$5000 or 10% of the value of the claimed property (for cases not denoted as C.A.F.R.A.), whichever is lower, but not less than \$250, with approved sureties as provided for in title 19, United States Code, section 1608. The cost bond amount, if required, is specified below for each referenced case. Once the cost bond and/or claim to the merchandise has been filed, the case will be forwarded to the United States Attorney for the institution of forfeiture proceedings in federal district court. If you are indigent (needy and poor) you may not be required to post the monetary bond. If no claim is filed (or bond given) as provided in the aforesaid statute, the property herein described will be declared forfeited to the Government of the United States and disposed of in conformity with the laws and regulations of the Secretary of the Treasury: 2012550600003601: 43 Counterfeit I-Pads -- in violation of 19 USC 1526(e), because the articles bear a "counterfeit" version of a trademark, registered and recorded for importation protection with the United States Government and 19 USC 1595a(c)(2)(C) & 17 USC 602, pursuant to the provisions of title 19, Code of Federal Regulations, section 133.42, in that the items have been determined to be "piratical" infringing copies of recorded and registered copyrighted works protected by the United States Government - seized on August 15, 2012 at Austin, Texas (total appraised value \$17,471.76 - cost bond required \$1,747.00)

NOTICE OF ABANDONED MOTOR VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following will be sold at a public sale unless charges are satisfied: Converter Dolly towed from U.S. 290 & Old Kimbro Rd., Manor, TX 78653 11/9/12, stored

at AusTex Towing 1408 Three Points Rd. Pflugerville, TX 78660 (512) 836-7443--- this is 2nd notice.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745. BOAT TRAILER NO LP NO VIN #

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 11th, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753
Melanie Bray: Hsld gds, furn, boxes, TV/Stereo equip
Emmanuel Rayon: boxes, tools, apnlnces, TV/Stereo equip
Richard Ibarra: Hsld gds, boxes, TV/Stereo equip
Aaron Mack: Hsld gds, boxes, apnlnces
Sara Fazio: Hsld gds, furn, TV/ Stereo equip
Allenby Roerber: Hsld gds, boxes
Fred Purcell: Hsld gds, furn Paul Landers: Hsld gds, apnlnces, TV/Stereo Equip
Nichole Bell: Hsld gds, boxes
Ebony Clayborn: Hsld gds, furn, boxes
O.D. Nealy Jr: Hsld gds, furn, boxes
Josh Sanders: Furn, boxes, apnlnces, TV/Stereo equip
Sheila Carey: Hsld gds, furn, boxes, tools, apnlnces, TV/ Stereo Equip, off furn, off mach/Equip
Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724
Lynell Zanders-Furn, Boxes, Apnlnces, TV/Stereo Equip
Susan Olguin-Hsld Gds, Furn, Boxes
Zachary Jordan-Furn, Boxes, Apnlnces
Annette Brooks-Hsld Gds, Furn, Boxes, TV/Stereo Equip
Renee Rivera-Hsld Gds, Boxes
Anthony McKinney-Sprng Gds, Apnlnces
Edward Ramirez-Furn, Tools
Devon Thomas-Furn, Boxes, Apnlnces, TV/Stereo Equip
Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664
Jatia Joseph-Hsld Gds, Furn, Boxes;
Tilana Toney-Hsld Gds, Furn, Boxes, Off Furn, Off Mach/ Equip, Actcng Rcrds;
Michael Hickman-Hsld Gds, Furn, Boxes, Tools, Apnlnces, TV/Stereo Equip;
Lakeesha Walker-Hsld Gds, Furn, Boxes, Apnlnces, TV/ Stereo Equip;
Agazzi Services,LLc-Tools, Constrctn Equip;
Fleshia Frazier-Hsld Gds, Furn, Boxes, TV/Stereo Equip;
Yadira Medina-Furn, Boxes, Apnlnces, TV/Stereo Equip;
Kayla Fisher-Furn, TV/Stereo Equip;
Michael Thomas-Hsld Gds, Furn, Boxes, Apnlnces;
James Kizer-Hsld Gds, Furn, Boxes, Apnlnces;
Darryl Walton-Hsld Gds, Furn, Boxes, Tools, Lndscpng Equip;
Donna Slawson-Hsld Gds, Furn, Boxes, Tools, TV/Stereo Equip, Off Furn;
George Chiever-Hsld Gds, Furn,

Boxes, Sprng Gds, Tools;
Rayfeon Johnson-Hsld Gds, Furn, Boxes, Tools, Off Furn;
Kerry Gray-Hsld Gds, Furn, Boxes, Sprng Gds, Tools, TV/ Stereo Equip, Off Furn, Off Mach/Equip, Personal Poss;
Greg Wetter-Hsld Gds, Furn, Boxes, Sprng Gds, Tools, Apnlnces, TV/Stereo Equip;
Tony Degrate-Hsld Gds;
Jonathan Matcha-Hsld Gds, Furn, Tools, TV/Stereo Equip;
Jose Soriano-Furn, Apnlnces;
Hilda Lored-Hsld Gds, Boxes, Apnlnces, TV/Stereo Equip, Off Furn, Books;
Tara Kiefer-Furn, Boxes, Apnlnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Lndscpng Equip;
Robert Gunn-Hsld Gds, Boxes, Sprng Gds, Tools, Apnlnces;
Darrel Peay-Furn, Apnlnces;
Esther Molina-Boxes;
Richard Fernandez-Hsld Gds, Furn, Boxes, Sprng Gds, Tools, Apnlnces, TV/Stereo Equip, Off Mach/Equip, Lndscpng Equip, Actcng Rcrds, Mini Chopper;
Corey McMullen-Hsld Gds, Furn, Boxes, Apnlnces;
Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681
Stuart Whitlow- Boxes, Chair, etc
Angela Wesby- Furn, Drywall, Lumber, Tools
Life Made Easy Home Health- File cabinets, Fish Tank, Boxes, Off furn
Nigel Gandy- Hsld gds, Furn, Boxes, Sprng Gds, Tools, Apnlnces, TV/Stereo equip
Randy Hanson Jr- Hsld gds, Furn, Boxes, Apnlnces
Tammy Rapa- Rubbermaid containers, Boxes
Lisa Heath- Hsld gds, Furn, Boxes, Off Mach/Equip, Actcng rcrds
Megan Bradley- Hsld gds, Furn, Boxes, Tools, Apnlnces, TV/ Stereo equip, Off Mach/Equip
Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729
Peter Leidt - Hsld gds, Furn, Boxes, Tools, apnlnces, TV/ Stereo Equip, Actcng rcrds
Christian Tamez - Hsld gds, Furn, Boxes, apnlnces, TV/ Stereo Equip
David Delair - Furn, Boxes, Tools, TV/Stereo Equip
Judy Zapp - Furn
Joshua Doyen - Hsld gds, Furn, Boxes, Sprng gds, Tools, apnlnces, TV/Stereo Equip
Thomas Kolars - Hsld gds, Furn, Boxes, Tools
Uncle Bobs Self Storage #390 12635 Pond Springs Rd, Austin, TX 78729
Kirk Foster-Hsld gds
Emilee Stewart-Furn
Carlos Mendez-Furn, boxes
Fredrick Henning-Hsld gds, boxes, tv's or stereo equip
Shawn Farris-Boxes, tv's or stereo equip
Stacie West-Hsld gds
Gary Cooper-Furn, boxes
Amanda Miller-Hsld gds, furn, boxes, sprng gds, tools, apnlnces,tv's or stereo equip, cnstrctn equip,Lndscpng equip
Arthur Zampese-Furn, other
Kristopher Michaels-Hsld items
Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613
Curtis Little- Hsld gds, Furn, Boxes, Apnlnces, TV/Stereo Equip
Arlette Williams- Hsld gds, Furn, Boxes, Apnlnces, TV/ Stereo Equip, Off Furn, Off Mach/ Equip, Actcng rcrds
Rosa L Martinez- Living Room Furniture
Jason Amezcuita- Hsld gds, Furn, Boxes, Sprng gds, Tools
Brandon Brown- Furn, Sprng gds, Apnlnces, TV/Stereo Equip, Off Furn, Other: Speakers/Clothes
Uncle Bobs Self Storage #198 10307 FM 2222 Austin, TX 78730
Clive C. Hockett- Hsld Gds, Sprng Gds, Tools, TV/Stereo Equip
Sharon Emery- Hsld Gds, Furn Jay J. Major- Household Items
Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745
Julie Dornbusch- Hsld gds, Furn, Boxes
Tammie Moreno-Vela- Hsld gds, Furn, Boxes, apnlnces, TV/

Stereo Equip
Janet Hendricks- Hsld gds, Furn, Boxes
James VanLandingham- Boxes, Hsld gds
Shatoma Hervey- Hsld gds, Furn, Boxes, TV/Stereo Equip
NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 12th day of December, 2012, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:
1. An application submitted by ATS Engineers at 4910 HWY 290 West for variances from Section 2.804 of the Land Development Code to:
a) exceed the maximum height of 35 feet allowed in the Neighborhood Commercial District to allow for a height of up to 45 feet, and
b) allow a roof pitch of two (2) unit rise and twelve (12) unit run in lieu of the code requirement of a roof pitch of three (3) unit rise and twelve (12) unit run.
2. An application submitted by Clint and Sarah Smith for a variance at 761 Oakdale from Section 2.1302 to :
a. encroach 4 feet into the side yard setback for construction of an accessory structure and
b. construct a volleyball court within the side and rear yard setbacks.
3. An application submitted by Buy Buy Baby for a variance at 5400 Brodie Lane Suite 400 from the accessory structure requirements in Section 2.506 to allow for two Storage Containers within the Highway Commercial Zoning District. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. All written comments must be received by 5:00 P.M. on Tuesday, December 11, 2012. The application on the variance requests may be examined at City Hall during regular office hours.
I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on November 29, 2012 at 5:00 P.M.
Rae Gene Greenough
City Secretary
The City of Sunset Valley is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request.

NOTICE OF PUBLIC SALE In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after December 8, 2012, 2012 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.sealedonlinebids.com with bids opening at 12:00 pm November 30, 2012 and ending at 12:00 pm December 8, 2012. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit 142 belonging to Kasandra Miller; contents include miscellaneous household items and boxes/bags of unknown contents.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on December 12, 2012 Ace Auction Company Auctioneers, TX- 16453 Executive Administrator

for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), beginning at 12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729, 512-250-9879. The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances. 6512 McNeil Dr. 512-250-9879 F115-Shan Wright H103-Matt Johnston H217-John Kolc Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 2:30 p.m. Wednesday, December 12, 2012 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the following tenants: MELISSA DEXTER- mattress, sofa, bikes, washer/dryer, lamps, kitchen stuff, furniture, boxes, misc.; DEREK BITBITSCH- tires, rims, pool supplies and equip., work bench, misc.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 19th of DECEMBER 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
Wednesday, December 19, 2012, 9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748
0354 - Smith, Sandi
Bedding / Clothing; Boxes / Bags / Totes
0395 - Prince, Josephine
Bedding / Clothing; Boxes / Bags / Totes
9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
A008 - Cooper, Kelsie
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B026 - Rodriguez, Jacob
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
B056 - Loving, Ruby
Bedding / Clothing; Boxes / Bags / Totes; Toys
C069 - Pate, April
Appliances; Bedding / Clothing; Boxes / Bags / Totes;
Electronics / Computers; Furniture
J267 - Cano, Rosemary
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
K299 - Rodriguez, Clayton
Tools
N412 - moonenham, william
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
N422 - Black, Jason
Bedding / Clothing; Electronics / Computers
N427 - Johnson, Ronna
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
Q514 - Haelnel, Nadia
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
S587 - Garza, Albert
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
T596 - Reyes, Joel
Bedding / Clothing; Boxes /

Bags / Totes; Furniture
U650 - Cardenas, Priscilla
Bedding / Clothing; Boxes / Bags / Totes; Furniture
U655 - Arnold, Kevin
Boxes / Bags / Totes; Electronics / Computers; Furniture
U665 - Allen, Cathy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
U671 - Leyendecker, Joe
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
B17 - Harrison, Mary Jane
Appliances; Bedding / Clothing; Boxes / Bags / Totes;
Electronics / Computers; Furniture
C20 - DeAngelo, Angela
Boxes / Bags / Totes; Furniture
C9 - Coy, Mark
Appliances; Boxes / Bags / Totes; Furniture
E40 - Laird, Cecilia
Boxes / Bags / Totes; Electronics / Computers; Furniture
G30 - Valles, Dora
Furniture; Toys
J13 - Kelly, Michael
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
J28 - Perry, James
Bedding / Clothing; Boxes / Bags / Totes; Tools
K12 - Gero, Norma
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
L67 - Clifford, Sharon
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
143 - Robinson, Ronald K
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
161 - De Leon, Natasha
Boxes / Bags / Totes; Furniture
215 - Johnson, Anthony
Boxes / Bags / Totes; Furniture
222 - White, Allen
Bedding / Clothing; Boxes / Bags / Totes; Furniture
355 - Maldonado, Jose
Boxes / Bags / Totes; Furniture
697 - Charles, David
Bedding / Clothing; Boxes / Bags / Totes; Furniture
747 - LaFave, Stacey
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
764 - Warg, Tracy
Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1111 - Lopez, Michael
Boxes / Bags / Totes; Furniture; Toys
2042 - Williams, Kenyon
Boxes / Bags / Totes; Furniture
3072 - Triska, Richard
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3087 - Martin, Bernadette
Boxes / Bags / Totes; Furniture
3156 - MALDONADO, CAROL
Bedding / Clothing; Boxes / Bags / Totes; Tools
3166 - Miller, Leta
Boxes / Bags / Totes; Electronics / Computers; Furniture
1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B003 - Coleman, Felicia
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C075 - Villegas, Adrian
Boxes / Bags / Totes; Toys
C087 - Davis, Iris
Boxes / Bags / Totes; Tools
C148 - Garcia, Crystal
Boxes / Bags / Totes; Furniture
C154 - Harding, Daniel
Bedding / Clothing; Electronics / Computers; Furniture
C171 - Baze, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
C208 - Alvarez, Racheel
Boxes / Bags / Totes
C245 - Robinson, Lalove
Appliances; Bedding / Clothing; Boxes / Bags / Totes;
Electronics / Computers; Furniture
C293 - Ancira, Feliz
Boxes / Bags / Totes
C296 - Vantho, Pia-Alexandra N.
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C343 - Rodriguez, Jennifer
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com-

puters; Furniture
D002 - Morones, Margaret
Bedding / Clothing; Boxes /
Bags / Totes; Electronics / Com-
puters; Furniture
E017 - Barrera-Gallego, Lina
Bedding / Clothing; Boxes /
Bags / Totes; Electronics / Com-
puters; Furniture
**2:30 p.m. Public Storage @
2121 S IH 35, Austin, TX 78741**
1004 - Sosa, Omar
Bedding / Clothing; Tools
2005 - Londenberg, Joel
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
2067 - Morado, Tamia
Boxes / Bags / Totes; Electron-
ics / Computers; Furniture
3061 - Seymour, Steven
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
**3:00 p.m. Public Storage @
1213 W. 6th Street Austin,
TX 78703**
5139 - Bartee, Richard
Bedding / Clothing
**3:30 p.m. Public Storage @
5220 W. Hwy 290, Austin,
TX 78736**
1142 - Miller, Kasandra
Bedding / Clothing; Boxes /
Bags / Totes; Electronics / Com-
puters; Furniture
2016 - Cornejo, Ernesto
Boxes / Bags / Totes
4032 - GONZALES, LYDIA
Boxes / Bags / Totes; Furniture
**3:45 p.m. Public Storage @
3911 RR FM 620 S, Bee Cave
Road Austin, TX 78739**
1211 - Moore, Jeff
Bedding / Clothing; Books /
Files / Cabinets; Boxes / Bags /
Totes; Furniture
1255 - Mccann, Mitch
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
2344 - Maus, Evelyn
Bedding / Clothing; Boxes /
Bags / Totes; Furniture

NOTICE OF PUBLIC SALE

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**Friday December 21s, 2012
9:30 a.m. Public Storage@
1517 Round Rock Ave. Round Rock, TX 78681**
1139 - Wyatt, Nicole
Boxes / Bags / Totes
2109 - Blevins, Shauna
Appliances; Boxes / Bags / Totes
2124 - Carlton, Jermaine
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3105 - Riley, Brandon
Boxes / Bags / Totes; Furniture
4104 - Galtan, Jose
4110 - Hughes, Eric
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
4120 - Lucero, Brandie
Boxes / Bags / Totes; Electron-
ics / Computers; Furniture
5106 - Victoria, Kathryn
Boxes / Bags / Totes; Furniture
5115 - Moffett, Donna
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
5141 - Bowman, Donna
Appliances; Bedding / Cloth-
ing; Boxes / Bags / Totes
8102 - Wimberly, Landonnche
Boxes / Bags / Totes; Furniture
8143 - Martinez, Onis
Boxes / Bags / Totes; Furniture
8153 - Anders, Keocha
Furniture
8169 - Davis, Antwan
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
8174 - Webb, Crystal
Bedding / Clothing; Boxes / Bags / Totes
9102 - Lanpher, Nicole
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
9124 - Herring, Chris
**10:00 a.m. Public Storage@
12318 N. Mopac Expressway**

Austin, TX 78758

B106 - Hernandez, Juana
Boxes / Bags / Totes; Tools
D549 - Powell, Devin
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D555 - Crawford-Levy, Carol
Bedding / Clothing; Furniture
**10:30 a.m. Public Storage@
9205 Research Blvd. Austin,
TX 78758**
A078 - Garzonie, Jennifer
Bedding / Clothing; Boxes / Bags / Totes
B004 - mabry, chris
Bedding / Clothing; Boxes / Bags / Totes; Furniture
B079 - Brooks, Carla
Bedding / Clothing; Furniture
C016 - Rodriguez, Priscilla
Bedding / Clothing; Furniture
C107-A - Ferguson, Jeffrey
Electronics / Computers; Furniture
E015 - Williams, Warren
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E034 - Valle, Lindsey
Boxes / Bags / Totes; Furniture
E098 - buntrock, matt
Bedding / Clothing; Boxes / Bags / Totes
E138 - Ham, Alyssa
Bedding / Clothing; Boxes / Bags / Totes
**11:00 a.m. Public Storage@
10931 Research Blvd. Austin,
TX 78759**
2216 - Harris, Heidi
Furniture
2279 - Conner, Stacy
Boxes / Bags / Totes
C039 - Dykes, Devin
Bedding / Clothing; Boxes / Bags / Totes
D027 - Ewald, Adam
Boxes / Bags / Totes; Furniture
D046 - Tadlock, Joshua
Boxes/Bags/Totes
E016 - Young, dan
Furniture
E019 - Williams, Lori
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E048 - Flores, Jesse A
Furniture
G020 - Feller, Gene
Electronics / Computers
**11:30 a.m. Public Storage@
12915 Research Blvd. Austin,
TX 78750**
3066 - MUNDY, ROBERT All items
4050 - Atkins, Matt all items
5006 - Rhoades, Jarod
Boxes / Bags / Totes; Furniture
A005 - Smith, Eddy
Boxes / Bags / Totes; Electron-
ics / Computers; Furniture; Tools
C003 - Jones, James
Bedding / Clothing; Boxes / Bags / Totes; Tools
D011 - saunders, katina
Boxes / Bags / Totes
D020 - Klinefelter, Eva
Boxes / Bags / Totes; Furniture
D025 - Spinks, Jimi
Boxes / Bags / Totes; Electron-
ics / Computers; Furniture
**12:00 p.m. Public Storage@
13675 N. U.S. Hwy. 183 Aus-
tin, TX 78750**
0106 - Baylor, Jeri
Boxes / Bags / Totes; Furniture
0223 - Carr, Donathan
Appliances; Boxes / Bags / Totes; Furniture
0231 - Cantu, Maricela
Bedding / Clothing; Furniture

NOTICE OF PUBLIC SALE

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**Thursday December 20th, 2012
9:00 a.m. Public Storage @
1033 E. 41St. Austin, TX 78751**
2024 - Morlok, Robert
Bedding / Clothing; Furniture; Tools
2060 - Blount, Douglas
Bedding / Clothing; Boxes /

Bags / Totes; Furniture
3012 - Ochiltree, Latasha
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
5133 - Erwin, David
Bedding / Clothing; Boxes / Bags / Totes; Furniture;
Vehicles / Boats
**9:30 a.m. Public Storage@
10001 N. I-H 35 Austin, TX
78753**
1021 - Johnson, Angela
Boxes / Bags / Totes
2058 - Gordon, Craig
Boxes / Bags / Totes; Furniture
2089 - Noyola, Priscilliana
Boxes / Bags / Totes
3028 - Watson, Kristin
Bedding / Clothing; Boxes / Bags / Totes
3070 - Harris, Matthew
Boxes / Bags / Totes; Furniture
4016 - Smith, Walter
Boxes / Bags / Totes; Furniture
8032 - Rogers, Bruce
Boxes / Bags / Totes; Tools
**10:00 a.m. Public Storage@
10100 North I-H 35 Austin,
TX 78753**
A025 - Raven, Valerie
Bedding / Clothing; Boxes / Bags / Totes; Furniture
B015 - Tobias, Jose
Boxes / Bags / Totes; Furniture
B116 - Nixon, LaVale
Boxes / Bags / Totes; Electron-
ics / Computers; Furniture
C037 - French, Dainese
Boxes / Bags / Totes
C040 - Naranjo, Jaime
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C058 - Clinton, Teresa
Boxes / Bags / Totes
C091 - Lizotte, Levi
Boxes / Bags / Totes
D005 - Aguilar, Lashawn
Tools
D028 - Burleson, Kathryn
Brown
Boxes / Bags / Totes
D053 - Chatman, Ronald
Boxes / Bags / Totes
D090 - Sands, Charles
Bedding / Clothing; Furniture
E066 - VERA, JOSE CRUZ
Boxes / Bags / Totes; Furniture; Tools
G008 - Dukes-Green, Paula
Boxes / Bags / Totes; Furniture
G015 - Kenney, Ronald C
Boxes / Bags / Totes; Furniture
**10:30 a.m. Public Storage@
937 Reimli St. Austin, TX
78753**
114 - Baker, Sharon
Boxes / Bags / Totes
255 - Thomas, Jatarra
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
311 - Wilson, Richard
Boxes / Bags / Totes
501 - Castillo, Antonio
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
705 - Mossier, Kim
Boxes / Bags / Totes; Furniture
733 - Hodges, Ruth
Boxes / Bags / Totes; Furniture
924 - Sotelo, Carlos
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
**11:00 a.m. Public Storage@
8101 North Lamar Blvd.
Austin, TX 78753**
1039 - Clemente, Andres
Appliances
1120 - Webster, Melissa
Books / Files / Cabinets
128 - Brannan, Brian
Bedding / Clothing; Furniture
1455 - Rivera, Natalie
Boxes / Bags / Totes
2100 - Kilpatrick, Emile
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
232 - Blake, Bernard
Boxes / Bags / Totes
250 - Hyatt, Ronda
Bedding / Clothing; Books / Files / Cabinets
443 - Quinn, Latacha
Books / Files / Cabinets;
Furniture
511 - Taylor, Tara
Boxes / Bags / Totes; Furniture
517 - Saldana, Eddie
Bedding / Clothing; Furniture
605 - Bishop, Terry
Boxes / Bags / Totes; Furniture
N1211 - Darling, Edith
Boxes / Bags / Totes; Furniture
N1325 - Ramon, Michael
Boxes / Bags / Totes; Furniture
N1392 - Cabillo, Manuella
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
N3505 - Sandoval, Angel
Boxes / Bags / Totes
**12:00 p.m. Public Storage@
8525 North Lamar Blvd.**

Austin, TX 78753

A008 - LaRue, Debbie
Boxes / Bags / Totes
B048 - Porter, Richard
Furniture
B072 - Vazquez-Rodriguez, Carmen
Boxes / Bags / Totes
C027 - Fisher, Kendrick
Boxes / Bags / Totes
C048 - Shaw, Consowella
Books / Files / Cabinets; Elec-
tronics / Computers; Furniture
C072 - Clark, Patricia
Furniture
E018 - Hernandez, Stephanie
Bedding / Clothing; Boxes / Bags / Totes
H035 - Jones, Brasha
Bedding / Clothing; Boxes / Bags / Totes; Furniture
H042 - Burton, Michael
Boxes / Bags / Totes
J030 - Parks, Charlie
Boxes / Bags / Totes
**12:30 p.m. Public Storage@
8128 North Lamar Blvd.
Austin, TX 78753**
C004 - Martinez, Alice
Tools
C015 - Daniels, Victor
Appliances
D023 - White, Jeffery
Furniture
E042 - Washington, Demetrice
Bedding / Clothing; Boxes / Bags / Totes
E078 - Pleasant, Robbie
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E080 - McDonald, Veronica
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E088 - Miller, Charles
Bedding / Clothing; Furniture
F037 - JOHNSON, THEODORE
Boxes / Bags / Totes
G038 - Martinez, Julia Celeste
Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, 620 Mini Storage which is located 12342 FM 620 N, Austin Texas 78750 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 9:30 o'clock AM on Wednesday, December 19, 2012 at 12342 FM 620 N, Austin Texas 78750.** Property will be sold to the highest bidder for cash. Cleanup & removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Craig Ferreira unit size: 24x30 - Refrigerator, Queen Bed, Tools, clothes lockers, Tool Boxes, Shelving, Filing Cabinets, Misc household Robert Harding unit size: 10x10 - 48" TV, Wheel barrel, Christmas Yard Ornaments, Stereo, 3 Twin Beds, Dresser, Office Chair, Kitchenware, Misc household Tim Quigly unit size: 10x10 - 2 TVs, Chairs, Sofa, Art, Garden Tools, Dumbbells, DVD, Jack Stands, Misc boxes, bags.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.sealedonlinebids.com with bids opening at 9am on Dec 10, 2012 and closing 9:05am Dec 18, 2012. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes and appliances from the following tenants spaces: Donald Teague, April Foster, Angela Bain. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, **Stor-A-Way-Slaughter Creek** which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 1:00 o'clock PM on Wednesday, December 19, 2012 at 9706 Manchaca Road, Austin Texas 78748.** Property will be sold to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Nekeisha Sanders-washer, dryer, bed frame, bed mattress Lisa Kuffel-TV, misc boxes, totes, bar stools, mattress, end tables, area rugs Richard W Sams-speakers, misc household, misc boxes, bedding, clothing Heidi Rowling- TV, misc boxes, chair, household misc totes Julie Gonzales- washer, dryer, chair, treadmill, misc boxes, totes, dining room table and chairs, glider chair Christina Lavalliere- sofa, matress, vacuum, microwave, TV, misc household items Janie G Casares- treadmill, sofa, love seat, dresser, patio couch, misc boxes, pictures Nemer Massaad- TV sofa, love seat, bed, misc furniture, lug-gage, dolly Isaac M Martinez- misc household

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF ANN RABORN GRAVES Notice is hereby given that original Letters Testamentary for the Estate of Ann Raborn Graves, Deceased, were issued on October 11, 2012 in Cause No. C-1-PB-12-001429, pending in the Probate Court No. 1, Travis County, Texas, to Robert F. Campbell, III. The residence of such Independent Executor is in Midland County, TX. The address to which claims should be sent is: Robert F. Campbell, III, Independent Executor C/O KATHLEEN FORD BAY RICHARDS RODRIGUEZ & SKEITH LLP 816 CONGRESS, SUITE 1200 AUSTIN, TEXAS 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of November, 2012. RICHARDS RODRIGUEZ & SKEITH LLP 816 CONGRESS AVENUE, SUITE 1200 Austin, TX 78701 Tel. (512) 476-0005 Fax (512) 476-1513 /s/ KATHLEEN FORD BAY State Bar No. 01939400 For the Firm Attorneys for Robert F. Campbell, III Independent Executor of the Will and Estate of Ann Graves, Deceased

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF NATALOU T. PIPES, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of NATALOU T. PIPES, Deceased, were granted on November 20, 2012, pending in Cause No. C-1-PB-12-001808 in the Probate Court No. 1 of Travis County, Texas, to: KENNETH P. PIPES and FROST BANK Independent Co-Executors All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Co-Executors that claims be addressed in care of the Independent Co-Executors' attorney, the address to which

claims may be presented is: KENNETH P. PIPES and FROST BANK Independent Co-Executors Estate of NATALOU T. PIPES, Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd. #102-548 Austin, Texas 78757 DATED this 26th day of November, 2012. KENNETH P. PIPES and FROST BANK, Independent Executor of the Estate of NATALOU T. PIPES, Deceased By: /s/ Rhonda H. Brink Law Offices of Rhonda H. Brink 7301 Burnet Rd. #102-548 Austin, Texas 78757 Phone: (512) 454-8400 Fax: (512) 454-2055 ATTORNEY FOR KENNETH P. PIPES and FROST BANK Independent Co-Executors

NOTICE TO CREDITORS

Cause No. C-1-PB-12-000374 Notice is hereby given that Letters Testamentary for the Estate of Carmen Calderon, Deceased, were issued on November 13, 2012, in Cause Number C-1-PB-12-000374, in the Probate Court No. One of Travis County, Texas to Rick Calderon. Claims may be presented in care of the attorney for the Estate, addressed as follows: Rick Calderon, Estate of Carmen Calderon, Deceased c/o Jordan T. Cybert 1016 MoPac Circle, Suite 101 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law. Dated this 26th day of November, 2012. Cybert Law Firm, PLLC By: Jordan T. Cybert State Bar No. 24056391 Attorney for Rick Calderon 1016 MoPac Circle, Suite 101 Austin, Texas 78746 (512) 535-5008 Telephone (512) 692-7131 Facsimile

NOTICE TO CREDITORS

Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF FLORINE JULIA WEISS, Deceased, were issued on November 8, 2012, in Cause Number C-1-PB-12-0611, ESTATE OF FLORINE JULIA WEISS, deceased, pending in Probate Court Number One Sitting in Matters Probate, Travis County, Texas, to RONNIE ALTON WEISS, Independent Executor. The address is: RONNIE ALTON WEISS, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: November 26, 2012.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ARLEINE KATHRYN BEIDELMAN, DECEASED, were issued on November 20, 2012, in Docket No. C-1-PB-12-001819, pending in the Probate Court Number One of Travis County, Texas, to: JEAN MARIE AVADA The residence of the Independent Executor is in Louisville, Kentucky, but her registered agent has an office in Williams County, Texas. The post office address for notice is as follows: c/o RICK AKINS AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 PO. Box 249 Round Rock, Texas 78680-0249

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's *an uncommon law*
that you may need to be aware of:

**In Ventura County, California,
cats and dogs are not allowed
to have sex without a permit.**

ROCKY

is a sweet, handsome Collie mix. He loves to play with his buddies here at the shelter and go for walks with staff and volunteers. He is patiently waiting for the perfect family to come along. Do you have room in your heart for this sweet guy?

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE
a u s t i n c h r o n i c l e . c o m

LIONEL

Pet of the Week

I'm a handsome young Golden Lab mix with a curly tail that never stops wagging! I always have an adorable smile on my face and can't wait to give everyone I meet love and kisses. I am ready to become a member of a wonderful family!

THE AUSTIN CHRONICLE Austin Chronicle Society
124 W. Anderson Ln. 512/646-7387 ext.105

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THE AUSTIN CHRONICLE
a u s t i n c h r o n i c l e . c o m

FREE WILL ASTROLOGY

by Rob Brezсны for November 30-December 6

SAGITTARIUS (Nov. 22-Dec. 21): If you say “rabbit rabbit rabbit” as soon as you wake up on the first day of the month, you will have good luck for the next 30 to 31 days. At least that’s how reality works according to a British superstition. But judging from your astrological omens, I don’t think you will have to resort to magic tricks like that to stimulate your good fortune. In the next four weeks, I suspect you will be the beneficiary of a flood of cosmic mojo, as well as a surge of divine woowoo, a shower of astral juju, and an upwelling of universal googoo gaga. If it would give you even more confidence to invoke your favorite superstitions, though, go right ahead. Even scientists say that kind of thing works: www.tinyurl.com/SuperstitiousBoost.

CAPRICORN (Dec. 22-Jan. 19): According to Greek myth, Perseus cut off the head of Medusa. She was the creature whose hair was composed of snakes and whose gaze could turn a person into stone. The immortal winged horse Pegasus was instantaneously born from Medusa’s blood. He ultimately became an ally to the nine Muses, and Zeus relied on him to carry thunder and lightning. I predict that while you’re sleeping, Capricorn, you will have a dream that contains elements of this myth. Here’s a preliminary interpretation of that dream: You are undergoing a transition that could, in a sense, give you the power of flight and more abundant access to a muse.

AQUARIUS (Jan. 20-Feb. 18): It’s time for you to be leader of the pack, Aquarius: to take your gang to the next level, to make sure the group mind isn’t suppressing innovation and enforcing peer pressure but is rather inspiring every member of the tribe to be as creative as they dare to be. And if it’s not realistic for you to wield that much power, then do whatever you can to synergize the alliances that hold your posse together. Build team morale. Gossip constructively. Conspire to animate an influx of fresh magic.

PISCES (Feb. 19-March 20): If you’re a food company that wants to sell chicken in the shape of a chicken wing, it must have actual chicken wing meat in it. Otherwise, the law says you’ve got to call your product “wyngz.” I’ve always thought that there’s a lot of information the media presents as “news” that is really as fake as wyngz. That’s why I advocate calling the bogus stuff “newzak” (rhymes with “Muzak”). Your assignment in the coming weeks, Pisces, is to make sure you’re not putting out any wyngz- or newzak-like stuff in your own chosen field. The fates will help you rather dramatically if you put a high premium on authenticity.

ARIES (March 21-April 19): “They are trying to make me into a fixed star,” complained religious leader Martin Luther a few centuries ago. “I am an irregular planet.” I invite you to use that declaration as your own in the coming weeks. You have every right to avoid being pinned down, pigeonholed, and forced to be consistent. According to my reading of the astrological omens, you need abundant freedom to mutate your identity. You deserve a poetic license that allows you to play a variety of different roles and to explore the pleasures of unpredictable self-expression.

TAURUS (April 20-May 20): “The Star-Spangled Banner” is America’s national anthem. It features the lyrics of a patriotic poem written by Francis Scott Key. But the melody itself is entirely lifted from a bawdy old song that celebrates Bacchus, the ancient god of wine and ecstatic dancing. I love it when things are repurposed as dramatically as that. Do you? The coming weeks will be prime time to repurpose stuff with creative abandon. Make the past useful for the future, Taurus. Turn good old ideas into fantastic new ones. Don’t just recycle; transform.

GEMINI (May 21-June 20): I’m guessing that in the coming weeks you will be receiving a multitude of inquiries, invitations, and temptations – probably more than you feel capable of responding to, and certainly more than you *should* respond to. A few of these opportunities might be appealing and lead to interesting adventures. But some will be useless, diversionary, or trivial. Will you be able to tell the difference? That’s your big challenge. If you’d like help dodging unwanted solicitations, give out this phone number as your own: 212/479-7990. It’s a free service provided by The Rejection Line at Rejectionline.com. People calling that number will be politely told you aren’t available.

CANCER (June 21-July 22): For millennia, the plant known as the yellow avalanche lily has thrived on mountain slopes and meadows throughout western North America. It blooms early in the spring, just in time for broad-tailed hummingbirds that migrate from Central America to sip the flower’s nectar. But now there’s a problem with that ancient arrangement. Due to global warming, the lily now blossoms 17 days earlier than it used to. But the hummingbirds haven’t made an adjustment in their schedule, so they’re barely showing up in time to get their full allotment of nectar. I suspect this is a metaphor for a shift you may be facing in your own life rhythm. Fortunately, you’ve been forewarned, and you can adjust better than the hummingbirds.

LEO (July 23-Aug. 22): In our calendar, there is no special holiday devoted to honoring the joy and power of rebellion. This oversight confounds me. All my experience tells me that the urge to revolt is a fundamental human need. Every one of us has a sacred duty to regularly rise up and overthrow a stale status quo that is oppressing us – whether that’s an organized group effort we’re part of or our own deadening routine. I’m telling you this, Leo, because it’s an excellent time to celebrate your own Rebellion Jubilee. Your vitality will soar as you shed numbing habits and decaying traditions.

VIRGO (Aug. 23-Sept. 22): Recently you’ve had resemblances to an eight-year-old kid wearing the pajamas you loved when you were five. Your bare arms are jutting out beyond where the sleeves end, and there’s a similar thing going on with your legs. The fabric is ripped here and there because it can’t accommodate how much you’ve grown. You’re feeling discomfort in places where the overly tight fit is squeezing your flesh. All of this is somewhat cute but mostly alarming. I wish you would wean yourself of the past and update your approach.

LIBRA (Sept. 23-Oct. 22): A lot of leopard frogs live on Staten Island, one of New York City’s five boroughs. Most of them make a sound that resembles a long snore or a rapid chuckle. But over the years, biologists have also detected a third type of froggy expression: a clipped, repetitive croak. Just this year, they finally figured out that this belonged to an entirely distinct species of leopard frog that they had never before identified. It’s still so new that it doesn’t have a name yet. I expect a metaphorically similar development in your life, Libra. You will become aware of a secret that has been hiding in plain sight. You will “find” something that actually revealed itself to you some time ago.

SCORPIO (Oct. 23-Nov. 21): Tom Tolbert is a sports talk show host on San Francisco radio station KNBR. I am amazingly neutral about him. Nothing he says fascinates me or mirrors my own thoughts. On the other hand, he never makes me mad and he’s not boring. I neither like him nor dislike him. I simply see him for who he is, without any regard for what he can do for me. He has become a symbol of the possibility that I’m able to look at a human being with complete impartiality, having no wish for him to be different from what he is. In the coming week, I suggest you try to achieve this enlightened state of mind on a regular basis. It’s prime time, astrologically speaking, to ripen your mastery of the art of objectivity.

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EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

NOTICES cont.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of November, 2012. AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Rick Akins State Bar No. 00962200 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Betty Dudley Cox, Deceased, were issued on November 14, 2012, in Cause No. C-1-PB-12-001600, pending in the Probate Court No. 1, Travis County, Texas, to: WILLIAM RANDOLPH COX and REBECCA COX ALFREJD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BILL CLINE, JR. Attorney at Law Bill Cline Law Office, P.C. P.O. Box 2502 Wimberley, TX 78676 DATED the 26th day of November, 2012. /s/ BILL CLINE, JR. Attorney for Independent Co-Executors State Bar No.: 04397000 Phone/Fax (512) 842-1260

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lydia T. Gonzales, Deceased, were issued to Jimmy Lee Gonzales, whose residence and mailing address is 745 Gunter Street, Austin, Texas 78702, on November 20, 2012, by the Probate Court at Law No. 1 of Travis County, Texas, in Cause No. C-1-PB-12-001447, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jimmy Lee Gonzales, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesus Flores Law Office of Mario Flores, PLLC 314 E. Highland Mall Blvd., Ste 208 Austin, Texas 78752 Dated: November 20, 2012

PUBLIC NOTICE Pursuant to Chapter 59 of the Texas Property Code, Wells Branch Self Storage, located at 1763 Wells Branch Parkway, Austin, Texas 78728, will hold a public auction of property being sold to satisfy a landlord’s lien. Sale will be at 1:00PM, Dec. 20, 2012. Property will be sold to the highest bidder for CASH. Deposit for clean up and removal required. Personal padlock required by successful bidder. Seller reserves the right to not accept any bid, and to withdraw any property from sale. Property from each unit may be sold by space only! Property being sold includes contents in units of the following: B133 Maile J. Lowe B433 Jacqueline D.Clemons C209 Rosemarie SanMiguel C408 Vanessa J. Minter D406 Rafael Reyes D507 Rodney Warren Stone-braker Couch, queen mattresses and box springs, king size mattress and box springs, tires,

speakers, t.v.’s, t.v. stands, bedframes, headboard, night-stands, shelves, totes, table saws, scrap wood, table, chairs, coffee table, chest of drawers, guitar, mirrors, shoe rack, artwork, frames for artwork, bookcase, pedestal, speakers, love-seats, bedding, clothes, lots of misc.

PUBLIC NOTICE THE STATE OF TEXAS COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF LINDA LOU YOUNG, Deceased: The undersigned Independent Administrator of the Estate of Linda Lou Young, Deceased, of Travis County, Texas, having been granted Letters of Independent Administration with Will Annexed by the Probate Court of Travis County, Texas, in Probate Cause C-1-pb-11-0011238 on October 23, 2012, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this October 20, 2012, Cary Young, Independent Administrator of the Estate of Linda Lou Young, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of Irene Purkey, An Incapacitated Person, were issued on October 26, 2012 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Permanent Guardian of the Person and Estate With Full Authority. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Irene Purkey, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of Herman David Wiser, An Incapacitated Person, were issued on October 26, 2012 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Permanent Guardian of the Person and Estate With Full Authority. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Herman David Wiser, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of Elroy Sneed, An Incapacitated Person, were issued on October 26, 2012 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Permanent Guardian of the Person and Estate With Full Authority. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Elroy Sneed, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's Service section.

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